



Zuban Nataliya



'Forest'



‘Forest’

series of works made during A-I-R in Ceramic Creative Center in Clayarch Gimhae Museum, South Korea (2017)

The project ‘Forest’ refers to Raoul Franço’s ideas that plants have certain ways of communicating with the outside world. The biologist argued that plants constantly observe events and phenomena and store information about them. ‘The numerous experiments conducted proved that plants have memory. They can accumulate and store impressions for a long time’. Jagadish Chandra Bose (Researches in Irritability of Plants)

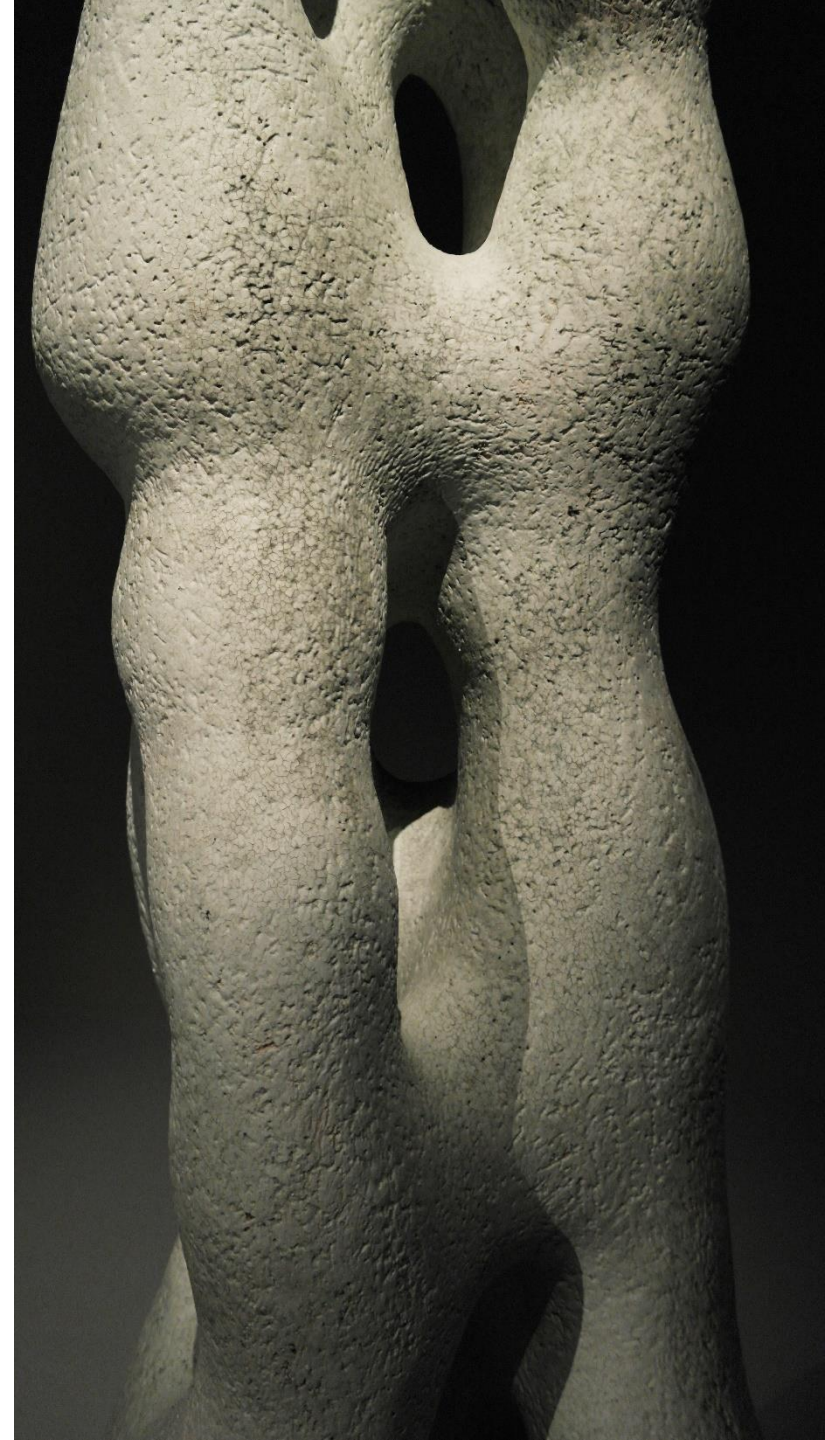
Carl von Linne, the father of modern botany, declared that plants differ from humans and animals only in their own stillness.

According to scientific researches, plant cells react to processes in the human nervous system, emotional states of person. The idea of the project is to create a space for calm, where viewers can interact with ceramic objects as a living substance. One of the key messages of this project is the creation of a space similar to the natural environment of human life – when people were free from urban pressure.

158 x 56 x 51cm, chamotte, reducing firing, t 1250 C

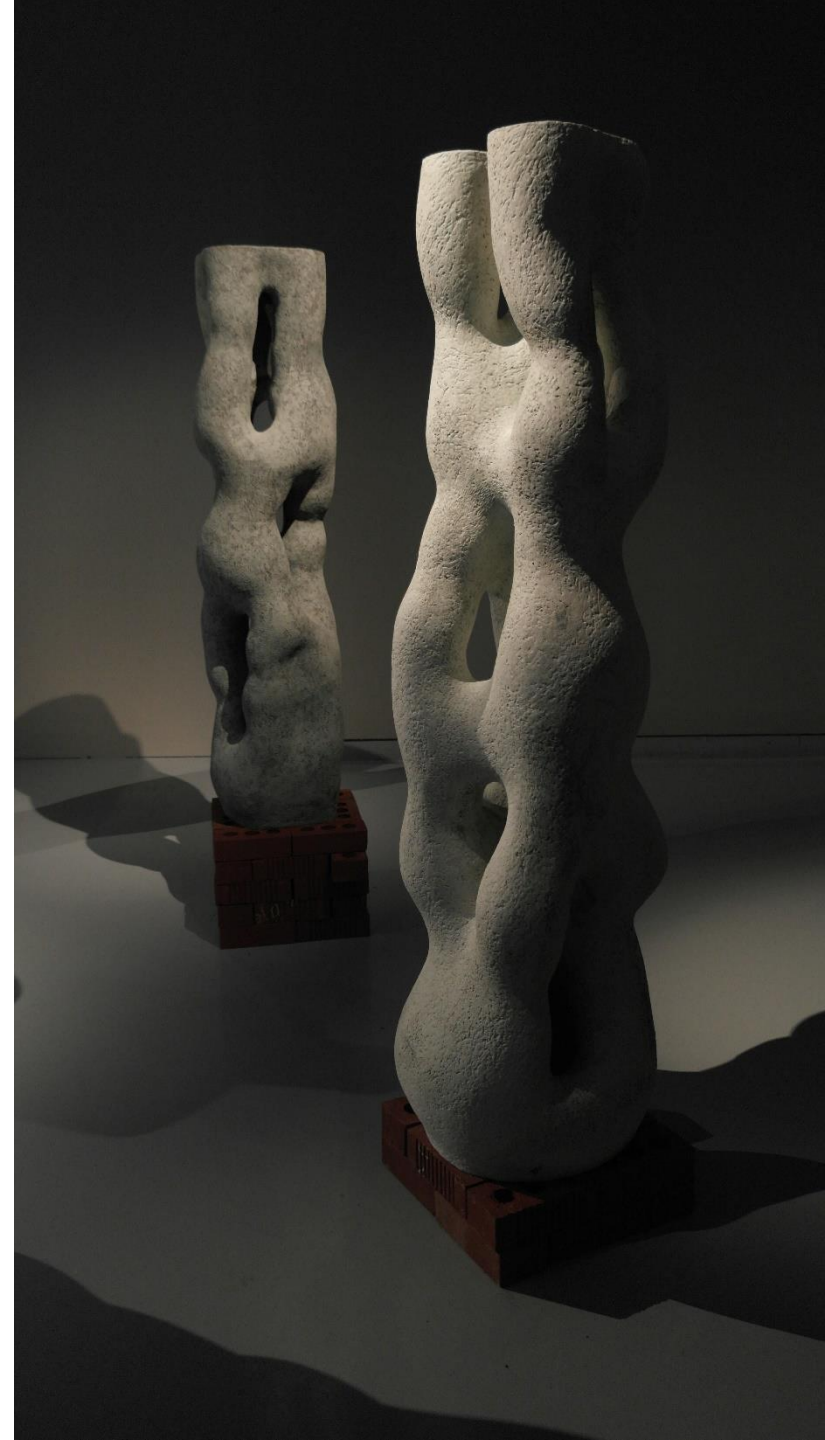


156 x 53 x 51cm,
chamotte, reducing firing,
t 1250 C





156 x 53 x 51cm,
147 x 50 x 47cm
150 x 49 x 50 cm
chamotte, reducing firing,
t 1250 C





'Landscape' (from series), 2016

Ceramic Art Residency Program of the
FuLe International Ceramic Art
Museums (FLICAM), Fuping, China

110 x 120 x 62cm, chamotte, reducing
firing, t 1250 C



← 148 x 53 x 59cm, chamotte, reducing firing, t 1250 C



‘By touch’

Text printed in Braille

I saw that wisdom is better than folly, just as light is better than darkness.

The wise have eyes in their heads, while the fool walks in the darkness.

Ecclesiastes

18 x 16 cm, porcelain, transparent glaze, pigment,
t 1300 C



Series of works 'Urban Impression'

In recent decades, a general process of urbanization has been occurring throughout the world: urbanized space is ever-greater, and ever-greater too are the number of people who live in the urban territory.

The starting point for creating the series of works 'Urban Impression' was the noise and sounds generated by urban life. The sound of the bending of metal creates my strongest impressions and associations with megalopolises.

During recent years, I have been interested in the concept of the urban visual environment as a sociological factor and the problems of videoecology and the impact of the visual environment on the people's behavior and mentality.

In this work, I refer to Françoise Choay's reflections. Where the city has been in the process of becoming bi-fronted over time. It is an effigy of the ideology of progress, a ferment of social life, a place that is open to one's finding anonymity among the crowds, and thus a space of freedom. At the same time, there is the city that is bad for others, the synonym of chaos and ugliness.



22 x 38 x 25 cm, porcelain, transparent glaze, pigment, t 1320 C



14 x 35 x 12cm, porcelain, pigment, t 1320 C



31 x 54 x 35 cm, chamotte, reducing firing, t 1250 C



29 x 49 x 27 cm, chamotte, reducing firing, t 1250 C