

Education

In July 2023, the ceramic artwork "Qingqiu" by apprentice Deng Chuxian won the Excellence Award in the Professional Group Craft Category at the 12th Guangdong College Students' Calligraphy and Painting Art Competition.



1. On June 15, 2024, the planning and hosting of the "Discovering the Beauty of Pottery Culture, Shaping a Joyful Childhood" Foshan City Third Student Ceramic Art Exhibition Event—Sanshui District Finals, organized by the Foshan Municipal Education Bureau.



2. Invited in December 2024 to serve as a judge for the first Hanhu Cup Children's Ceramic Creative Display Event in Danzao Town, themed 'Hanhu Pottery Charm: Parent-Child Co-Creation,' and to guide ceramic art instruction.





3. In July 2024, he was appointed as the Intangible Cultural Heritage Inheritance Guidance Expert for Shiwan Pottery Sculpture at Xiaoyuan School of Guangzhou No. 97 Middle School, where he conducted lectures and live demonstration teaching sessions.



4. In May 2024, I served as a teacher of "Shiwan Pottery and Sculpture Skills" in Beijiang Primary School, Sanshui, Foshan City for one month.



5. From December 19, 2023 to now, he has been an external ceramic master of Sanshui Middle School Affiliated Junior High School.



6. Since October 2023, he has taught the "Shiwan Pottery and Sculpture Skills" in the course of "Clay sculpture and Pottery modeling" at Guangdong Vocational College of Literature and Art.

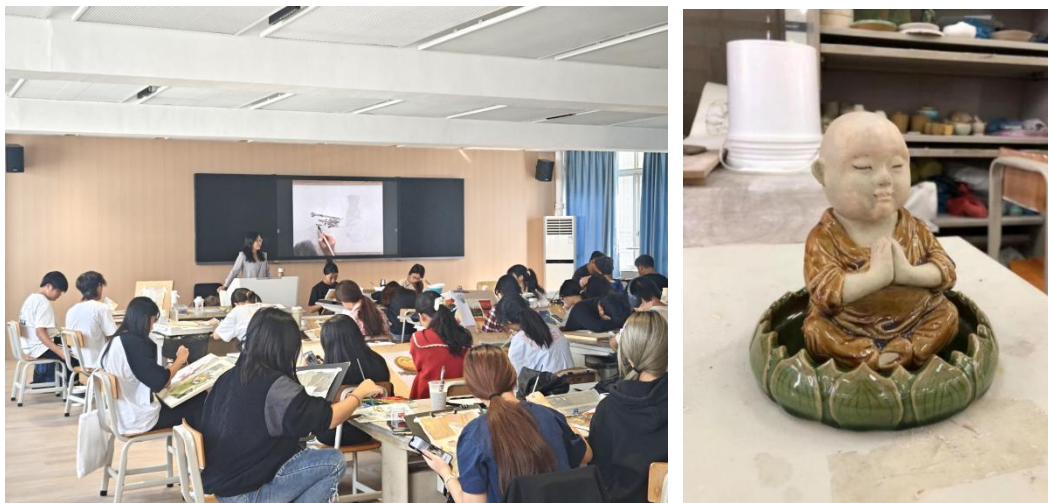




7. On March 3, 2023, students were shown and taught the national intangible cultural heritage project "Shiwan pottery sculpture skills" at Shixiao Experimental School in Nanhai District.



8. Since July 2022, the School of Art and Design of Guangdong Vocational And Technical College has shown and taught students the national intangible cultural heritage project "Shiwan Pottery and sculpture skills".



9. In December 2021, the International Exchange College of Foshan University showed and taught the national intangible cultural heritage project "Shiwan pottery sculpture skills" to foreign students.



10. On October 13, 2021, the national intangible cultural heritage project "Shiwan pottery sculpture technique" was demonstrated to children in Sanshui Ring City Experimental Kindergarten.





## Lectures

1. On January 22, 2025, I was invited to participate in the "Integration and Beauty" work of Guangdong Intangible Cultural Heritage Museum (Guangdong Intangible Cultural Heritage Protection Center) and shared "Exploring the New Context of Intangible Cultural Heritage Pottery", which was selected as an innovative case of high-quality development theme activities of Guangdong Intangible Cultural Heritage Museum.





2. On December 4, 2024, I participated in the "New Era, I Speak" grassroots theory propaganda exhibition. The topic of the propaganda was "Creating pottery works that young people like".



3. On November 28, 2024, I participated in the theme publicity of "Practicing the Mission of Youth and Writing the Chapter of Youth" in Foshan City. The topic of publicity was "Creating pottery works that young people like".



4. On July 10,2024, he was appointed as the guidance expert of intangible cultural heritage inheritance of Shiwan Pottery sculpture in Xiaoyuan School, No.97 Middle School of Guangzhou, and held a lecture.



5. On September 19,2023, he gave a lecture on the stone and shell pottery skills at the annual conference forum of Yuhua International Ceramic Culture Week ISCAEE 2023 International Ceramic Education Exchange Society.



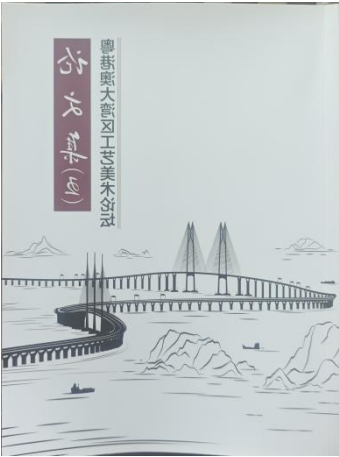


6. On November 20, 2022, the Cultural Center of Foshan City hosted a public lecture on "Contemporaneity of Shiwan Dolls" as part of the Project of Bringing Arts to thousands of Families and Guangfu Culture into thousands of Families.

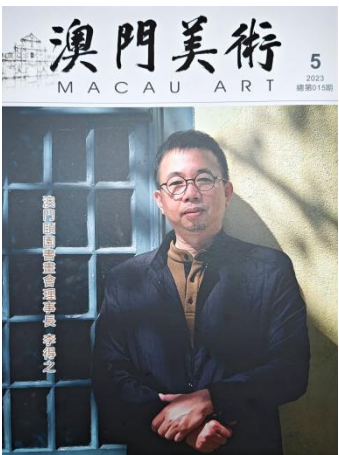


Papers and research are published

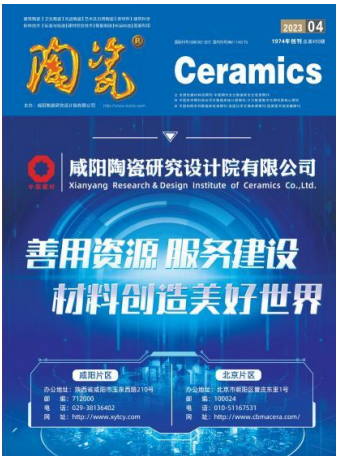
1. In December 2024, the paper "A Brief View on the Integration of Shiwan Pottery and Yellow River Color Pottery" was published in the Proceedings of the Guangdong-Hong Kong-Macao Greater Bay Area Arts and Crafts Forum



2. In October 2023, the paper "Shiwan Pottery Sculpture Doll, an Early Finished Handmade doll in China" was published in Macau Fine Arts magazine.



3. In April 2023, the paper "Feasibility of Combining Shiwan Pottery and Contemporary Illustration Art" was published in the Journal of Ceramics.

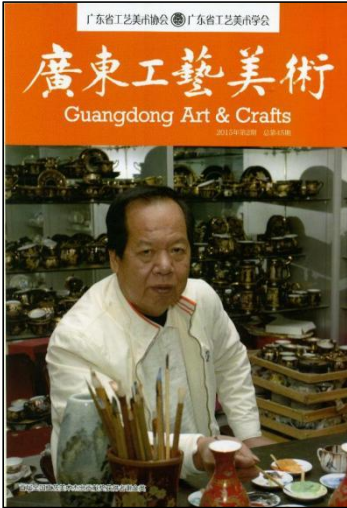




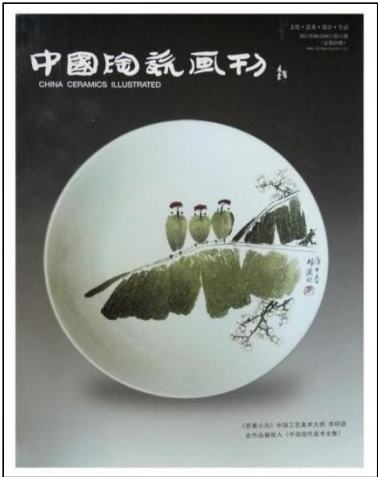
4. In March 2023, the paper "Research and Analysis on the Application of Spin molding in Shiwan Figure Creation" was published in Foshan Ceramics magazine.



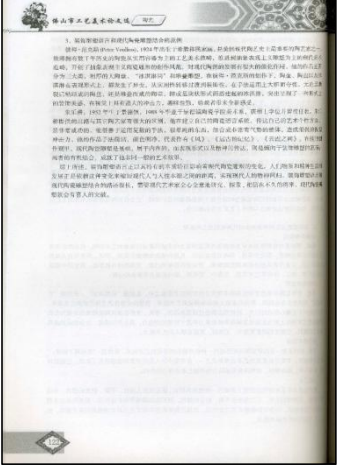
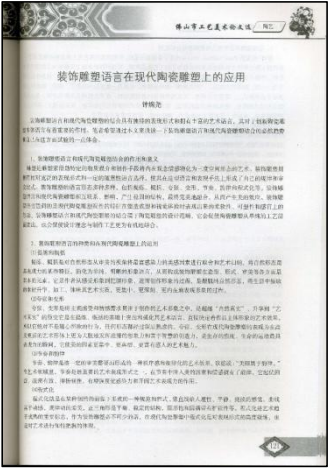
5. In 2015, he published papers "A Brief Talk on Shiwan Glaze" and "A Brief View of Overall Sense" in Guangdong Technology



6. In 2011, he published a paper "Show another New Face —— My Ceramic Creation Notes" in China Ceramics Painting Journal



7. In 2011, he published two papers "Application of Decorative Sculpture Language in Modern Ceramic Sculpture" and "A Brief Discussion on the Necessity of Overall Sense in Shiwan Pottery Sculpture Making" in the Selected Papers of Foshan Institute of Arts and Crafts



8. In 2009, he published a paper "Reflections on the 2009 Asian Modern Ceramics New Generation Exchange Exhibition" in Shiwan Pottery

