

Wen-Hsi Harman

Biography



Wen-Hsi Harman 文曦 (1984-) is a Taiwanese/ British ceramic artist, based in Somerset, United Kingdom. She is the member of the UNESCO- International Academy of Ceramics IAC and Royal Society of Sculptors (MRSS)

Wen-Hsi studied her BA in Chinese Literature at the Soochow University, Taipei, Taiwan (2006). After this she studied her first MA in Chinese History of art in the National Taiwan Normal University, Taipei, Taiwan (2008). After this she studied her second MA in Contemporary Crafts (Ceramics) at the University for the Creative Arts, Farnham, UK (2010). She has been awarded the degree of the Doctor of Philosophy in ceramics at Bath Spa University, UK (2018).

Her ceramic practice investigates cross-cultural identity through clay. Living away from her homeland gives her a clearer perspective of the culture in which she grew up. These experiences have provided a platform from which she can address cross-cultural questions. To explore the impact that living in a state of 'in-betweenness' can have on perceptions of herself; to develop a visual language to communicate this experience; and to explore her expression of cultural identity in relation to theory in the field.

Wen-Hsi creates series of ceramic art based on handmade sculptural porcelain, fingerprints, bananas, Taiwanese black bear and traditional Chinese characters to explore tension of cross-cultural identity, between the East and the West. Wen-Hsi has exhibited her work internationally such Taiwan, South Korea, Britain, Germany, France, China, Denmark and Australia. Her work is also in

public collections such as the Siegburg City Museum (2024), Germany, the Museum of Ceramics C/O Episcopio castle, Italy (2024), the Panevezys City Art Gallery, Lithuania (2023), the International Ceramics Museum Foundation of Faenza, Italy (2022), the International Ceramic Studio, Kecskemet, Hungary. (2020), the Shigaraki Ceramic Cultural Park, Koka, Japan. (2018) , IAC Ariana Museum, Geneva. Switzerland (2018). The Compass Centre, Bristol, UK (2017). The Fule International Ceramic Art Museum in China (2016). The New Taipei City Yingge Ceramics Museum in Taiwan (2016). The Ceramic Foundation in South Korea (2015).

Website and biography

<https://www.wenhsichenceramics.com/>

<https://www.wenhsichenceramics.com/biography.html>

CV Wen-Hsi Harman

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Website: <http://www.wenhsichenceramics.com>

Facebook: Wen Hsi Harman ceramics

Instagram: wenhsiharmanporcelainart

Youtube: WEN-HSI Harman

Twitter : @WENHSlartist

Higher Education

2013-2018 Doctor of Philosophy

Practice-led research PhD in ceramics. Bath Spa University. Bath. UK

PhD Thesis is On edge: an exploration of cultural identity through ceramic practice.

(British Library Ethos

<https://ethos.bl.uk/OrderDetails.do?did=1&uin=uk.bl.ethos.760284>)

2009-2010 MA Contemporary Crafts (Ceramics)

University for the Creative Arts. Farnham. UK

2006-2008 MA History of art in China (Ceramics)

National Taiwan Normal University. Taiwan

2003-2006 BA Chinese Literature. Soochow University. Taipei. Taiwan

Selected solo exhibitions

2020 Taiwanese Cultural Identity. The Art Cohort. Bath.UK

2019 Porcelain. Hours Space. Bristol. UK

2018 Meditative Clay. Hours Space. Bristol. UK

2017 In-Between. Workers gallery. Porth. Wales. UK

2016 Floating Writing. Bath Spa University. Sion Hill library, UK

2016 The Language of Ceramics.New Taipei City Yingge Ceramics Museum.
Taiwan

Selected group exhibitions

2023 Summer Show 2023. Royal Society of Sculptors. Dora House. South Kensington. London.

2023 17th International Exhibition of Small Form Porcelain 'Pure color' .

Riga Porcelain Museum. Riga, Lativ.

2023. Exhibition of the 24th Panevezys International Ceramic Symposium.

Panevezys City Art Gallery. Lithuania.

2022 Bath Society of Artists 117th Open Exhibition. Victoria Art Gallery. Bath.UK

2022 Stoneware + Porcelain. Faenza Art Ceramic Center. Faenza. Italy

2022 Drawn by stones. Presented by 4 A Centre for Contemporary Asian.

Watch This Space. Alice Springs. Australian Ceramics Triennale. Australia.

2021 Exhibition of A.I.R Vallauris. Chapelle de la Misericorde. Place Lisnard.
Vallauris. France.

2021 Exhibition of 20th International Bone China Symposium. Panevezys.
City Art Gallery. Lithuania.

2020 Seen Forms. Artnumber23. HYB4 Galerie. Prague. Czech Republic.

2019 The London Ultra.Oxo Tower gallery. Bargehouse. London.UK

2018 Ceramics Generations-Exploring Taiwan Contemporary Ceramics.
New Taipei City Yingge Ceramics Museum. Taiwan

2017 Small Art Objects: Fire For Effect. A.I.R Vallauris. Vallauris. France.

2016 30th Gold Coast International Ceramic Art Award. Australia

2015 New Designers. Business Centre. London.

2015 The other art fair. Bristol. Arnolfini. UK

Professional Membership

2022 Royal Society of Sculptors
2021 Artaxis an evolving independent network of artists
2018 NCECA National Council on Education for the ceramic arts
2017 The UNESCO-International Academy of Ceramics IAC

Professional Certification

2017 Associate Fellow of The Higher Education Academy (AFHEA)

Funding / Scholarship

2018 FRANZ Rising Star Project-International students' porcelain design scholarship. Taiwan.
2018 Seed funding. Researcher Development. Bath Spa University. Corsham court campus. Corsham. UK.
2017 GALA (Global Academy of Liberal Arts) funding. Bath Spa University. Bath. UK
2013-2015 PhD Funding awarded the Taiwanese Ministry of Education scholarship. Taiwan.

Selected Public Collections

2023 Wall piece: Friendship is the heart as sunshine is to flowers. Museum of Ceramics C/O Episcopio Castele. Grottaglie. Italy.
2023 Sculpture: Love & Peace. Panevezys City Art Gallery. Panevezys. Lithuania.
2022 Sculpture: Identity. Faenza Art Ceramic Center. Faenza. Italy
2021 Hello, Limoges porcelain two pieces. A.I.R Vallauris, Vallauris, France
2020 Herend porcelain handmade wall pieces.
2020 The contemporary ceramic collection of ICS (International Ceramic Studio). Kecskemet. Hungary.
2020 Wall pieces: Spring and Island. The XIV Edition of the International Artistic Ceramics Biennale of Aveiro. Aveiro. Portugal.
2018 Wall piece: Identity (Pink). IAC Ariana Museum. Geneva. Switzerland.
2018 Wall piece: Identity. National Museum of Slovenia. Slovenia
2018 Installation: 8Hours. Bath Spa Collection. Bath and Corsham. UK
2017 Wall piece: Cultural Homelessness. The Compass Centre. Bristol. UK
2016 Installation: The Language of Ceramics. New Taipei City Yingge Ceramics Museum. New Taipei City. Taiwan.
2015 Wall piece: Identity. Korea Ceramic Foundation. Icheon. South Korea.

Artist in Residence

2023 NES Artist-Residency. Skagastrond. Iceland.
2022 Faenza Art Ceramic Center. Faenza. Italy.
2022 Cove Park's winter subsidised residency. Helensburgh. Scotland. UK
2021 A.I.R. Vallauris -Artist in Residence. Vallauris. France
2019 The International Ceramics Studio. Kecskemét. Hungary.
2018 Shigaraki Ceramic Cultural Park. Shigaraki. Koka. Japan.
2017 Bundanon Trust. New South Wales. Australia.
2016 Taiwan Ceramics Residency. New Taipei Yingge City Ceramics Museum. Taiwan.
2015 Guldagergaard-ICRC (International Ceramic Research Center). Denmark.

Symposium

2023 Panevėžys International Ceramic Symposium. Panevėžys. Lithuania.
2020 International Bone China Symposium. Kaunas. Lithuania.

Private Collections

Germany. Taiwan. Britain. Canada. USA. France. Netherlands. Lithuania.