

FRIDAY CONTINUED

1:15 PM – 2:15 PM

BALLROOM B, ROOMS 5 & 7

LECTURE:
BUILDING COMMUNITY THROUGH CLAY
TL

By Danielle Ruggiero

Many teachers want to bring their school community together through a collaborative large-scale project, but it can be challenging to know where to start. This presentation combines the creativity of brainstorming an engaging ceramics project, practical planning skills, and time to brainstorm for your own school.

2:00 PM – 3:00 PM

BALLROOM A, ROOMS 10 & 11

CLAY FAB LAB:
THE UNGRASPABLE BODY
CFL

By Stacy Jo Scott

This talk is a meditation on the ways in which digital processes in clay interweave with considerations of queerness, power, ancestry, and embodiment in my practice. I will speak about ways in which the machines of digital fabrication can form bridges between the body, spirit, and the etheric matter of the digital.

2:00 PM – 5:00 PM

HALL D
DEMONSTRATING ARTISTS

Michelle Ettrick and George Rodriguez

A continuation of Thursday's demonstration

2:15 PM – 3:15 PM

BALLROOM B, ROOMS 2 & 4

MEET THE CANDIDATES

The Board of Directors of the National Council on Education for the Ceramic Arts has a ballot open for two distinct positions elected by its membership: Student Director at Large and Director at Large. This is a chance to meet and hear from the candidates.

The Student Director at Large position is a two-year non-renewable term that will begin immediately following the close of the ballot and run through the 2024 conference or the closing date of the election cycle to coincide with it.

The Director at Large position is a three-year non-renewable term that will begin immediately following the ballot and run through the 2025 conference or the closing date of the election cycle to coincide with it.

Each of these positions will be determined through member ballot. The candidates receiving the most votes for each of the two positions will join NCECA's Board of Directors. Candidates for Director at Large are Michelle Castro and Tracy Shell. Candidates for Student Director at Large are Jen Gordon, Stacy Larson, and Jared Peterson.

2:30 PM – 3:30 PM

BALLROOM B, ROOMS 6 & 10

ROUNDTABLE DISCUSSION:
ANTI RACISM IN THE K-12 CERAMICS CLASSROOM
TL

Moderator: Gina Brownstein

Panelists: Natalia Arbelaez, Ysabel Alma Gray, Ashley Rowley

How can K-12 art teachers be anti-bias and anti-racist? The panelists will discuss practical ways educators can teach about cultures without appropriation. Concrete examples and resources will be provided to help make classrooms more inclusive.

BALLROOM A, ROOM 1

MAKERS' SPACE:
THE MAGIC OF PAPER CLAY
TL • MM

By Danielle O'Malley

Fibers can be added to clay to increase strength, reduce cracking potential, reduce the weight of your pieces, handbuild at any part of the making process, and personalize your materials. Learn how to make paper clay, source fibers, and build with it.

2:45 PM – 3:45 PM

BALLROOM B, ROOMS 1 & 3

PANEL:
RETHINKING MATERIAL RESOURCES FOR PRODUCT DESIGN
S • MM

Moderator: Lillian Aiyeng'a

Panelists: Ai Hong Wang, Anna Calluori Holcombe

Presenting and tackling concerns raised on geographical location, grass root engagements, experiments on material innovation, current material usage, and issues touching on community mobilization. We will also discuss concerns and questions raised in material quality and application of material technology in new product design.

BALLROOM B, ROOMS 5 & 7

LECTURE:
INSTAGLAZING: SINGLE FIRING WITH POPULAR GLAZES
S • MM

By Saira Milja-Smyly

With its focus on practice pointers for single firing in a ceramic studio setting, this lecturer illustrates the low threshold for raw glazing with various familiar studio glazes, whether commercially sourced or mixed based on popular glaze recipes. Time will also be allotted for practice-specific audience questions.

3:30 PM – 5:00 PM

BALLROOM A, ROOMS 10 & 11

CLAY FAB LAB:
CLAY AS NEW MEDIA
CFL

By Bryan Cera

Bryan Cera employs clay as a material for investigating new media processes such as animation, procedural forms, and images, and the creation of 'four-dimensional' objects. Through a series of project showcases and demonstrations, Cera will illustrate how one of the oldest materials for making can inform new ways of pushing artistic production beyond the image and the object.

4:00 PM – 5:30 PM

BALLROOM B, ROOMS 6 & 10

HONORS AND AWARDS

Honorary Members:

Robert Brady
Beth Cavener
Sana Musasama
Donna Polseno

Excellence in Teaching:

Ruth Rippon
JoAnn Schnabel

Regional Award of Excellence:

Akinsanya Kambon
Ehren Tool

4:15 PM – 4:45 PM

BALLROOM B, ROOMS 5 & 7

LECTURE:
DE-SKILLED CERAMICS IN CONTEMPORARY ART
SI • CD

By Risa Hricovsky

Are de-skilled ceramic works being held in a higher regard than finely crafted ceramic works within the Contemporary Fine Art world? This lecturer will unpack the dilemma of skill vs. de-skilled ceramic art as well as open a dialogue about Contemporary Craft vs. Contemporary Fine Art.

4:15 PM – 5:15 PM

BALLROOM B, ROOMS 1 & 3

CO-LECTURE:
SHAPE THEORY COLLECTIVE AND LAST PRISONER PROJECT
CD • CP

By Russell Wrangle and Evelyn LaChapelle Wrangle, founder of Shape Theory Collective, and LaChapelle, re-entry coordinator for the *Last Prisoner Project*, will each share their story. Wrangle will focus on his journey into advocacy, LaChapelle will share how she discovered ceramics in prison and how the war on drugs is affecting society.

8:30 PM – 12:30 AM

REGENCY BALLROOM A-C
HYATT REGENCY, 1209 L STREET

Cash bars

GROUND BENEATH MY FEET

Storytelling is the oldest art form known to humanity—it's how we connect, express, entertain, learn, and take on one another's perspective. This three-hour 50 minute storytelling event will feature storytellers sharing true stories on stage in front of the audience as well as storytelling activities and interactive story prompts for the audience to participate in.

SATURDAY, MARCH 19

Resource Hall, Gallery Expo, and Projects Space are CLOSED.

8:30 AM – 11:00 AM

BALLROOM A LOBBY
REGISTRATION

8:30 AM – 12:00 PM

BALLROOM A LOBBY
NCECA MERCHANDISE SALES

9:00 AM – 10:00 AM

HALL D
EMERGING ARTISTS

Claudia Alvarez, Jasmine Baetz, Jihye Han, Ellen Kleckner, Chanakarn Semachai, Carly Slade

10:15 AM – 11:15 AM

HALL D
CLOSING LECTURE:
A CASE FOR CREATIVE CULTURAL LEADERSHIP

By Sanjit Sethi

How can creativity be the catalyst for positive social change? Sethi lays out a case for makers to take on the responsibilities and possibilities of being creative cultural leaders and the implications this has for their own practices as well as for the communities in which they live.

11:30 AM – 12:30 PM

HALL D
NCECA MEMBERS' BUSINESS MEETING

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

12:30 PM – 1:30 PM

MEETING ROOMS 9 & 10
OPEN BOARD MEETING

Members are invited to share questions, concerns, and ideas with the Board in this listening session.