

Wen-Hsi Harman

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Higher Education

2013-2018 Doctor of Philosophy

Practice-led research PhD in ceramics. Bath Spa University. Bath. UK

PhD Thesis is On edge: an exploration of cultural identity through ceramic practice.

British Library Ethos

<https://ethos.bl.uk/OrderDetails.do?did=1&uin=uk.bl.ethos.760284>

2009-2010 MA Contemporary Crafts (Ceramics)

University for the Creative Arts. Farnham. UK

2006-2008 MA History of art in China (Ceramics)

National Taiwan Normal University. Taiwan

2003-2006 BA Chinese Literature. Soochow University. Taipei. Taiwan

Solo exhibitions

2020 Taiwanese Cultural Identity. The Art Cohort. Bath.UK

2019 Porcelain. Hours Space. Bristol. UK

2018 Clay. Better food café. Bristol. UK

2018 Meditative Clay. Hours Space. Bristol. UK

2017 In-Between. Workers gallery. Porth. Wales. UK

2016 Floating Writing- Wen-Hsi.Bath Spa University. Sion Hill library, UK

2016 The Language of Ceramics. New Taipei City Yingge Ceramics Museum. Taiwan.

2015 Identity: Story of the object. Bath Spa University. Sion Hill library, UK

Group exhibitions

Britain

London

2022 Art for Real. First edition. Boomer gallery. London. UK

2019 Exhibit Here Hope Exhibition. Menier gallery. London.UK

2019 The London Ultra.Oxo Tower gallery. Bargehouse. London.UK

2016 Top Drawer Craft. Olympia. London. UK

2015 New Designers. Business Centre. London.

2014 CGP London 30th Annual Open exhibition. London. UK

2014 'Art on a postcard' The Hepatitis C Trust. Whitfield Fine Art.London.UK

Bath

- 2022 Bath Society of Artists 117th Open Exhibition. Victoria Art Gallery. Bath.UK
- 2021 Bath Society of Artists 116th Open Exhibition. Victoria Art Gallery. Bath.UK
- 2021 A-Z Online Exhibition W : Wander curated by Niamh Birch.
44AD ArtSpace. Bath. UK
- 2021 A-Z Online Exhibition V : Victory curated by Kiri Kiri.
44AD ArtSpace. Bath. UK
- 2021 A-Z Online Exhibition S : Sense curated by Lorna Brunstein.
44AD ArtSpace. Bath. UK (Lockdown)
- 2021 A-Z Online Exhibition R : Resistance curated by Richard White.
44AD ArtSpace. Bath. UK (Lockdown)
- 2020 A-Z Online Exhibition L: Love curated by Suzanna Worboys.
44AD ArtSpace. Bath. UK (Lockdown)
- 2020 The art of Communication in the Commonwealth. Artists' Prize 2020.
44 AD ArtSpace.Bath.UK
- 2020 Bath Art Fair. Bath. Pavillion.Bath.UK
- 2019 Project: Clay Forest. Forest of imagination. Holburne Museum. Bath. UK
- 2019 Bath Society of Artist 114th Open exhibition. Victoria Art Gallery.Bath.UK
- 2019 Bath Open Art Prize (Fringe Arts Bath). 44 AD ArtSpace.Bath. UK
- 2018 Drawing Through clay. Bath Spa University. Sion Hill gallery. Bath. UK
- 2017 Bath Society of Artist 112th Open exhibition. Victoria Art Gallery. Bath. UK
- 2015 Fusion where two minds collide. Royal united Hospital. Bath. UK.
- 2015 A disappearing culture: The Amis Earthenware Tradition in Taiwan.
Museum of East Asian Art. Bath. UK
- 2015 Transformation. 44 AD Art Space. Bath. UK
- 2014 The muse: Collection inspires. Holburne Museum. Bath. UK
- 2014 Laura's Place. 44AD Art Space. Bath, UK
- 2014 Creative Sparks Gala. Bath Spa University. Newton Park. Bath. UK
- 2014 PhD Progression Assessment show. Sion Hill Gallery. Bath Spa University.
Bath.

Bristol

- 2023 Cultural science. Curiosity virtual gallery.
- 2022 Land of Curiosity. HOURS. Bristol. UK
- 2020 Polodango Visual Art Exhibition. Clevedon. UK. (Lockdown)
- 2019 Polodango Art exhibition. Chevedon. UK
- 2019 Dancing with demons art exhibition. Create centre.Bristol.UK
- 2018 Ways of seeing. HOURS (Hours Space). Bristol. UK
- 2017 Cause and Complexity exhibition. The Island. Bristol. UK
- 2017 Pay & Display Prize Open Exhibition & Competition. Centrespace.
Bristol. UK
- 2015 The other art fair. Bristol. Arnolfini. UK
- 2015 Taiwanese female ceramicists. Paper Arts. Bristol.UK.
- 2015 Good to eat -A dialogue between two Taiwanese artists in the UK.
Paper Arts. Bristol. UK.

Manchester

2017 Passport to Taiwan. St.Peter House. Manchester.UK

2016 Passport to Taiwan. St.Peter House.Manchester.UK

Salisbury

2019 Wiltshire Creative Summer Open. Salisbury Art Centre. Salisbury. UK

Tenby

2017 Dr. Jo Dahn's buttons project exhibition.

Tenby Museum and Art Gallery.Tenby. UK

Oxford

2016 Blackwells Art & Poster Shop. Oxford. UK

Wells

2015 Wells art contemporary. Wells. England. UK.

Wales

2019 Emerging Artist Award 2019. Creates gallery. Monmouth. Wales.UK

2012 Great Summer Exhibition. Butetown History & Arts Centre.
Cardiff. Wales. UK

Nottingham

2012 World Event Young Artists 1000. Nottingham. UK

Farnham

2010 MA Degree Show. James Hockey & Foyer Gallery. Farnham. UK

2009 Emerge. Farnham Maltings. Farnham. Surrey. UK

Europe

2022 Stoneware + Porcelain. Faenza Art Ceramic Center. Feanza. Italy

2021 Exhibition of A.I.R Vallauris. Chapelle de la Misericorde. Place Lisnard.
Vallauris. France.

2021 Exhibition of 20th International Bone China Symposium. Panevezys.
City Art Gallery. Lithuania.

2021 Kaunas Bone China Symposium. Janina Monkute Marks Museum.
Lithuania.

2020 kaunas 2020 exhibition of international Bone China Symposium.
Kaunas picture gallery of M.K. Ciurlions National Art Museum.
Kaunas. Lithuania.

2020 Seen Forms. Artnumber23. HYB4 Galerie.
Kampus Hybernska. Prague.Czech Republic.

2019 Chapter1. Artnumber 23.Dimitriou Eginitou 8. Thissio. Athens. Greece.

2019 The XIV Edition of the International Artistic Ceramics Biennale of Aveiro.

- Aveiro. Portugal
- 2019 9A Bienal Internacional de Ceramica ' Ciudad de Talavera'.
Talavera de la Reina (Toledo). Spain.
- 2018 IV.International Ceramics Triennial UNICUM 2018.
National Museum of Slovenia. Slovenia.
- 2017 The Small Art Objects. Cafe de France. 1 avenue de Cannes.
- 2017 Small Art Objects: Fire For Effect. A.I.R Vallauris. Vallauris. France.
- 2015 The ceramic festival. Skælskør. Denmark
- 2015 P/ART (Producers art fair). Hamburg. Germany.

Asia &Australia

- 2022 Drawn by stones. Presented by 4 A Centre for Contemporary Asian.
Watch This Space. Alice Springs. Australian Ceramics Triennale. Australia.
- 2022 Group exhibition (Nunnapat Maneelert + Pimpaporn Changtobtang+
Wen-HSI Harman) Regent Taipei. Taipei. Taiwan.
- 2021 Drawn by stones. Presented by 4A Centre for Contemporary Asian.
Counihan Gallery. Brunswick. Melbourne VIC. Australia.
- 2019 Intimists 2- contemporary art from the top international
emerging women artists. La Fenice Gallery (online). Hong Kong.
- 2018 Identity: across space. Gallery, the Institute of Ceramic Studies.
Shigaraki Ceramic Cultural Park. Shigaraki. Koka. Japan.
- 2018 IAC Members exhibition-free expression.
New Taipei City Yingge Ceramics Museum.
New Taipei City. Taiwan.
- 2018 IAC Members exhibition New Orientalia.
New Taipei City Yingge Ceramics Museum.
New Taipei City. Taiwan.
- 2018 Ceramics Generations-Exploring Taiwan Contemporary Ceramics.
New Taipei City Yingge Ceramics Museum. Taiwan
- 2016 ICMEA 2016 Emerging artists competition.
International Ceramic Art Museums. Fuping. China
- 2016 30th Gold Coast International Ceramic Art Award.
Gold Coast City Gallery. Australia
- 2016 The Human Condition. MADL (mixed Art Design Life). Taipei. Taiwan
- 2015 The 8th Gyeonggi International ceramic Biennale. Icheon.South Korea.

Artist in Residence /Symposium

- 2023 NES Artist residency. Skagastrond. Iceland.
- 2022 Faenza Art Ceramic Center. Faenza. Italy
- 2021 A.I.R. Vallauris- Artist in Residence. Vallauris. France
- 2020 International Bone China Symposium. Kaunas. Lithuania
- 2019 International Ceramics Studio. Kecskemet. Hungary
- 2018 Shigaraki Ceramic Cultural Park. Shigaraki. Koka. Japan
- 2017 Bundanon Trust. Australia.
- 2016 Taiwan Ceramics Residency in New Taipei Yingge ceramics museum.

New Taipei City.Taiwan.
2015 Guldagergaard-ICRC (International Ceramic Research Center). Denmark.

Public Collections

- 2022 Sculpture: Identity 'bowls'.
International Ceramics Museum Foundation of Faenza. Italy
2022 Sculpture: Identity. Faenza Art Ceramic Center. Faenza. Italy
2021 Hello, Limoges porcelain two pieces. A.I.R Vallauris, Vallauris, France
2020 Herend porcelain handmade wall pieces.
The contemporary ceramic collection of ICS (International Ceramic Studio).
Kecskemet. Hungary.
2020 Wall pieces: Spring and Island.
The XIV Edition of the International Artistic Ceramics Biennale of Aveiro.
Aveiro. Portugal.
2019 Sculpture: Pink Taiwan. School of Art and Design-Ceramic department.
Bath Spa University. Bath. UK
2018 Sculpture: Cross-cultural path. Shigaraki Ceramic Cultural Park.
Shigaraki. Koka. Japan.
2018 Sculpture: Got married. IAC Ariana Museum. Geneva. Switzerland.
2018 Wall piece: Identity (Pink). IAC Ariana Museum. Geneva. Switzerland.
2018 Wall piece: Identity. National Museum of Slovenia. Slovenia
2018 Installation:8Hours. Bath Spa Collection. Bath and Corsham.UK
2017 Wall piece: Cultural Homelessness. The Compass Centre. Bristol. UK
2016 Wall piece: Paradise. International Ceramic Art Museum. Fuping. China
2016 Installation: The Language of Ceramics.
New Taipei City Yingge Ceramics Museum. New Taipei City.Taiwan.
2015 Wall piece: Identity. Korea Ceramic Foundation. Icheon. South Korea.

Private Collections

Germany. Taiwan. Britain. Canada. USA. France. Netherlands.

Conference/ Presentation/ Symposium /online panel

2023 Artist talk

Coffee Field (Coffee shop) Taipei. Taiwan

2022 Drawn by Stones

The 50th Congress and General Assembly of the International Academy of Ceramics. IAC-Geneva. Switzerland-Melting Pot.

Breakout session:geneve2022.aic-iac.org/en/programme/

(Drawn by Stones. Presented by 4A Centre for Contemporary Asian Art.
Australia. Curator: Bridie Moran 4a.com.au/creatives/bridie-moran)

2021 Hualien paradise- a disappearing culture of the Amis earthenware tradition in Taiwan

The 49th Congress and General Assembly of the International Academy of Ceramics. IAC- Rovaniemi / Posio 2021 – On the edge.
Breakout session 4 : Locality and materiality

- 2021 ***Clay Foundations : Can ceramics explore national identity ?***
UNSW Art & Design (University of New South Wales, Sydney) and
4A (Centre for Contemporary Asian Art) present.
Online panel. Zoom talk. Australia.
- 2019 ***Wen-Hsi's artistic journey***
Solo exhibition: Porcelain. Hours Space. Bristol. UK.
- 2019 ***Wen-Hsi's artistic journey***
Ceramic Days. The International Ceramics Studio. Kecskemet. Hungary.
- 2018 ***Hybrid ceramics-in between Taipei and Bristol.***
The 48th Congress and General Assembly of the International Academy of Ceramics. New Orientalia-Punctionality, Spirituality, Diversity.
New Taipei City. Taiwan.
- 2018 ***Wen-Hsi's artistic journey***
International Ceramics Symposium. Romhild. Germany.
- 2017 ***A disappearing culture: the Amis earthenware tradition in Taiwan***
The research roundtable. Corsham Court. Bath Spa University. UK
- 2017 ***Research impact in relation to my ceramic art practice***
The early stage researcher conference: Impact. Corsham Court. UK.
- 2016 ***Taiwanese cultural identity revelations through contemporary ceramic practice***
Bath Royal Literary & Scientific Institution, Bath, UK
- 2016 ***Exploring Taiwanese cultural identity through contemporary ceramic practice***
New Taipei City Yingge Ceramics Museum in Taiwan.
- 2016 ***Ceramic bananas – Looking at Taiwanese cultural identity***
Early Stage Researcher Conference: Ethic. Corsham Court. UK.
- 2015 ***Exploring Taiwanese cultural identity through contemporary ceramic practice***
The 8th Annual Conference of the Taiwanese Society of Young
Scholars for Humanities and Social Sciences in Europe. Paris. France.
- 2015 ***Exploring Taiwanese cultural identity through contemporary ceramic practice***
Guldagergaard-ICRC (International Ceramic Research Center). Denmark.

- 2014 ***Taiwanese culture identity: object, smell, time***
Fireworks Now Ceramic Symposium. Aberystwyth Art Centre. Wales. UK
- 2013 ***Taiwanese women potters – an initial fieldtrip***
Ceramics- Filming, Recording, Digitising, Archiving.
School of Art, Aberystwyth University. Wales. UK

Publications

- 2019 Ceramics Ireland. Issue 43.2019.P20.P21
- 2017 4th Edition Small Art Objects: Fire For Effect. A.I.R.Vallauris. P55
- 2016 30th Gold Coast International Ceramic Art Award. Gold Coast City Gallery.P26.
- 2016 International Contemporary Artists Vol XI. P373
- 2016 Artplus (Taiwan). April. No54. Art Star: Wen-Hsi. P92.93
- 2015 Gyeonggi International Ceramic Biennale 2015 International Competition.p84.p85
- 2015 P/ART producers art fair booklet. P172. P173. P190.
- 2015 Taiwanese female ceramicists booklet
- 2015 Transformation booklet
- 2013 Aesthetica-The Art & Culture Magazine. February/March 2013.
Issue 51artists' directory. P144

Professional Membership

- 2022 Royal Society of Sculptors
- 2021 Artaxis an evolving independent network of artists
- 2018 NCECA National Council on Education for the ceramic arts
- 2017 The UNESCO-International Academy of Ceramics IAC

Professional Certification

- 2017 Associate Fellow of The Higher Education Academy (AFHEA)

Funding / Scholarship

- 2018 FRANZ Rising Star Project-International students' porcelain design scholarship. Taiwan.
- 2018 Seed funding. Researcher Development. Bath Spa University. Corsham court campus. Corsham. UK.
- 2017 GALA (Global Academy of Liberal Arts) funding.
Bath Spa University.Bath.UK
- 2013-2015 PhD Funding awarded the Taiwanese Ministry of Education scholarship. Taiwan.

Workshop

- 2023 Creative workshop: Calligraphy. Celebrating the new Lunar year
10-12 year olds kids. Skagastrond. Iceland
- 2023 Creative workshop: Calligraphy. Celebrating the new Lunar year
8-9 year olds kids. Skagastrond. Iceland
- 2020 Calligraphy-Traditional Chinese Characters workshop.
The Art Cohort. Bath. UK (Lunar New Year)
- 2017 Ceramic workshop: Clay drawings with students.
National Taiwan University of Art. Taiwan

Artwork display

2022-present Tokyo International Hotel. Taipei. Taiwan

Updating the information on the 10th March 2023.