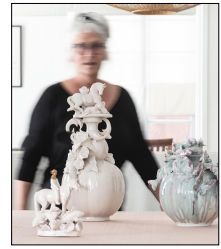


LUISA MAISEL

Ceramic Sculptor

Born in New York, USA, 1959

Living/working in Nice, France



Statement

American by birth, I have lived and worked in France for the past 40 years. I'm fascinated by the clay's complexity, its transformation from liquid to solid, dirty to clean, rough to glossy, soft to hard, mud to sublime. Over the past 40 years, I have dedicated my ceramic sculptures to three different series: 'Face-to-Face', 'Stacking & Piling' and 'Ceramic-ing'.

In 'Face-to-Face' I am motivated by the process inherent in portraiture, which questions social codes, context and identity. In 'Stacking & Piling' I reflect upon social injustices and current events, illustrative / narrative these sculptures are built through the accumulation of everyday objects. Here, I question the transmutation of these objects, the memories and traces they leave behind or the symbolic value that we transfer onto them. My work in 'Ceramic-ing': vases, vessels, plates, and other functional pieces, research form, color, technique and expression.

Exhibitions

- 2024 *Shigaraki, Japon (SCCP) ceramic residency 2 months*
Maison & Objet, Paris
Galerie Sol, Saint Tropez
Gallery Francois Xaxier Bertrand, Bordeaux
- 2023 *Private Choice Gallery, Paris*
XVI Aveiro's Biennial, Musee Aveiro, Portugal
Biennale Revelations, Grand Palais Ephemeres, Paris
Maison & Objet, January. Colorful Confinement, Paris
- 2022 *Maison & Objet, September. Colorful Confinement & Another Dinner Party, Paris*
Geometrie Variable, Gallery L'Espace Beaurepaire, Paris
Gallery Empreintes, Sculptures Paris
Princess & the Peas, Venice Biennial, Italy
- 2021 *Prints & Ceramics, Gallery La Taille de Mon Ame, Lyon*
More or Less, Gallery Visconti, Paris
Ceramics Mix, Saint Sulpice Ceramics Festival, Paris
- 2020 *Colorful Confinement, Saint Sulpice Ceramics Festival, Paris*
Another Dinner Party, Gallery Collection, Ateliers d'Art de France (AAF), Paris
Collectible Design Fair, Gallery Collection, AAF, Brussels
- 2019 *Vases Galore, Gallery Empreintes, AAF, Paris*
Pretty Ugly (one man show), Gallery Visconti, Paris
Regional Show, AAF, Hotel Dieu Museum, Puy-en-Velay
- 2018 *Ceramics Biennial, Port-Vendres*
Another Dinner Party, Ceramics 14 Event, Guest of honor, Paris
Swirls & Pearls, Fujiki Gallery, Shigaraki, Japan

- 2017 *My America*, (one man show), Gallery Visconti, Paris
Animality, Gallery Collection, AAF, Paris
Flower Power, Gallery Terre D'aligre, Paris
- 2016 *Paredolia*, Ceramics 14, Paris
The Stag, Gallery Terra Viva, St-Quentin-La-Poterie
- 2015 *Exclusively clay*, Masters Degree Show, Aix-en-Provence
- 2014 *The passion of Ceramics by Pierre Staudenmeyer*, Sotheby's, Paris
- 2013 *Stacking & Piling*, Gallery XX1, Paris
- 2011 *C-Ram X*, Galleries Helenbeck & Gismondi, Paris
Special Exhibition 21st Century International Ceramics, Seto Museum, Japan
- 2010 *Made in France by Americans*, Mona Bismarck Fondation, Paris
- 2009 *Made in France by Americans*, Bernardaud Manufacture, Limoges
- 2008 *Passion Ceramics*, Gallery Mouvements Modernes, Paris
SOFA. Sculpture Objects Functional Art, AAF, New York City
Traces, The Space Bouquières, Toulouse
Portraits + Stacking & Piling, Gallery XX1, Paris
- 2007 *Clay Forever*, Ceramics 14 Event, Paris
Expression & Figuration, Museum of Ceramics, Giroussens
- 2006 *FIAC, Jack-n-Box's*, Pierre Staudenmeyer, Gallery Mouvements Modernes, Paris
- 2005 *FIAC, I am your immortality*, Pierre. Staudenmeyer, Mouvements Modernes, Paris
Funky Zen, Gallery Pierre Staudenmeyer, Mairie du VI, Paris
Design Art Fair London, Gallery Mouvements Modernes, Paris
Where have all the Children Gone? The Space Bouquières, Toulouse
MAC 2000, Contemporary Art Fair, Paris
- 2004 *African Influence*, Gallery Fusion, Toulouse
- ... *Portraits*, Gallery Sarver, Paris
Styrofoam Bodies, The Pompidou Museum, Paris

Awards & Public Collections

- 2024 Musee de Chelette: Plate setting from "Another Dinner Party", Roanne.
- 2020 Ateliers d'Arts de France: Special promotions and exhibitions, Paris
- 2019 Franz Collection: Grant. Porcelain residency at the Franz Factory, Jingdezhen China
- 2018 SCCP Ceramic Cultural Park, Shigaraki Japan
- 2015 ISTM Institut Supérieur Technologique Montplaisir, Valence
- 2009 Seto City Art Museum: Grant. AIR & AAF, Seto Japon
- 1988 Cité Internationale des Arts: One year grant art studio & living space, Paris
- 2008 Ateliers d'Arts de France, Paris

Publications

- 2023 Editions Ateliers d'Art, "*Parole de Createur*", Vincent Jousseume
The Textile Eye, "*Spring Review: Maison et Objet & Paris*", Robyn Wilson
- 2022 Espace Beaurepaire, "*Cubosite, Geometrie Variable*", Danielle Cohen
- 2021 Editions Ateliers d'Art, "*Luisa Maisel*", Jean-Marc Dimanche
- 2019 Céramique et du Verre' n°228: "*Les Mémoires Graves de Luisa Maisel*", Agnes Waendendries
- 2018 Campagne Décoration: "*Lyon dans la lumière*", Marie Lacire

2015 Midi Libre: "Contes pour les enfants à Terra Viva"
2014 Le Monde: *La Princesse au Petit Pois*, Mouvements Modernes Sotheby's Paris: "La Passion
Ceramique Pierre Staudenmeyer" by Patrick Mignot
2012 Editions Ateliers d'art de France: "Portraits"
2010 Connaissances des Arts: "Des céramistes américains en France"
Gallery Chantal Helenbeck, "Edition Cram-X"
Luxe-magazine: "Quand céramique rime avec Amérique"
2009 Fondation Mona Bismarck: "Made in France by Americans", Frédéric Bodet
Céramique et du Verre n°166: "Fairy Tales by Luisa Maisel", Carole Andreani
Le Monde: "Des artistes américains bousculent la tradition de la céramiques à la française"
2008 La Dépêche du Midi, "Jolies Traces", Bernard Lescure
2007 La Dépêche du Midi: "Ceramic Delicacies", Bernard Lescure
2006 Pierre Staudenmeyer: "L'erre de mythologies du feu et des potiers démiurges serait-elle
définitivement révolue?"

Education

1980 BFA. Bachelor of Fine Arts, Simmons College Boston, USA
DNAP. National Diploma of the Arts, Aix-en-Provence

Teaching

2011-2015 Pavillon Bosio l'Ecole Supérieure de Beaux Arts de Monaco:
1990-1995 Parsons School of Design Paris , Ceramics and graphic design