

Roberta Griffith

Born: 1937, Hillsdale, Michigan, USA

Residence: Princeville, Kaua'i, HI USA & Otego, NY USA

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Summary of Exhibitions: Work in Ceramics/Installation/Painting/Drawing/Printmaking, Hot Glass has been exhibited in 37 individual shows, 168 invitational shows and 121 juried shows in USA, Spain, Mexico, Italy, Sweden and Japan.

Individual Exhibitions-selected: 2022-Betty Warren Gallery, Yager Museum of Art and Culture; 2017-John Dominis and Patches Damon Holt Gallery, Honolulu Museum of Art, Honolulu HI; 2010-Kaua'i Museum, Lihu'e, HI; 2003-A Retrospective," Yager Museum, Hartwick College, Oneonta, NY; 2001-Albany Center Galleries, Albany, NY; 1999-Eastern Michigan University, Ypsilanti, MI; 1999 & 1981-Museu de Cerámica, Barcelona, Spain; 1994-Warren Gallery, The Yager Museum; 1992-Winfisky Gallery, Salem State College, Salem, MA; 1992-Foreman Gallery, Hartwick College; 1998, 1982-Munson-Williams-Proctor Arts Institute, School of Art Gallery, Utica, NY; 1985-Endicott College Gallery, Beverly, MA; 1984-The Center Galleries, Albany, NY; 1979-Chautauqua Art Association Galleries, Chautauqua, NY; 1977-Roberson Museum of Art and Science, Binghamton, NY; 1974-Camerote Granados Gallery, Barcelona, Spain; 1969, 67-Yager Museum, Hartwick College, Oneonta, NY; 1964-Ateneo of Madrid, Spain; 1958-Aspen Gallery, Aspen, CO.

Collective Exhibitions-selected: 2020- "100 Women -100 Plates", The Clay Studio, Philadelphia, PA; 2020- "21st Century Women", Honolulu Museum of Art, Honolulu, HI; 2018-"The New Orientalia", International Academy of Ceramics (IAC) Juried Exhibition, New Taipei City Yingge Ceramics Museum (YCM); 2018-"83rd Cooperstown Annual National Cooperstown Art Association, Cooperstown, NY; 2012, 15, 18-Juried, "Schaffer Portrait Challenge 2018." Maui Arts and Cultural Center, Kahukui, HI & Honolulu Museum of Art First Hawaiian Center; 2016-Invitational, "State of the Art 2016." Galerie Artists, Galerie 103, Kukui'ula, HI; 2014-Invitational, "Old Hands in Clay." University of Wisconsin-Parkside Galleries, Kenosha, WI; 2014-La Grange National XXVIII Biennial 2014." LaGrange Art Museum, LaGrange, GA; 2013-Juried, "Artists of Hawai'i 2013." The Honolulu Museum of Art, 11 artists selected from state to exhibit; 2011-Invitational, "EXPOSED, Sculpture and Promised Gifts from AMOCA'S Permanent Collection, The American Museum of Ceramic Art (AMOCA), Pomona, CA; 2011-Juried, "The Shoulders We Stand On." The Potter's Council, Nancy Markoe Gallery, St. Pete Beach, FL; 2011-Invitational, "Friends and Firemates." Nina Hole, curator. Guldagergaard-Apple House Gallery, International Ceramic Research Center, Denmark; 2010-Sixth Annual Vasefinder Nationals, <http://www.vasefinder.com/vasefinder.nats.2010A.home.html>; 2007-Art Faculty Biennial, Foreman Gallery, Hartwick College, Oneonta, NY, Installation Tectonics Mural- A Photo History; 2002-Invitational, "Expressions," Schick Art Gallery, Skidmore College, Saratoga, NY; 1997-Juried, "Kutani International Decorative Ceramics Fair '97," Komatsu City, Japan; 1996-90, 89, 82-Gallery 53, Cooperstown, NY; 1997-Invitational, "Earthworks," Bremer Farm & Galleries, Otego, NY; 1993-Crafts in the 90's: "Challenges & Traditions," 55th Annual Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY; 1989-"Arlene McDaniel Galleries 7th National Invitational Sculpture Show," W. Hartford, CT; 1985-Juried, "13th Chunichi International Exhibition of Ceramic Arts," Nagoya, Japan; 1984, 83-Juried, Channel 13 TV Art Auction," NY; 1984, 82, 81-Juried, "Fundación Miró," Barcelona, Spain; 1983, 81, 74, 70-"Ceramic International," Faenza, Italy; 1972-Ceramic Invitational, Stockholm, Sweden; 1966-Juried, "Craftsmen USA '66" (& traveling show), Museum of Contemporary Crafts, NY, NY; 1965-Invitational, "Ceramics," Brooklyn Museum, NY; 1964, 1962-Juried, "Ceramic National," Everson Museum of Art, Syracuse, NY; 1962-Juried, "Young Americans 1962," Museum of Contemporary Crafts, NY, NY; 1961-Juried, "Pottery Collective," Brooks Memorial Gallery, Memphis, TN; 1958-"7 Artists Exhibit," Vista Hermosa Gallery, San Miguel de Allende, Guanajuato, Mexico.

Honors & Awards-selected: 2018-NSDAR American Heritage Women in the Arts; 2017-Albert Nelson Marquis Who's Who Lifetime Achievement Award; 2014-LaGrange XVIII Biennial Special Merit Award & Purchase Award, Lamar Dodd Art Center/LaGrange Museum, GA; 2013-The Sharon and Thurston Twigg-Smith Honolulu Museum Purchase Award, "Debris Contained." 2013-The Jim Winter's Award for 3-D Design-The Honolulu Museum of Art; 2001-Charles W. Hunt Award for Lifetime Achievement in the Arts and Service to the Arts Community, Upper Catskill Community Council of the Arts, Oneonta, NY; 1995-96-Teacher Scholar Award, Hartwick College; 1991-National Endowment of the Humanities Summer Institute (NEH), "Ancient Mesoamerican Civilizations"; 1989-First Prize, Category III (ceramic sculpture) 54th Cooperstown (NY) National; 1980-Purchase Prize (drawing), Hudson-Mohawk Regional, SUNY Albany University Art Collection; 1979-First Prize (drawing), Hudson-Mohawk Regional, First Albany Corp.; 1966-National Merit Award, Craftsmen USA '66 (ceramics). 1962-64-Fulbright Grant, Spain.

Reviews & Work Featured-selected: 1948-2020-reviews and photographs of work have appeared in books, newspapers, magazines and exhibition catalogues in the USA, Spain, France, Mexico, Croatia and Japan. Photographs of work in books: 2006-Yilong, Hua, ed., Works by Ceramic Artists from Around the World, Shanghai; 2001 Ceramic Extruding by Tom & Jean Latka; 2001 & 1990-Ceramics, Mastering the Craft by R. Zakin; 2000-Contemporary

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Ceramics, by Susan Peterson; 1999–Design Sourcebook CERAMICS, by E. De Waal; 1996–The Best of Pottery by J. Fairbanks & A. Fina; 1996–Handbuilding Ceramics by R. Zakin; 1991–Sculpture in Clay by L. Nigrosh; 1985–Ceramics by G. Nelson; 1989–American Ceramics, The Collection of the Everson Museum of Art by Barbara Perry, Rizzoli, NY, NY; 1974–Claywork; Form and Idea by L. Nigrosh. In periodicals: 2001–Ceramics Art & Perception (Australia); 1999–Revistart (Barcelona); 1998–Ceramic Technical (Australia, international); 2003, 00, 1993, 92, 89, 83, 77, 75, 74–Ceramics Monthly; 2003, 00, 1982–American Craft; 1999, 77, 74, 72–Craft Horizons; 2014, 1999, 85–Ceramica. (Madrid). In newspapers: 2013–Honolulu Star Advertiser; 2014, 13, 11, 10–The Garden Island, Lihu'e, HI; 2003, 1999–The Daily Star, Oneonta, NY; 1999–El Periódico, Avui, and La Vanguardia, Barcelona; 1984–The Times Union, Albany, NY; 1982–The New York Times. Video / DVD: 2003–“Roberta Griffith: The Artist Within,” Joseph Stillman, La Paloma Films, Oneonta, NY.

Publications, Selected: “Dean McRaine-The Psychedelic Potter.” Ceramics Art and Perception. No. 112, 2019, pp. 118-121; 2014 “Roberta Griffith Artists of Hawai'i 2013,” Honolulu Museum of Art, pp. 1-12; 2010–“Hirosune Tashima.” Revista Cerámica, Madrid, Spain, March. no. 116, pp. 86-88; 2010–“Otto and Vivika Heino-My Friends.” Revista Cerámica, Madrid, Spain, February. no. 115, pp. 26-30; 2003–Roberta Griffith A Retrospective; 1999–Roberta Griffith Installations 1988-1998; 1985–“Artigas and Miro,” Studio Potter, Vol. 14, #1, pp. 20-28, Dec.; 1985–“Cahokia: Ramey Incised Pottery,” Journal of the National Council on Education for the Ceramic Arts, Vol. 6, pp. 66-72; 1984–“NCECA Conference Turns Boston into [Clay City],” The Crafts Report, Vol. 10, #120, June; 1983–1985–MFA Thesis, “Ramey Incised Pottery, A Design Analysis and Technical Study,” Illinois Archaeological Survey, Circular 5, University of Illinois, Urbana, IL, May/June; 1973–“Art Research and Study,” dir. & ed. by Roberta Griffith, College Center of the Finger Lakes, Island Environmental Studies Reports, San Salvador, Bahamas; 1963–Congresso Internacional de Etnografia, Santo Tirso, Portugal, Official Report, “Pottery of Puente del Arzobispo,” pp. 206-209, July.

Guest Lectures, Workshops and Panels, Selected: 2017–“Artigas & Miro, International Academy of Ceramics, Museum of Design, Barcelona, Spain; 2013–“Roberta Griffith,” Gallery Presentation, Honolulu Museum of Art, Honolulu, HI, 17 September; 2003–“Installations of Roberta Griffith,” Ceramic Studio Workshop, Slide Presentation, Kaua'i Community College, University of Hawai'i, Lihue, HI, 20 & 24 March; 2002–“Expressions of Roberta Griffith,” Slide Lecture, Ceramic Workshop, Skidmore College, Saratoga, NY, 5 March; 2000–“Women in Clay,” Video Film Festival, Women's Studio Workshop, Rosendale, NY, October 20; 1999–“Inspirations & Art of Roberta Griffith,” Slide Presentation, Studio Workshop, Linfield College, McMinnville, OR, November 30-31; 1996–“Vivika & Otto Heino, Their Lives & Work,” Slide Presentation, Networks in Ceramics '96, University of Art & Design, (UIAH), Helsinki, Finland, 12 June; 1995–“Clayworks of Roberta Griffith,” Slide presentation, '95 Jingdezhen Kaolin International Ceramic Art Conference, Jingdezhen, China, 3 August; 1993–“Crafts in the 90's: Challenges & Traditions,” 55th Annual Exhibition of Central New York Artists, Munson-Williams-Proctor Museum of Art, Utica, NY; Panel member on Art Versus Craft: How Far Have We Come? 23 April; 1989–Visiting Artist Critique, ceramic majors, present slide lecture on “Artigas & Miró,” Philadelphia University of the Arts, Philadelphia, PA, 27-28 November; 1985–“Ramey Incised Pottery,” National Council on Education for the Ceramic Arts Conference, St. Louis, MO, 5 April.

Consulting, Selected: 1997, 92, 90–The State Education Department, Albany, NY; on-site assessment for credit recommendation for The National Program on Non-collegiate Sponsored Instruction.

Juror, Selected: 2017–State Foundation of the Arts, “Art Kaua'i 2017”; on panel for Recognition Award; 2014–Vasefinder.com, International; 2007–Juror, Regional Student Juried Show, NCECA, Louisville, KY; 2000–Juror, Grant Review Panel, The Craft Alliance of NYS, Inc.; 1990–Empire State Craft Alliance Craft Fair, Saratoga Springs and Syracuse, NY; 1982–47th Cooperstown Annual National Exhibition. Crafts and awards.

Professional Affiliations & Board Positions-selected: 2000-2003–Empire State Craft Alliance, Board of Directors. 1966/2008–American Association of University Professors (AAUP). Chapter Office: 1989-2008–President; 1984-86–National Council on Education for the Ceramic Arts (NCECA) Board of Directors, Director-at-Large (DAL); 1979-1980–President, Upper Catskill Community Council on the Arts (UCCCA) 1971-80–UCCCA Board of Directors. Professional History at Hartwick College: 2008–Professor Emerita; 1979–2008–Endowed chair Arkell Hall Foundation Professor of Art; 1974-1991–Chair of the Art & Art History Department; 1988-90–Chair of Humanities Division.

Teaching Focus at Hartwick College: 1966-2008: Ceramics, Painting, Drawing, off-campus and team-taught courses.

Professional Activity-selected: 2008–Professor Emerita, Hartwick College; 1966-2008 Professor of Art, Hartwick College; 1975–Permanent Certification in Art K-12. New York State; 1965-66–Design Technics, Designer, East Stroudsburg, PA; 1962-64–Fulbright Grant, Study with J. Llorens Artigas/Research Folk Pottery/Paint, Spain; 1960-62–MFA Southern Illinois University-Carbondale, IL; 1958-60–BFA Painting, Ceramics, Chouinard Art Institute, Los Angeles CA; 1957-58–Instituto Allende, Mexico, Painting; 1955-57–University of Michigan, Art Major.

Travel: Andorra, Austria, Belize, Bulgaria, Canada, China, Cuba, Czechoslovakia, Denmark, Finland, France, Germany, Guatemala, Holland, Honduras, Hong Kong, Hungary, Iceland, Italy, Japan, Mexico (including Yucatan), Morocco, Peru, Portugal, Romania, Russia, Spain, Sweden, Switzerland, The Bahamas, England, Wales, USA (all states except Alaska).