



The Gallerie N°4 Sankt Wendel,  
nikolaus-obertreis-str. 4 /Germany/  
Invites You and your friends to the Opening-ceremony  
of Maria Geszler-Garzuly's exhibition:  
Vernissage: 19th November 2016 saturday afternoon 6pm

Still / Style / Japan  
Porcelain objects  
[www.galerie-no4.de](http://www.galerie-no4.de)

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## Still / Style / Japan

This touching title refers to the artist's loneliness. Long days, months, years and decades spent with clay-shaping. Just like a pianist or violinist - one must exercise every single day - a competitor at the olympic games has to run, an author needs to write, a ceramic artist should touch his / her art pieces every day.

Creation is like a pearl necklace : an idea is followed by another idea, a vision comes sooner or later into existence, I see an endless long way in my mind. It's a lifestyle, a ' Stil '. Standing lonely at the workshop, listening to music and having the deepest thoughts in myself.

In this context ' Japan ' refers not to the country, nor the impact of japanese ceramics, textile art or the literature, but to the effort to a sophisticated standard. Using this, a japanese craftsman or artist shapes a form, an idea not only during a lifetime, but through generations. I was moved by this striving for perfection, this gesture for reaching for the unreachable - this is the starry sky, which is above me.

