

Patricia GLAVE CV

Double nationality : Switzerland and France

Born in Basel, Switzerland

Education

2012-2013	MASTER Art University of Besançon, ISBA Institut Supérieur des Beaux-Arts, France
2007-2008	DAS Art and Design University of Geneva, Diploma of Advanced Studies CERCCO Experimentation and Research Centre for Contemporary Ceramics, HEAD Haute Ecole d'Art et de Design, Switzerland
2003-2004	IFFP pedagogic certificate, Lausanne, Suisse
1997	HEAA ex-HEAD University of Art & Design, Setsuko Nagasawa class, Geneva, Switzerland
1988-1990	Art Student League, Sculpture Department, Hodes and Simon class, New York, US.
1980-1984	CEPV Applied Art School of Ceramics, Certificate and diploma, Vevey, Switzerland

Experience

Since 1985	Studios in Lausanne, and New York (88-90)
Since 2020	Head of the Visual Art Association VISARTE (Vaud section)
Since 1988	Lectures and workshop in universities, New York, Europe and Asia
1998-2014	Head of Exams Expertise, DGEP – CEPV Ceramics Department, Vevey, Switzerland
2008-2014	Founder and member of L-Imprimerie association, Lausanne, Switzerland
Since 2001	Teacher at CEPV Applied Art Institute of Vevey, Ceramics Department, Switzerland
2014-2016	Head of the Ceramics Department, CEPV Applied Art Institute of Vevey, Switzerland

Group and Solo Exhibitions (selection) (P) personal exhibition

2023	« Mikado », Atelier 141, Lausanne (Switzerland) (P) « Desappear here » Museo Villa dei Cedri, Bellinzona, (Switzerland) « Dialogue entre une pieuvre et un presse-agrumes » Mudac, Musée d'art appliquéd contemporain, Lausanne, (Switzerland)
2022	« Melting Pot, or how to turn lead into gold », curator project, VISARTE VAUD, Yverdon-les-Bains, (Switzerland) « Migration(s) », Museum of Ariana, Geneva, (Switzerland) « Bling bling » Borax Gallery, Vevey (CH) (P)
2021	« Artistedici » Service de la culture de la ville de Lausanne, (Switzerland)
2020	« The 4 th China Ceramic Art and Design », Chinese Ceramic Society, Jingdezhen Ceramic Institute, and Shangyu, Shaoxing City, Zhejiang Province, (China) « The Gracious », Espace Abstract, Lausanne (Switzerland) (P)
2019	« Made in China by me », Jingdezhen Ceramic Institute, University of Jingdezhen, China (P)
2018	« New Orientalia », International Academy of Ceramic, Yingge Museum, Taïpei, Taiwan
2017	« Live In Your Head », HEAD Universitiy of Art & Design, Genève (Switzerland) « Wings » International Milan Design Week, Fuori salone del mobile, Milan (Italy)
2016	« Humus & Porcelain Project » International Milan Design Week, Fuori salone del mobile, Milan (Italy)
2015	« Luxe, Calm and Delight » Ariana museum, Geneva (Switzerland)
2014	« To Equal Weapon » Museum of Morges, Switzerland (P) « Childhood » Alexis Forel Museum, Morges (Switzerland) (P) « Unfinished Fragments » LU Museum, le Lieu Unique, Nantes, (France)
2013	« ISCAE exhibition » Antalya University of Art, Antalya (Turquie) « Kama, Sesso and Design », Triennale Design Museum Milano (Italy) « From Unfinished » The Halls of CFF, Lausanne (Switzerland)
2012	« IAC Member » Art Museum of Santa Fee, (US) « Disturbance » Fabre Museum, Montpellier (France) « Symbols of religion » Gallery A, Lausanne (Switzerland) (P)
2011	« New Collection » Sèvres Museum, Paris (France) « Delicious Pieces » EDF Fondation, Paris (France) « The Crime Diner » Favardin & De Verneuil Gallery, Paris, (France) (P)
2010	« Hanging» MCBA Art Museum of Lausanne (Switzerland)

- 2009 « Panic » Arlaud Museum, Lausanne (Switzerland)
 « Prospection & Perspective P1 » Favardin & de Verneuil Gallery, Paris (France)
 « Contemporary Creations and ceramics # 1 » Camard Association, Paris (France)
 « XXX » ESF Gallery, Lausanne, (Switzerland)
 « To otherwhere » Swiss ceramics biennal, Bâle (Switzerland)
 « 3 Swiss Ceramics Artists» Castel of Nyon (Switzerland)
- 2008 « International Biennal of Design » St Etienne (France)
 « Design Preis Switzerland » Langenthal (Switzerland)
 « Switzerland, country invited » International biennal of Vallauris, (France)
 « Huit clos » Palais de l'Athénée, Geneva (Switzerland)
 « Recent works and prints » ESF Gallery, Lausanne (Switzerland) (P)
 « White Noise » Mons, Liège et Bruxelles (Belgium)
 « Assens les sens en tous sens » exhibition in situ, Assens (Switzerland)
- 2007 « Design against design » Réunion des Musées Nationaux, Grand Palais, Paris (France)
 « Recent prints » ESF Gallery, Lausanne (Switzerland)
 « Acquisitions 2001-2006 Art Found of Lausanne » Arlaud Museum, Lausanne (Switzerland)
- 2006 « Ceramics Fiction » Art Museum of Rouen, (France)
 « Hypocrite » Old Prisons of Vevey, (Switzerland)
- 2005 « Recent acquisitions » MuDAC Design Museum of Lausanne (Switzerland)
 « Ceramics in contemporary art » Biennal of Châteauroux, (France)
 « Jungle » Installation in Pestalozzi's place, Yverdon les Bains (Switzerland)
- 2004 « Skins and Hair » prints and sculptures, ESF galerie, Lausanne (Switzerland) (P)
- 2003 « Hygienic Cultur, Metaphors and Allegories » Arlaud Museum, Lausanne (Switzerland)
 « Contemporary Ceramic Pillow Exhibition » Shanghai (China)
 «To dream the impossible» The Pottery Workshop Hong Kong
- 2002 « Fonction Fiction» Art and History Museum of Neuchâtel (Switzerland)
- 2001 «Eight Swiss Artists» Curator Andréa Polier Artigram Gallery, (South Korea)
 «Eight Swiss Artists» Changnam University Séoul (South Korea)
 «Sostantivo feminile, female work» Curator Enzo Biffi Gentile, 8°international exhibition, Vietri (Italy)
 «Sculptures and Prints » Contemporaty Applied Art Center, Geneva (Switzerland)
 « 52° International Biennal» of Faenza (Italy)
- 2000 « Drawings and sculptures » HUG University hospital of Geneva (Switzerland) (P)
- 1999 « Joung creators ceramics » Decorativ Art Museum of Lausanne (Switzerland)
 « The Human Figure, 16 europeens artists » Kunstforum, Kirchberg gallery (Switzerland)
- 1998 « Time's Print », Centre d'Art en l'Île gallery, Installation sonore, in collaboration with the musician Claudio Glave, Geneva (Switzerland) (P)
- 1996 « HW Gallery Munich » Marianne Heller Gallery, Sandhausen (Germania)
 « International Symposium » Vanha Kappalaisentalo Gallery, Porvoo (Finland)
- 1993 « Swiss Association of Ceramics » Ariana Museum of Geneva (Switzerland)
 « Sculptures, Carouge Ceramics » Atelier 5 gallery, Carouge (Switzerland) (P)
- 1992 « Auckland International Competition », Auckland (New Zealand)
 « International Triennial of Cairo » Cairo (Egypte)
- 1991 « Ceramics Jewlerys » Museum of german porcelain industries, Hohenberg (Germania)
- 1990 « International Triennale of small ceramics » Zagreb, Ex-Yougoslavie
 « Sculptures » Marianne Brand gallery, Carouge (CH) (P)
- 1989 « International Ceramics Festival » Mino (Japan)
 « 3 winners portfolio » Martha Schneider Gallery, Highland Park, Chicago (US)
 « Design works » Wallengren USA Gallery, New York (US) (P)
- 1988 « Design works » Contemporary Porcelain Gallery, New York (P)

Award

- 2009 Biennal Price, Art Section « Swiss ceramics Biennal - Vers un ailleurs », Basel, (Switzwerland)
- 1993 Jury's Price, Swiss Ceramics Biennal, Ariana Museum, Geneva (Switzerland)
- 1990 Medal of Honnor, Mino's Triennial (Japan)
 Medal of Honnor, Zagreb Triennial (ex-Yougoslavie)
- 1989 Schneider's National Award Chicago (US)

Residency

- | | |
|---------|--|
| 2019 | EKWC European Ceramic Workshop, Oisterwijk, Neetherland |
| 2018-19 | Jingdezhen Ceramic Institute, Jingdezhen University Jingdezhen, Jiangxi, China |
| 2018 | Taoxichuan International Studio, Jingdezhen, Jiangxi, China |
| 2014 | FLICAM FuLe International Ceramic Art Museum, Fuping, Shaanxi, China |

Lectures and workshop

- | | |
|------|--|
| 2019 | GLAVE, WORK AND PROJECT, Sundaymornimg@EKWC European Ceramic Workshop
Oisterwijk, Neetherland |
| 2018 | BODY – CLAY Taoxichuan International Studio, Jingdezhen, Jiangxi, China |
| 2017 | PROCESS OF PERSONAL CREATION UP TO EXHIBITION IN INTERNATIONAL
DESIGN FAIR - DESIGN CERAMICS & EDUCATION Symposium, Jingdezhen Ceramic
Institute JCI university, Jingdezhen, Jianxi, China |
| 2013 | URBAN CLAY – WORKING IN SITU, ISCAE International Symposium of Ceramic Arts
Education and Exchange, Akdeniz University, Faculty of Fine Arts, Antalya, Turquie |
| 2013 | PERSONAL WORKS, The Lectures of L-Imprimerie, Lausanne, Switzerland |
| 2010 | CO-WORKING L-I : DYNAMISM AND GROUP – ARTISTS' NEW MULTI WORKSHOP
DOMAINS, Swiss Ceramics Association, Fribourg, Fribourg, Switzerland |
| 2009 | SMALL SPACE RESIDENCY IN L-IMPRIMERIE LAUSANNE, AIR Artists in Residence
Association, Bern, Switzerland |
| 2008 | OWN CREATION AND PROFESSIONAL EDUCATION – COMPLEMENTARITY, WWC World
Craft Council Europe at Mons, Belgium |
| 2008 | THILLER, A HISTORY OF PIECES OF WOOD, CEPV Applied Art School, CP department,
Vevey, Switzerland |
| 2005 | PERSONAL WORKS, CEPV Applied Art School, CP department, Vevey, Switzerland |
| 1999 | THE YOUNG ARTIST AND THE MARKET – PERSONAL WORK, Swiss Ceramics Association,
Bern, Switzerland |
| 1996 | PERSONAL AND SWISS CERAMISTS WORKS, International Symposium of Ceramics,
Porvoo, Finland |

Public Collection

JCI University Jingdezhen Ceramic Institute, Jingdezhen, China – Taoxichuan International Studio, Jingdezhen, China – Sanbao Ceramic Art Museum, Sanbao, China – Kean Universitiy, Karl & Helen Burger Gallery, New Jersey, NY US – New Mexico Museum of Art, Santa Fe, NM US - RMN Réunion des musées nationaux de France - Musée de Sèvres, France - FAP Fond d'art plastique de la ville de Lausanne – MuDAC, Lausanne - Département des finances de la ville de Genève pour cadeau Micheline Calmy Rey - FCAC Fond cantonal d'arts contemporains de Genève - FCDAV Fonds cantonal de décoration et d'arts visuels de Genève - Johann Jakobs Museum, Zürich - IRIS Collection Porvoo (Finlande) - FCDAV Fonds cantonal de décoration et d'arts visuels de Genève - Musée de Mino (Japon)

Curator

- | | |
|------|---|
| 2022 | “Melting Pot”, Art director of Visual Art project with VISARTE, Yverdon, Switzerland |
| 2017 | “Wings”, Art director with a Junior Entreprise, Milan Design Week, Milano, Italy |
| 2015 | “Humus & Porcelain project”, Art director with CEPV, Milan Design Week, Milano, Italy |
| 2013 | “De l’Inachevé”, co-Art director VISARTE, Lausanne, Switzerland |

Membership

- President of VISARTE VAUD – www.visartevaud.ch
Member of IAC International Academy of Ceramics – www.aic-iac.org
Member of Swiss Ceramics – <http://www.swissceramics.ch>

Internet

<https://glave6.wixsite.com/patriciaoglave>