

Biography of Xie Qiang

Xie Qiang is a master of Chinese arts and crafts, a national light industry "Great Artisan", a young and middle-aged expert with outstanding contribution in Jiangsu Province, a master of Jiangsu skills, and a provincial intangible cultural heritage inheritor.

He was born in Yixing, Jiangsu Province in 1966, graduated from Nanjing Art Institute, and started his career in 1986 under the tutelage of Mr. Bao Zhiqiang, the Chinese Arts and Crafts Master. He is now working in Wuxi Vocational Institute of Arts&Technology, and is the director of Yixing Pottery Research Center, deputy director and secretary-general of the Intangible Cultural Heritage Committee of Jiangsu Arts and Crafts Association, and deputy director of the Pottery Special Committee.

1. Artistic innovation:

It took 10 years to complete the innovative project of Zisha Hundred Pots series with the theme of "civilization", taking time as the horizontal axis and historical allusions as the subject matter, such as the "Legend of Hundred Herbs" which praises Shennong for tasting a hundred herbs, etc. At the same time, the cultural characteristics and artistic symbols of different historical periods in the past were drawn. At the same time, the cultural characteristics and artistic symbols of different historical periods are recreated to create a series of tea mats with distinctive characteristics of the times. The vertical series is created according to the peak of culture and art in the past generations, such as the Tang poetry and Song lyrics series.

The project has been funded by two provincial art funds and has been held in Nanjing Museum and the National Art Museum of China. The project was awarded the "Innovation Award" by the Ministry of Science and Technology of China, 99 copyright registrations, 39 design patents, and 1 utility model patent.

2. Academic research:

Served as the executive editor-in-chief of the national subject "The Complete Collection of Chinese Arts and Crafts - Jiangsu Ceramics", and the Pre-approval expert of the national provincial volume; published three books "Zisha Tasting", "Zisha Art" and "Zisha Craft". Served as an expert and academic chair for the development of provincial standards for Yixing Purple Sand Pottery.

3. Award-winning works: won six national gold medals.

4. Presided over a large public welfare project:

In 2020, he organized a self-funded and self-organized team to preside over the "Revitalizing Rural Economy (Zisha) Mentor Group" public welfare project, which aims to improve the comprehensive quality of Zisha villagers, enhance the quality of rural Zisha craftsmanship, promote the wealth of the people and increase income, and help revitalize the countryside. At present, 13,000 people have participated in offline training and 890,000 people have participated in online communication and learning.

5. Cultural exchange:

The works were selected for the exhibition of Jiangsu Pavilion at the 2010 Shanghai World Expo; in 2015, the works participated in the Sino-British cultural exchange activities held by the provincial government in the United Kingdom; in 2017, the works went to the University of Cambridge and the University of London for study and exchange; in 2018, the works participated in the "Tao Du Feng" Vancouver art exchange activities; in 2021, the Dubai Jiangsu Week Exhibition at the World Expo in 2021.

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