

Education

2022...	Master in Transdisziplinarität, ZhdK, Zürich
2021-2022	Master in Design, HSLU, Luzern,
2005 -2008	Ceramist, Ceramic Section, Applied Art school of Vevey/Switzerland Applied Art school of Vevey Prize for the diploma work 2008 Swiss Ceramic Association (ACS) Prize for the diploma work 2008
2002- 2005	Potter apprenticeship, Emmental/Switzerland

Studios / Spaces

since 2009	Studio in Zürich Altstetten (Hermetschloostr./Hohlstr./Eugen-Huberstrasse)
2013	Founding member of raf space, Zürich, raum für das ferlernen und autonomie
2012	Founding member of goodlife-productions together with Laurin Schaub, Andrea Bracher and Dominik Vögele, Zürich
2007	Founding member of Décalquai, Montreux, collectiv workingspace, ceramic studio and offspace

Exhibitions/Collaborations/Projects (Selection)

2023	Repair Revolution! Museum für Gestaltung, Zürich
2022	Swiss Design Award, „circular prototypes“
2021	Kunsthhausbar, Zürich, Restaurant Silex, Zürich,... Development and production of customized service sets (ongoing)
2020	Restaurant Lucide, KKL, Luzern, Development and production of the service set participation Swiss Design Awards 2020
since 2016	Various collaborations with private and public institutions Production and development for: VARY, Raum 49, Caro Niederer, Stefan Burger, Kueng Caputo for Fendi Design Miami, Ingrid Käser, Vanessa Heer, Joos & Mathys Architekten AG for Stadt Zürich, Staeudinger Architekten, Rue Hippolyte, Bastien Aubry, Olaf Breunig, Zilla Leutenegger, Val Minig, tina omayemi reden... Support: Ceylan Öztrük, Melodie Mousset, Mirna Bamieh, Halpern Halpern, Christopher Füllemann, Benedikt Bock, Izidora LEBER Lethe, Ektor Garcia,...
since 2014	Restaurant Maison Manesse, Zürich, Restaurant Fahr, Künten-Sulz Development and production of customized service sets for both clients (ongoing)
2012-2014	goodlife productions goodlife productions was a temporary platform for ceramics in art and design. Located in the Sihlpost in the center of Zurich, from September 2012-2014 we ran a space for exhibitions, artists in residence, a store and a little inhouse workshop. Guest residents included: Daniel V. Keller, Maximage & Tatjana Rhis, Adrien Chevalley & Thomas Koenig, Sarah Parson, Michael Günzberger, ... Exhibitions included: Grazia Conti Rossi Schifferli, Daniel V. Keller, Christof Zellweger and Laure Gonthier, ... Projects with: Reto Schmid, Roger Meier, Julia Künzi, Martina Buzzi...
2011	Artshow lessing 1, Zürich Keramik Triennale, Spiez La tasse en toute liberté, Maison de la Céramique, Samadet (FR)

2010	100% Suisse, Festival International Montréal en Arts, Montréal Paris 14 , Paris Made for..., Form Forum, Luzern
2009	La jeune génération, Musée Ariana, Genève Taxidermiste, nananinana, La-Chaux-de-Fonds Festi'neuch, Restaurant des artistes, Neuchâtel Paris-potiers, Journées de la céramique, St Sulpice, Paris
2008	L'inventaire, CEPV, Vevey Platform, Galerie Artelier, Lausanne ceramics, décalquai, Montreux My design district, Quartier du Flon, Lausanne Artichose, Vevey

Press & Publications (Selection)

2023	Atelier, Interview Susanna Koeberle, Das ideale Heim, Nr.2/23
2022	Mehr als nur Tassen und Schüsseln, Nzz, Zürich und Region, Melanie Keim, 17.10.22 La céramique sort en boîte de nuit, Le temps, geneve, 9.9.22 Preisgekrönt, Traumhaus, Nr5/22
2021	étapes 259, swiss design awards
2020	Failure is not an Option?, Swiss Design Awards 2020 Swiss Design, Spectrooms, 4/2020
2019	Willisauer Bote, 22.10.2019
2018	NZZ am Sonntag 2.09. lifeathome.ch/2018/11/faszination-keramik-susanna-koeberle
2013	A JOUR. Swiss ceramic association magazine (CH), no.3, 14-15 The New York Times, Travel
2011	A JOUR. Swiss ceramic association magazine (CH), no.3, 10-13
2009	Exhibition catalog, swiss ceramics 1959 -2009, 2009 Revue de la Céramique et du Verre (FR), 08.09 Tribune de Genève, 29.04.2009 Willisauer Bote, 23.10.2009
2008	Profil. magazine 10.08 ; Artagnan. magazine cepv. 07.08

Other engagements (Selection)

2022	Back to earth, organisation with Fabien Clerc, geneva, melting-pot, aic congress , Mentoring HSLU
2021	Jurymember for swissceramic exposition „melting-pot“ 2022, Chateau de Nyon and MAHN, Musée d'art et d'histoire Neuchâtel
since 2019	Expert for the diploma works, ceramic section, sfgb, Bern
since 2016	Research assistant at Wohn-und Porzellanmuseum E.S.Kern in Agentenhaus, Horgen; raf Zürich, ceramic studio and workshops, raum für das ferlernen und autonomie; OOR record store, Zürich, organisation and support of events within OOR Salon; Part of VAZEM, rhizomfestival, Rote Fabrik 2017 & 2018, organisation of the congress part
2010-2012	Assistant Christian Herdeg / Zürich (christianherdeg.com)
2011	Bruckner Foundation Geneva, ceramique-bruckner
2008-2012	voegelevogel, collaboration with Dominik Voegele
since 2005	Organisation of concerts and scenography Jugendtheater, Willisau; Pully for noise, Le Romandie, Lausanne activ at my families organic farm and organisation of several „Hoffests“ ....

# contact

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# bio

Ursula Vogel, born in 1985, completed a traditional pottery apprenticeship in 2005. Studying ceramic design at the Applied Art School of Vevey (CEPV, 2005–2008), she began to further explore the materiality of ceramics and the boundaries between object, design and art.

As a founding member of Décalquai (Montreux, 2007) and goodlife productions (Zürich, 2012) - a temporary platform in art and design, which hosted an exhibition space, a residency program with a ceramic studio, and a shop. U. Vogel started a significant phase of collective productivity in spaces that fostered a public discussion on the potentialities of ceramics in art and design previously lacking. This is part of the ceramists' perspective on repositioning ceramics in the contemporary culture of art and design, aimed at establishing further common projects and long-lasting collaborations.

Since 2014, Vogel has been developing, producing and maintaining ceramics for various clients such as Restaurant Lucide, KKL Luzern, Raum 49, Zürich, Rue Hippolyte, Zürich, VARY, Winterthur and Restaurant Maison Manesse (since 2013) in her studio in Zürich.

She continues close collaborations with and produces for other artists and designers such as Küng Caputo, Izidora L. Lethe, Stefan Burger etc.

Furthermore, she is involved in cultural organisations such as the rhizome festival and OOR saloon. She participated on "failure is not an option?", Swissdesign Awards 2020, is winner of the swiss design award 2022 and was member of the Jury for the swissceramics exhibition "melting pot".

Her work is currently exposed at the Museum für Gestaltung Zürich in the exhibition „Repair Revolution!“.