

Group Exhibition

Brennpunkt Keramik II
Hannelore Seiffert Collection
Neunkirchen/Germany 2021



line-up Group Exhibition

An exhibition by the lecturers of the Art Institute

Municipal gallery “Villa Streccius”, Landau/Germany

1 February to 15 March 2020



An exhibition by the lecturers of the Art Institute
in the municipal gallery Villa Streccius in Landau
1 February to 15 March 2020

line-up

Lucia Dominguez-Madeira
Karin Flurer-Brünger
Marc Fritzsche
Rainer Steve Kaufmann
Ana Laibach
Eckart Steinhauser
Tina Stolt
Marie Johanna Trautmann

INSTITUT FÜR
KUNSTWISSENSCHAFT
UND BILDENDE KUNST

the relationship between outside and inside, between permanent and fragile. In a few coloured drawings the floating object appears in a different medium and allows us to trace the evolution of the installation.

Marc Fritzsche, professor of art education, stages the complex relationship between human and space. Four angles projected onto the floor from the ceiling seem to define a virtual space, a White Cube marked by light. Meanwhile in the anteroom a hand-carved, red-painted male figure is rotating around on its own axis. Thereby constantly performing the concept of a „human looking at a cubic space“ on its square base. Here Fritzsche explores the potential of the highest possible compression, striving for a reduction to the limit of loss of expression.



Ana Laibach

Observations of his environment, of passers-by, friends and people close to him are the starting point of Rainer Steve Kaufmann's works. The university teacher for painting, drawing and media seeks to capture the ephemeral in his large paintings, showing frozen moments in a sometimes almost impressionistic impetus. In his painting process a first, as yet unformed layer, is refined with more and more layers of paint until a matrix emerges that calls for figurative



Rainer Steve Kaufmann

concretion. Subsequently Kaufmann assembles graphic and photographic figure studies to create his own pictorial world, sometimes poetic, sometimes melancholic, sometimes uncanny. Moments of human interaction combine to form a kaleidoscope of looks, gestures and postures. Like Edward Hopper, Kaufmann is a narrator who consistently refuses narration.

In the artworks of Lucia Dominguez-Madeira, teaching painting at the Landau Institute, viewers are referred to the material legacies of man. In a seemingly naive folding perspective, one looks at laid tables that could exist in any bourgeois living room. In „Banana vs. Ceramics“, the fruit is juxtaposed with a phalanx of ceramic objects, which look



Lucia Dominguez-Madeira



Marie Johanna Trautmann



Karin Flurer-Brünger

threatening and block access to the other half of the table. Instead of the harmonious coexistence of fruit and ceramic containers in the classical still life, an opposition is staged here. Sometimes reminiscent of David Hockney's still lifes, the objects surrounding people in Dominguez-Madeira seem to develop a surreal life of their own.



Ekaterini Kepetzis

The leitmotif of the positions shown here by the lecturers of the Art Institute is that of the human being, its everyday life and environment, even in those cases in which seemingly none of this takes shape. Equally important to all those involved is the tension between calculated artistic work on the one hand and the admission of chance on the other. The desired effect of contingency, which influences and changes the works, always includes the reactions of the recipients in their confrontation with what they see.

Ekaterini Kepetzis
Professor of art history

Some thoughts on figure and space

The works of the eight artists represented in this exhibition are showing most individual highlights. Confronting the viewer with a variety of artistic temperaments, themes and techniques, while at the same time showing the lively art landscape and contemporary art represented in Landau.

Like Alice down the rabbit hole, the viewers plunge into the wonderland of Ana Laibach, lecturer for painting and drawing. The relatively small room has been lined with long strips of industrial paper on which she painted stylized everyday motifs in ink. „Almost like at home“ is the apparently succinct title, and indeed, the viewer strolls past the painted bathroom and kitchen, fascinated by a drawn bookshelf with classic titles like Ovid's Metamorphoses or Don Quixote.



Eckart Steinhauser



Karin Flurer-Brünger

white to metallically iridescent black after ten days in the embers of a charcoal pile. The results of such a „black fire“ are presented in the exhibition on high pedestals and are reminiscent of an archaic field of stelae or African masks that seem to float deceptively flitting above their pedestals.



Marc Fritzsche



Tina Stolt

Tina Stolt, Professor of Fine Art Practice, captivates the viewer with a longitudinally rectangular tableau that almost fills the entire wall. Veiled in a semi-transparent gauze, details of the individual pictures remain hidden. What can be seen are female figures, torsos, fragmented bodies standing, floating or falling in indefinable spaces. The irreality of these softly coloured worlds, mostly created in acrylic, which sometimes defy the laws of physics, is reminiscent of works by Francis Bacon, Lucian Freud or the work of the artist Maria Lassnig who died in Vienna in 2014.



Eckart Steinhauser

The sculptor Eckart Steinhauser, teaching three-dimensional and sculpture, shows a number of everyday objects although they are not identifiable at first glance. The objects are made of wood and are quite unusual for Pop Art, which ideas the master student of the Karlsruhe Art Academy, a trained model builder has a common. By changing the sizes and individual details, for example, a black-lacquered pair of two coffee sticks that seem to be stuck against the wall and monumentalised. Designed with mathematical precision in wood and lacquer, the ends of the giant coffee



Lucia Dominguez-Madeira

Landau
Fine Arts

Landau
Fine Arts

Landau
Fine Arts



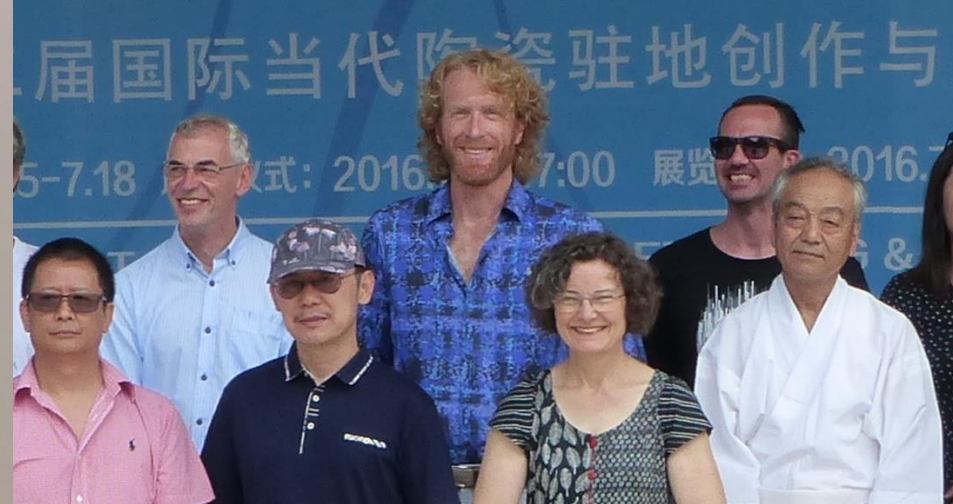
Ana Laibach

Karin as a lecturer

Teaching to students for more than 20 years
at Landau University/Germany



Workshops and Symposia worldwide





A workshop with former children soldiers. Kananga, Kasai.
Dem. Rep. of Congo, 2005





Zvartava/Riga, Latvia, 2018