

## Patricia GLAVE CV

Double nationality : Switzerland and France

Born in Basel, Switzerland

### Education

- 2012-2013 MASTER Art University of Besançon, ISBA Institut Supérieur des Beaux-Arts, France  
2007-2008 DAS Art and Design University of Geneva, Diploma of Advanced Studies CERCCO  
Experimentation and Research Centre for Contemporary Ceramics, HEAD Haute Ecole d'Art et de Design, Switzerland  
2003-2004 IFFP pedagogic certificate, Lausanne, Suisse  
1997 HEAA ex-HEAD University of Art & Design, Setsuko Nagasawa class, Geneva, Switzerland  
1988-1990 Art Student League, Sculpture Department, Hodes and Simon class, New York, US.  
1980-1984 CEPV Applied Art School of Ceramics, Certificate and diploma, Vevey, Switzerland

### Experience

- Since 1985 Studios in Lausanne, and New York (88-90)  
Since 2020 Head of the Visual Art Association VISARTE (Vaud section)  
Since 1988 Lectures and workshop in universities, New York, Europe and Asia  
1998-2014 Head of Exams Expertise, DGEP – CEPV Ceramics Department, Vevey, Switzerland  
2008-2014 Foundation and member of L-Imprimerie, association of 11 artists, Lausanne, Switzerland  
Since 2001 Teacher at CEPV Applied Art Institute of Vevey, Ceramics Department, Switzerland  
2014-2016 Head of the Ceramics Department, CEPV Applied Art Institute of Vevey, Switzerland

### Exhibitions (P) personal exhibition

- 2021 « Melting Pot, or how to change lead to gold ? », curator project, VISARTE VAUD, Yverdon-les-Bains, Switzerland  
« Migrations », Museum of Ariana, Geneva, Switzerland  
2020 « The 4<sup>th</sup> China Ceramic Art and Design », Chinese Ceramic Society, Jingdezhen Ceramic Institute, and Shangyu, Shaoxing City, Zhejiang Province, (China)  
« The Gracious », Espace Abstract, Lausanne (Switzerland) (P)  
2019 « Made in China by me », Jingdezhen Ceramic Institute, University of Jingdezhen, China (P)  
2018 « New Orientalia », International Academy of Ceramic, Yingge Museum, Taipei, Taiwan  
2017 « Live In Your Head », HEAD University of Art & Design, Genève (Switzerland)  
« Wings » International Milan Design Week, Fuori salone del mobile, Milan (Italy)  
2016 « Humus & Porcelain Project » International Milan Design Week, Fuori salone del mobile, Milan (Italy)  
2015 « Luxe, Calm and Delight » Ariana museum, Geneva (Switzerland)  
2014 « To Equal Weapon » Museum of Morges, Switzerland (P)  
« Childhood » Alexis Forel Museum, Morges (Switzerland) (P)  
« Unfinished Fragments » LU Museum, le Lieu Unique, Nantes, (France)  
2013 « ISCAE exhibition » Antalya University of Art, Antalya (Turkey)  
« Kama, Sesso and Design », Triennale Design Museum Milano (Italy)  
« From Unfinished » The Halls of CFF, Lausanne (Switzerland)  
2012 « IAC Member » Art Museum of Santa Fee, (US)  
« Disturbance » Fabre Museum, Montpellier (France)  
« Symbols of religion » Gallery A, Lausanne (Switzerland) (P)  
2011 « New Collection » Sèvres Museum, Paris (France)  
« Delicious Pieces » EDF Fondation, Paris (France)  
« The Crime Diner » Favardin & De Verneuil Gallery, Paris, (France) (P)  
2010 « Hanging » MCBA Art Museum of Lausanne (Switzerland)  
2009 « Panic » Arlaud Museum, Lausanne (Switzerland)  
« Prospection & Perspective P1 » Favardin & de Verneuil Gallery, Paris (France)  
« Contemporary Creations and ceramics # 1 » Camard Association, Paris (France)  
« XXX » ESF Gallery, Lausanne, (Switzerland)  
« To otherwhere » Swiss ceramics biennial, Bâle (Switzerland)  
« 3 Swiss Ceramics Artists » Castel of Nyon (Switzerland)

- 2008 « International Biennial of Design » St Etienne (France)  
 « Design Preis Switzerland » Langenthal (Switzerland)  
 « Switzerland, country invited » International biennial of Vallauris, (France)  
 « Huit clos » Palais de l'Athénée, Geneva (Switzerland)  
 « Recent works and prints » ESF Gallery, Lausanne (Switzerland) (P)  
 « White Noice » Mons, Liège et Bruxelles (Belgium)  
 « Assens les sens en tous sens » exhibition in situ, Assens (Switzerland)
- 2007 « Design against design » Réunion des Musées Nationaux, Grand Palais, Paris (France)  
 « Recent prints » ESF Gallery, Lausanne (Switzerland)  
 « Acquisitions 2001-2006 Art Found of Lausanne » Arlaud Museum, Lausanne (Switzerland)
- 2006 « Ceramics Fiction » Art Museum of Rouen, (France)  
 « Hypocrite » Old Prisons of Vevey, (Switzerland)
- 2005 « Recent acquisitions » MuDAC Design Museum of Lausanne (Switzerland)  
 « Ceramics in contemporary art » Biennial of Châteauroux, (France)  
 « Jungle » Installation in Pestalozzi's place, Yverdon les Bains (Switzerland)
- 2004 « Skins and Hair » prints and sculptures, ESF galerie, Lausanne (Switzerland) (P)
- 2003 « Hygienic Cultur, Metaphors and Allegories » Arlaud Museum, Lausanne (Switzerland)  
 « Contemporary Ceramic Pillow Exhibition » Shanghai (China)  
 «To dream the impossible» The Pottery Workshop Hong Kong
- 2002 «Fonction Fiction» Art and History Museum of Neuchâtel (Switzerland)
- 2001 «Eight Swiss Artists» Curator Andréa Polier Artigram Gallery, (South Korea)  
 «Eight Swiss Artists» Changnam University Séoul (South Korea)  
 «Sostantivo femminile, female work» Curator Enzo Biffi Gentile, 8°international exhibition, Vietri (Italy)  
 «Sculptures and Prints » Contemporatry Applied Art Center, Geneva (Switzerland)  
 « 52° International Biennial» of Faenza (Italy)
- 2000 « Drowings and sculptures » HUG University hospital of Geneva (Switzerland) (P)
- 1999 « Joung creators ceramics » Decorativ Art Museum of Lausanne (Switzerland)  
 « The Human Figure, 16 europeens artists » Kunstforum, Kirchberg gallery (Switzerland)
- 1998 « Time's Print », Centre d'Art en l'île gallery, Installation sonore, in collaboration with the musician Claudio Glave, Geneva (Switzerland) (P)
- 1996 « HW Gallery Munich » Marianne Heller Gallery, Sandhausen (Germania)  
 « International Symposium » Vanha Kappalaisentalo Gallery, Porvoo (Finland)
- 1993 « Swiss Association of Ceramics » Ariana Museum of Geneva (Switzerland)  
 « Sculptures, Carouge Ceramics » Atelier 5 gallery, Carouge (Switzerland) (P)
- 1992 « Auckland International Competition », Auckland (New Zealand)  
 « International Triennial of Cairo » Cairo (Egypte)
- 1991 « Ceramics Jewlerys » Museum of german porcelain industries, Hohenberg (Germania)
- 1990 « International Triennale of small ceramics » Zagreb, Ex-Yougoslavy  
 « Sculptures » Marianne Brand gallery, Carouge (CH) (P)
- 1989 « International Ceramics Festival » Mino (Japan)  
 « 3 winners portfolio » Martha Schneider Gallery, Highland Park, Chicago (US)  
 « Design works » Wallengren USA Gallery, New York (US) (P)
- 1988 « Design works » Contemporary Porcelain Gallery, New York (P)

#### Award

- 2009 Biennial Price, Art Section « Swiss ceramics Biennial - Vers un ailleurs », Basel, (Switzwerland)
- 1993 Jury's Price, Swiss Ceramics Biennial, Ariana Museum, Geneva (Switzerland)
- 1990 Medal of Honor, Mino's Triennial (Japan)  
 Medal of Honor, Zagreb Triennial (ex-Yougoslavia)
- 1989 Schneider's National Award Chicago (US)

#### Residency

- 2019 EKWC European Ceramic Workshop, Oisterwijk, Neetherland
- 2018-19 Jingdezhen Ceramic Institute, Jingdezhen University Jingdezhen, Jiangxi, China
- 2018 Taoxichuan International Studio, Jingdezhen, Jiangxi, China
- 2014 FLICAM FuLe International Ceramic Art Museum, Fuping, Shaanxi, China

## Lectures and workshop

- 2019 GLAVE, WORK AND PROJECT, Sundaymorning@EKWC European Ceramic Workshop Oisterwijk, Neetherland
- 2018 BODY – CLAY Taoxichuan International Studio, Jingdezhen, Jiangxi, China
- 2017 PROCESS OF PERSONAL CREATION UP TO EXHIBITION IN INTERNATIONAL DESIGN FAIR - DESIGN CERAMICS & EDUCATION Symposium, Jingdezhen Ceramic Institute JCI university, Jingdezhen, Jianxi, China
- 2013 URBAN CLAY – WORKING IN SITU, ISCAE International Symposium of Ceramic Arts Education and Exchange, Akdeniz University, Faculty of Fine Arts, Antalya, Turkey
- 2013 PERSONAL WORKS, The Lectures of L-Imprimerie, Lausanne, Switzerland
- 2010 CO-WORKING L-I : DYNAMISM AND GROUP – ARTISTS'NEW MULTI WORKSHOP DOMAINS, Swiss Ceramics Association, Fribourg, Fribourg, Switzerland
- 2009 SMALL SPACE RESIDENCY IN L-IMPRIMERIE LAUSANNE, AIR Artists in Residence Association, Bern, Switzerland
- 2008 OWN CREATION AND PROFESSIONAL EDUCATION – COMPLEMENTARITY, WWC World Craft Council Europe at Mons, Belgium
- 2008 THILLER, A HISTORY OF PIECES OF WOOD, CEPV Applied Art School, CP department, Vevey, Switzerland
- 2005 PERSONAL WORKS, CEPV Applied Art School, CP department, Vevey, Switzerland
- 1999 THE YOUNG ARTIST AND THE MARKET – PERSONAL WORK, Swiss Ceramics Association, Bern, Switzerland
- 1996 PERSONAL AND SWISS CERAMISISTS WORKS, International Symposium of Ceramics, Porvoo, Finland

## Public Collection

JCI University Jingdezhen Ceramic Institute, Jingdezhen, China – Taoxichuan International Studio, Jingdezhen, China – Sanbao Ceramic Art Museum, Sanbao, China – Kean University, Karl & Helen Burger Gallery, New Jersey, NY US – New Mexico Museum of Art, Santa Fe, NM US - RMN Réunion des musées nationaux de France - Musée de Sèvres, France - FAP Fond d'art plastique de la ville de Lausanne – MuDAC, Lausanne - Département des finances de la ville de Genève pour cadeau Micheline Calmy Rey - FCAC Fond cantonal d'arts contemporains de Genève - FCDV Fonds cantonal de décoration et d'arts visuels de Genève - Johann Jakobs Museum, Zürich - IRIS Collection Porvoo (Finlande) - FCDV Fonds cantonal de décoration et d'arts visuels de Genève - Musée de Mino (Japon)

## Curator

- 2022 "Melting Pot", Art director of Visual Art project with VISARTE, Yverdon, Switzerland
- 2017 "Wings", Art director with a Junior Entreprise, Milan Design Week, Milano, Italy
- 2015 "Humus & Porcelain project", Art director with CEPV, Milan Design Week, Milano, Italy
- 2013 "De l'Inachevé", co-Art director VISARTE, Lausanne, Switzerland

## Membership

- President of VISARTE VAUD – [www.visartevaud.ch](http://www.visartevaud.ch)
- Member of IAC International Academy of Ceramics – [www.aic-iac.org](http://www.aic-iac.org)
- Member of Swiss Ceramics – <http://www.swissceramics.ch>

## Internet

- <https://glave6.wixsite.com/patriciaglave>
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