

SANDRA BAN 25.02.1972. Rijeka, CROATIA

studio/eARTh forest residence/home ZAKRAJC BRODSKI 7, 51311 SKRAD, CROATIA
| +385 91 5445613 | art.sandra.ban@gmail.com sanbanfree@gmail.com

A Visual interdisciplinary artist who, with the dominance of sculpture through the medium of ceramics and sculptural painting, combines natural and living materials of earth and clay with new technologies of digital media, expressing deep layers of consciousness with concepts of abstract representations and accents of contemporary prose.

She was educated in Italy at the Art Gymnasium and Academy, at the Faculty of Architecture and Philosophy with a lifelong need to learn the anthroposophical branches through a transcendental approach to life, art and space.

She is an active leader for the development of art and culture in various international organizations and art projects. As a representative of Croatia, she has been participating in humanitarian international actions in support of women artists around the world for many years.

She is a member of Croatian Fine Arts Society (HDLU Rijeka), Artaxis.org (USA), Kerameikon (AIC member Ass.) and an honorary member and representative of Croatia in the International Association of Women Artists "Pandora International", co-founder of the International Matres Biennale Festival and founder of own eARTh forest residence.

She exhibits independently and at numerous international art residencies, jury exhibitions and festivals in the country and abroad. Awarded and recognized, she is the representative of Croatia in renowned museums, galleries and park.

She is selected for represent Croatia at European Ceramics Context 2018 Bornholm, Denmark. and her works, in addition to dominant sculptural works, are in many public and private collections of contemporary art throughout Europe, Asia, USA .. (Croatia, Italy, Slovenia , Serbia, Romania, Bulgaria, Greece, Spain, Switzerland, Latvia, Ukraine, Turkey, Denmark, Armenia SAD, USA (California, Florida, New York), Thailand (Bangkok), Korea (Icheon), Cambodia....

She lives and works in her self-sustaining studio „eARTh forest residence“ in Gorski Kotar, Croatian mountains.



JURIED SOLO EXHIBITION

- 2021 „Breathing“ solo expo, curator Višnja Slavca Gabot (AIC) in org.of Kerameikon (AIC), K10 Gallery, supported by the Ministry of Culture, the City of Varaždin and the County Croatia
- 2020 “Contemporary art for contemporary world “– solo expo Sandra Ban with guest Edem Elesh from California USA, supported by the Ministry of Culture, the City of Rijeka and the County, Rijeka City of Culture 2020, Croatia
- 2019 “Opening awareness” solo expo, 6 Exy Gallery, Contemporary ceramics Gallery, Thessaloniki , Greece
- 2019 “Trio” – solo expo, Matres week / buongiorno ceramica – Museum Prigorja, Sesvete, Zagreb, Croatia
- 2010 Dialog “Energy transform” Sandra Ban and Boris Roce, Gallery “J.Klović”, HDLU Rijeka, Croatia

SELECTED JURIED COLLECTIVE INTERNATIONAL CERAMICS EXHIBITION

- 2021 ONLINE Craft in the air, Int.ceramic art to Chumchuri Gallery, Chulalongkorn University, Thailand
- 2021 Zelina 21, International Exhibition of Wine Cups & Trophies, Croatia * **SILVER PLAQUE**
- 2020 “Convivium” armonia e speranza – curator Matteo Zauli, * **HONORARY EXHIBITION** at the International Exhibition of the City of Apignano, Italy
- 2020 ONLINE International ceramic art for Salon of Tunisia, Gallery Khairredine Palace, Tunisia,
- 2020 ONLINE “Bele Noći” Galllery Majdanart, Gornji Mihalovac, Serbia
- 2020 EXPO International_Fantastic Macsabal Competition Ancara, Turkey/Korea
- 2019 Ergasteria, Arte di Venela – National Archeological Museum of Pontecagnano, org.Ass.Pandora supported by the Ministry of Culture, the City of Pontecagnano and the County, Italy
- 2019 KWCA International Women Ceramist Festival – Icheon (expo / workshop / conference / presentation) org. KWCA and Ass.Pandora, Woljeon Museon of Art, Icheon, Korea
- 2019 4th2019 CLUJ Ceramics Biennale – International World Ceramics Contest, CLUJ, Napoca, Romania
- 2019 VASYL KRYCHEVSKY BIENNALE - Ukrainin Biennale – Int. World Ceramics Contest, Opishne, Ukraine
- 2019 Matres week / buongiorno ceramica - National Museum of Ceramics, Napoli Italy
- 2019 Matres week / buongiorno ceramica– Fattoria Culturale Asturias, Espagna
- 2019 YICCA International Context Contemporary Art – Croatian Capital Fine Art Gallery Mestrovicев Paviljon Zagreb, an exhibition of 18 finalists from around the world ***FINALIST**

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- 2018 International Fantastic Macsabal Competition Ancara, Turkey /Korea, Hacettepe University I Kim Yong Moon – * **HONORABLE AWARD**
- 2018 European Ceramic Context 2018 OPEN CALL Bornholm, Danmark, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation – quadriennial competition selects one artist from each country * **CROATIAN REPRESENTATIVE OF CONTEMPORARY ART CERAMICS**
- 2018 SERES'18 Old & New IV International Ceramics and Glass Exp, Eskisehir, Turkey
- 2018 Matres Festival, International Expo, org. Ass.Pandora e KWCA Korea, Cava de Tirreni, Italy
- 2018 Castellamonte “Ceramics in Love” 58 -a ceramics exhibitions, Torino, Italy
- 2018 National Museum of Ukrainian Pottery, Opishne, Ukraine – **1st PRICE**
- 2018 Poh-Chang Academy of Art Gallery, and Rajamangala University of Tecnology Rattanakosin, Bangkok, Thailand
- 2018 ARTBOX.Project New York 1.0, USA
- 2017 International Contest Mini Art Rijeka, org Croatian Fine Art Society, HDLU Rijeka, Croatia
- 2017 2nd Latvia International Contemporary Ceramics Competition, Centre for Contemporary Ceramics and Daugavpils Mark Rohko Art Centre “Memory Box”, Latvia
- 2017 - 39th International Competition of Ceramics Art, Galdo Tadino, Italy, ***FINALIST** and ***HONORABLE MENTION**
- 2017 ARTBOX.Project Basel1.0, Suisse
- 2017 Zelina 17, International Exhibition of Wine Cups & Trophies, org.Ladica, Salvaro Hanibal (AIC) Croatia
- 2017 Matuljska Kolajnica Biennale Ex Tempore, Internova Matulji, Hrvatska
- 2016 ARTBOX.Project Miami1.0, Florida, USA
- 2016/2017 - „Fragility the name is Women“, ViArt i Ass. Pandora Artiste Ceramiste, Circolo Arci Faenza 2016; Museo Civico della Ceramica, Nove, 2016; Palazzo Civico delle Arti, Agropoli 2017; Torre Vicereale, Cetera, 2017; Italy
- 2016 “Il riposo di Peneolope” * **SELECTED COLLECTIVE WORK FOR PERMANENT POSITION NEER VASE OF PICASSO**, Museum NOVE, Vicenza , org. Viart and Ass.Pandora Artiste Ceramiste, Italy
- 2016 5th Int.Festival of Postmodern Ceramics, Biennale Multiplex, Varaždin, Croatia
- 2016 13th International Biennial of Miniature Art, Gornji Milanovac, Croatia
- 2016 MIX 16 Ambienta, org. Ladica, Hanibal Salvaro (AIC) Zagreb, Croatia

SELECTED INTERNATIONAL JURIED OF COLLECTIVE CROATIAN CERAMICS EXHIBITIONS

- 2021 “Kriičar bira” – Enes Quin or Croatian Fine Arts Society HDLU Rijeka, Galerja Juraj Klović Rijeka
- 2021 Zelina 21, International Exhibition of Wine Cups & Trophies, org Ladica, Hanibal Salvaro (AIC) Croatia * **SILVER PLAQUE**
- 2021 Expo in the Cave - Lokvarka and Vrelo: Sandra Ban, Denis Krašković, Zdravko Milić, Petar Popijač, org. by Goranska Kiparska Radionica, Lokve, supported by County, Croatia
- 2020 “RI mini ART” – org. Croatian Fine Arts Society HDLU Rijeka, Gallery J.Klović, Rijeka
- 2020 “Barokne večeri” – Multiplex Post Modern Ceramic Art expo, org. Kerameikon (AIC memeber) Varaždin, Croatia
- “55.ZG Salon” - Museum Nikola Tesla, Zagreb, org. ULUPUH, Ivana Bakal, curator Iva Korbler, supp. Ministry of Culture
- 2020 ONLINE “utopija-distopija” -Pučko otvoreno učilište Matija Antun Relković - Nova Gradiška, Dom Kulture, Curator juried expo Sonja Švec Španjol mag.hist.art. Croatia
- 2019 AWARD for Development of Cultural Creativity during 2018, from Region of Croatia * **AWARD**
- 2017 - 4HR Triennale Keramike, Rijeka; Osijek; Zagreb; Šibenik, Ljubljana; Našice; Deruta; Vinkovci , Slatina, Roč (2017,2018,2019,2020) org. Ladica, Hanibal Salvaro (AIC)croatia * **2. AWARD, SILVER PLAQUE**
- 2019 73. Croatian Society of Fine Arts Expo HDLU Rijeka, Gallerija Juraj Klović, Croatia

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- 2018 72. Croatian Society of Fine Arts Expo HDLU Rijeka, Galerija Juraj Klović, Croatia
- 2018 Ceramic contest „Center of world“, Centar za Kulturu i Informiranje Ludbreg, Croatia

SELECTED INTERNATIONAL SYMPOSIUM AND ART RESIDENCY

- 2021 Art Residence at Pandora Association Ceramics Artist studio to Cava de Tirreni, Italy
- 2021 48.Veliki ZILIK – Art colony Centar Vladimir Nazor, Karlovac, Croatia
- 2020 5. Art Ceramic colony Ivan Matetić Ronjgov - Glagoljica Clay, Culture Heritage, Rijeka, Croatia
- 2019 25th International Fine Art Colony of Ceramics “ UNESCO Zlakusa” City of Uzice (Croatia, Serbia, Italy, France, Belgium, Russia, USA, Australia) Serbia.
- 2019. XIV International Art in Situ Symposium, Vodnjan, Croatia (Croatia, Germany, Belgium, Russia, Japan, South Korea)
- 2018 13 International Art Festival and Workshop (26 Country) Bangkok, Thailand Poh-Chang Academy of Art Gallery, Rajamangala University of Technology Rattanakosin, Bangkok, Thailand
- 2018 Int. Symposium of the Above-Fence Sculpture in Opishne, (Invited artist: Croatia, Lithuania, Bulgaria, Ukraine) realization of a monumental sculpture for park and ceramic panel, National Ukrainian Museum of Ceramics in Opishne * 1st PRIZE Panel
- 2018 Gaya Terracotta in Site, (Croatia, Italy, Turkiye, Bulgaria)– organizer, curator, ceramist. Monumental Contemporary Ceramics for Archeologic Museum’s Park - Cherven Bryag, Bulgaria,
- 2017 Artist in residence “Gaya - Terracotta in Situ” atelier Kirila Vrskova, Cherven Bryag, Bulgaria
- 2017 XXII International Raku symposium Plemenitaš (Austria, SSSR, Croatia) Oblikovna radionica Plemenitaš, Croatia
- 2016 1st Int. Art Ceramic Colony Ivan Matetić Ronjgov - Glagoljica iskazana glinom, Culture Heritage, Rijeka, Croatia
- 2016 11th International Art in Situ symposium (Poland, Germany, Georgia, Italy, Croatia) Casa Rosina, Vodnja, Croatia
- 2014 International art and ceramic Symposium ART-Tršće, Slovenia
- 2012 4th International Symposium of Art Ceramics, Motacilla Alba, Ješkovo, Croatia
- 2012 III International Ceramics Art Symposium Senta, Vojvodina, Serbia
- 2007 Sculptural Symposium, Museum Contemporary Arts, Rijeka Croatia

ART FESTIVALS EXPO AND EVENTS, JURY MEMBER, ORGANIZER...

- 2021 Matres Festival –masterclass; artist; (Asia, America, Australia, Europe...) Gallery and Museum in 3 Region (Campania, Puglia, Basilicata) of South Italy
- 2021 Matres EARTH – The Green Way – organizer Int.Event on Museum Poreč, S,Ban, Ass Pandora, Croatia
- 2021 eARTh ELEVATION organizer and curator of International event and installation at eARTh forest residence, Gorski kotar, Croatia
- 2021 ONLINE Pandemos 8 Mart, org. Pandora Int. Italy I KWA Korea (rad za izložbu I sve fotografije kataloga)
- 2021 International Expo from City Gallery Krapina (with ceramics artwork) and new online expo MASK, all Krapina Gallery and Pučko Otvoreno Učilište, Krapina (artwork "scars of the soul" from 2017 is selected for cover of catalog during 2019, the same for banner and press 2021)
- 2020“Regeneration” expo at Museum ZAULI, curator Matteo Zauli, org. by FACC, AIC, M.Zauli, Faenza, Italy
- 2020 ONLINE Matres Festival ss Pandora, Italy (Europe, Usa, Korea, Iran, Japan, China..) world catalogue
- 2020 “Ta magična glina” – Bačin Dvor Frankopanska Galerija Vrbnik, Krk, skupna društvena izložba /event
- 2020 ONLINE “DONA LA SPERANZA” – Pandora International, Italy
- 2019 Matres WEEK & Buongiorno Ceramica, Internazionale Ceramics weekend in Italy and Europe,

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- 2019 Curator of International expo - organizer, art director, curator, conference, press...of event buongiorno ceramica / Matres week, Museum Prigorja, Sesvete, Zagreb, Croatia
- 2019 RAW ArtEarth – International Art Living collective – 1st edition art earth forest residence (Croatia, Italy, Bulgaria, Lithuania) Gorski kotar – organizer, art director, curator, ceramist.
- 2019 “Ceramics for EAT” – Bačin Dvor Frankopanska Gallery Vrbnik, collective expo / event, Island Krk
- 2018 Curator of International expo on Matres festivala, mentoring of raku workshop, Ca’Tirreni Italy
- 2018 Museum Prigorje, “Good morning Ceramics” Ceramic Event in capital Zagreb, Croatia
- 2018 Jury member for International Contest of sSculptural ceramic at Art Academy on Opishne, Ukraina
- 2018 Gaya Terracotta in Site- International Art Ceramnic symposium Cherven bryag, Terra sculpture park, organizer and ceramist. Neolithic baking workshop. Firing of pottery on coal in chambers from the 18th century. for Archaeological Museum park, Cherven Bryag, Bulgaria
- 2018 Matres Festival Int.e di Ceramica Femminile e progetto The White Flowers, Cava de Tirreni, Italy
- 2018 By Fire– International art and ceramic workshop “Sovinjak”, Zagreb, Croatia
- 2017 International expo of MASK, Ciy Gallery Krapina, Croatia
- 2017 collective expo/event: stop violence against women –organizer, ceramist, Art Klub GK, Fužine, Croatia
- 2016 EU RAKU Contest Argilla’ Faenza, Italy
- 2015 collective expo / event Obvara, Pod ložom, Kastav , Croatia
- 2015 Matuljska Kolajnica Biennale Ex Tempore, Matulji, Croatia
- 2015 I RAKURIOSI, VIII Concorso Int. di Ceramica Raku Ex Tempore, Roma, Italy *Finalist
- 2014 I RAKURIOSI VII Concorso Int. di Ceramica Raku Ex Tempore, Rimini, Italy *Finalist
- 2013 RAKURIOSI, VI Concorso Int. di Ceramica Raku Ex Tempore, biennale Roma, Italy
- 2013 16th International Contest of Miniature art, org. ULS Zaprešić, Croatia
- 2010 Ceramics Exhibition Biennale Argilla’ Faenza, Italy

COURSES, MENTORING, MASTERCLASS...

- 2021 Mentoring Advanced ceramic for profesional ceramist at Museum Poreč, Istra Croatia
- 2021 Mentoring of Advanced ceramics – Castel Pejaković, Našice
- 2020 Mentoring Contemporary Ceramics Art, Ceramic Medium for professional ceramist at FACC, Museum ZAULI, org. Museum Zauli, FACC, AICC City Faenza, and curator of expo at Museum Zauli, Faenza, Italy
- 2020 Mentoring RE-Creativity – Interdisciplinary and ceramics worksho for children, HDLU, Rijeka, Croatia
- 2019 Mentoring for brand LoPersonalizzo, Linea de la Conception, Spain
- 2019 Mentoring Advanced Ceramics worksho to Art & Hobby Rijeka, Croatia
- 2019 Mentoring for Castel Pejaković Ceramics Colony and curator of expo, Našice, Croatia
- 2019 Asistent to prof. Borisa Rocea for Project 54+ , and curator of expo, High School Ceramics project, Rijeka
- 2018 Masterclass at National Museum of Ukrainian Pottery, Opishne, Ukraina
- 2017 Mentoring for Castel Pejaković, Ceramics , organizer Raku event and build bottle kiln with prof. Boris Roce, Našice, Croatia
- 2016 Mentoring with prof. Borisa Roce on 7 techniques Raku: Corte di Miniera, Urbino Italy 2011; I Rakuriosi Argilla’ Faenza Italy 2012; I Rakuriosi, Roma Italy 2013; Rakuriosi Rimini Italy 2014; I Rakuriosi Roma Italy 2015;
- 2015 Mentoring Pit firing Ceramic - Lavanda Art, Lič, Gorski kotar, Croatia