

c é r a m i q u e k e r a m i k
M I E K E
E V E R A E T

Born in Asse (Flanders, Belgium)
in 1963. Lives and works in
Meldert, East Flanders.

She studied in Antwerp, at the
Royal Academy and the Higher
Institute of Fine Arts. She teaches
at the Academy for visual Art
in Halle, Brabant.

Her first works immediately were
a statement: simple white bowl

k e r a m i e k c e r a m i c s

shapes on which she applied
colourful, repetitive details with
similar fragments, all in paper-
thin porcelain. With thoughtful
shades, Mieke has continued to
use the same process throughout
her career, however with a subtle,
slow evolution. The shape and
size of the mosaic-like colour
fragments change, sometimes
two to three zones with different
decorations are placed under-



▲ **Alliance**

double lobed porcelain ceramic

360 x 210 x 180 x 140mm

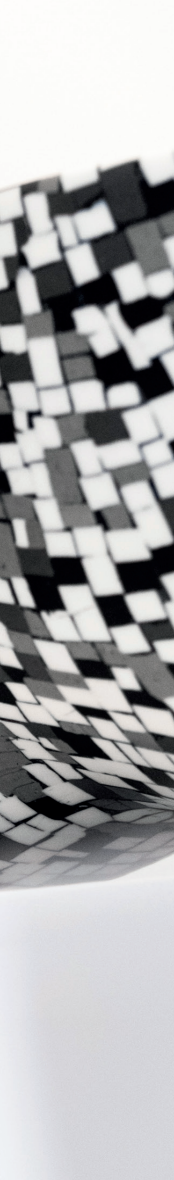
Jan Walgrave.
*Honorary Director of the Antwerp
Province Museums, Belgium.*

neath each other, occasionally the round bowls become higher or wider, they become ellipses or two round bowls that meet halfway. The frail material and execution as thin as gossamer underline her intense and delicate personality. Occasionally, Mieke adopts a completely different approach, to take time away from her traditional activities or to take a short break, in order to continue with renewed inspiration afterwards. She senses porcelain matter like no other and makes use of this talent with conviction and serenity.

Mieke Everaet is highly rated and very renowned on the international ceramics scene, given the many prizes and awards she achieved; she already won her first prize in 1986. She is always invited to numerous exhibitions around the world, even in the Far East.

► **One in another 2**
double lobated porcelain
280 x 220 x 130mm





BOWL VARIATIONS

in pigmented kaolin clay

Kaolin clay

Angular | Wavy

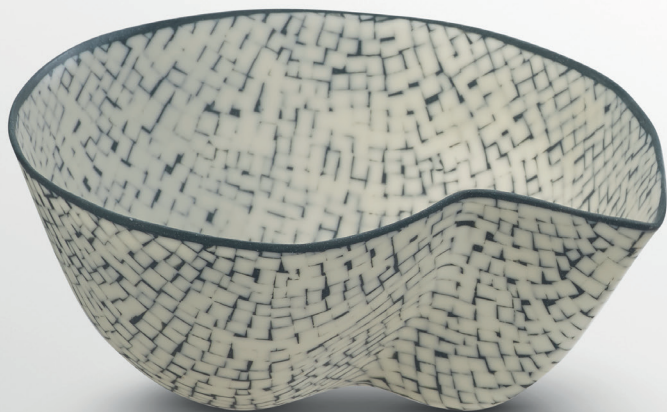
Angular | Corrugated

In the ceramic works 'Kaolin clay – Angled and Wavy', **Mieke Everaet shows a series of bowl variations made up of pigmented kaolin clay in white, gray and black color areas.** The starting point is the bowl in all its facets. The bowls seem to be simple and complex at the same time.

Wavy, convex, concave and angular shapes and lines alternate and play a dynamic game. The bottom of the bowl-shape is often sloping, as a result

of which one can look under it, giving the form a sense of lightness.

The interior space has a strong presence and is related to the outdoor space. It is the essence of the work, 'in' and 'out' fade seamlessly into one another. By blending the different shapes together, the perception of the space challenges continuously. Shape, color and structure are fused into one single unit, the bowl-shape. The approach is clear and without any detours.



◀ **Composition Pointed**

triangular shaped porcelain:

230 x 210 x 120mm black and white

220 x 205 x 115mm grey and white

▶ **BowlCape_Black**

pigmented and grogged porcelain

450 x 350 x 150mm

▼ **BowlCape_Grey**

pigmented and grogged porcelain

470 x 300 x 250 x 180mm



Solo exhibitions ▼

1993- Chapell of Saint Jaques, Gordes, France.

2007- Gallery Puls, Brussels, Belgium.

2016- Gallery Pont&Plas, Ghent, Belgium.

2000- Structures Rythmiques,
Gallery Pierre, Paris.

2022- Foundation Jenny & Luc Peire,
Knokke Heist, Belgium.

Works in museums and public collections ▼

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Design Museum Ghent - Belgium.

Museum Frank Steyaert, Ghent - Belgium.

Flicam, Fuping - China.

Ceramic Museum, Lintao - China.

Keramion, Frechen - Germany.

Westerwaldmuseum, Germany.

Musée de la Porcelaine, Sèvres - Paris.

Musée de la Porcelaine, Nyon - Suisse.

Belger Gallery, Kansas City - USA.

De Tiendschuur, Tegelen - The Netherlands.

Art&History Museum, Brussels - Belgium.

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C E R A M I C
A R T & D E S I G N

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