



Name: **Yun-shan Lee**

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Education & Professional Experience

- 2000.01 M.F.A. Graduate Institute of Applied Arts, Tainan National University of the Arts
- 1997.07 B.F.A. Department of Fine Arts, Taipei National University of the Arts
- 2005.08 Director of Yun-Shan Creative Studio

Awards

- 2017.09 Honored as Alternate Artist in "AT|AL|609 Gallery", Sao Paulo, Brazil.
- 2016.07 Honored as International Artist in "Fukuda House Foundation", Japan.
- 2016.04 Honored as Alternate Artist in "The 7th Arctic Clay Symposium 2016" Arctic Ceramic Center, Posio, Finland
- 2015.04 Honored as Alternate Artist in "Museum of Northern History and the Kirkland Lake Contemporary Art Committee", Canada
- 2014.11 Award for Excellence of The 4th Public Arts Awards, *Rhythm of Flow*, (Public Art Installation Project (21, etc.), Southern Taiwan Science Park—Tainan Science Park, Tainan City), Taiwan's Ministry of Culture.
- 2014.08 Honored as Alternate Artist in "The 4th Arctic Clay Symposium 2014" Arctic Ceramic Center, Posio, Finland
- 2012.09 Award for Arts Promotion for Campus of The Third Public Arts Awards, *Flying Clouds of Yung-Fu*, (Public Art Installation Selected for Campus Buildings Renovation Project at YongFu Elementary School, New Taipei City), Taiwan's Ministry of Culture.
- 2006.12 Artwork selected for the Wall Art Project of Monga's Back Lanes Leading to Old Railway by Council for Cultural Affairs, Executive Yuan, Taiwan's Ministry of Culture.
- 2004.10 Honored by Taipei Artist Village Visiting Program as Resident Artist in Australia-China Council, Sydney, Australia
- 2000.07 Honored by Council for Cultural Affairs, Executive Yuan as Resident Artist (Artist-in-Residence Overseas Exchange Program) in Anderson Ranch Art Center, Colorado, U.S.
- 2000.02 Honored as Alternate Artist in 1999-2000 Annual Asian Artists Fellowships at the Vermont Studio Center, Vermont, U.S.
- 1999.05 Taipei Arts Award, Taipei Fine Art Museum, Taipei
- 1998.06 Honored as a member of Visiting Group for Tainan-Bosto Cultural Exchange Program, Massachusetts, U.S.

Solo Exhibition

- 2017.09 “**Ode To Joy~transposition 2017**”, AT|AL|609 Gallery, Sao Paulo, Brazil.
- 2015.04 ‘**Ode To Joy**’, The 8th Contemporary Art Exhibition, Museum of Northern History and the Kirkland Lake Contemporary Art Committee, Canada
- 2001.09 “**Lying, Mowing, Outside the Horizon-2001**” Prototype Art Place, Tainan
- 2000.01 “**Roaming**”, South Gallery, Tainan National University of the Arts
- 1997.05 “**Reflection**” · Gallery of National Institute of the Art, Taipei
- 1996.12 “**Bygones are Bygones**” · Gallery of National Institute of the Art, Taipei

Group Exhibition

- 2017.11 “**Pray_Cherishing Life**”, EKWC, Amsterdam, The Netherlands.
- 2017.05 “**Pray_Cherishing Life**”, The 9th Gyeonggi International Ceramic Biennale 2017, Gyeonggi, Korea
- 2016.07 “**Setouchi Triennale 2016**” **Memory Scape – Fukuda Rondo**, Fukutake House, Asian Art Platform, Fukuda, Shodoshima Island, Japan
- 2011.10 “**Taipei World Design Expo 2011**”, Taipei World Trade Center Nangang Exhibition Hall, Taipei City
- 2010.07 “**Ceramic Lifestyle Product Design Exhibition**”, National Tainan Living Art Center, Tainan City
- 2010.03 “**Moments of Happiness—An Invitational Ceramics Exhibition Exploring the Aesthetics of Life**”, Yingge Ceramics Museum, Taipei County
- 2008.11 “**Tachi66,2008**”, The Pottery Workshop, Shanghai, China
- 2007.09 “**66-798**”, 798 Art District, Beijing, China
- 2004.09 “**Wanderer**” · Hong-gah Museum, Taipei
- 2003.10 “**Greenhouse**”, Warehouse No.4, Art Site of Chiayi Railway Warehouse, Chiayi
- 2002.11 “**Oeuvre of Contemporary Art in Taiwan**”, Hong-gah Museum, Taipei
- 2002.10 “**Try to Say New Words**”, Lin An-Tai Historical Home, Taipei, Taiwan.
- 2002.06 “**Decorate Bantian Village—Natural Sculptures Exhibition**”, Bantian Art Village, Meishan County, Chiayi
- 2001.11 “**Absolute Body, The Dialogue between woman Artists and Contemporary Art**”, Main Trend Gallery, Taipei
- 2001.08 “**The Fourth Generation**”, Baltimore Clayworks, U.S.
- 2001.02 “**New Mind-Artistic Creations in Motion**”, Taipei Fine Arts Museum, Taipei
- 2000.01 “**The Interpretation of Earth—Group Exhibition of Ceramics**”, Tai-Hua Gallery, Yingge, Taipei County
- 1999.10 “**Tachi 66**”, National Central University Art Center, Zhongli
- 1998.11 “**1998 Student Art Exhibition**”, Graduate Institute of Applied Arts, Tainan National University of the Arts, Tainan
- 1997.07 “**The Aftermath of Total Strategy Exhibition**”, Crown Art Center, Taipei, Taiwan
- 1995.05 “**Speed—Group Photography Exhibition**”, Jazz Gallery, Taipei

Collections

- 2017.09 “**Ode To Joy~transposition 2017**”, no.3-no.6, Sao Paulo, Brazil.

- 2015.04 'Ode To Joy', no.1-no.18 Kirkland Lake, Canada
- 2000.07 **Border Series-001**, Private Collection, Colorado, U.S.
- 2000.08 **Riverbank** and **Standing**, Kuandu Museum of Fine Arts, Taipei, Taiwan.

Commissioned Public Artworks

- 2016.06 **Leaping Dragon, Happy Campus**, Taipei Municipal Dalong Elementary School campus building renovation and underground parking garage construction (project A) public installation art proposal
- 2015.12 **Inner Sea • Trace**, 1st Place, Selected for Public Art Installation Project, Taijiang National Park Headquarters' Administration and Visitor Center
- 2015.10 **The Dream Weaver**, 1st Place, Public Art Installation Selected for School Renovation(ChengZheng Building) and Student Center Construction Projects
- 2015.06 **Glorious Radiance, Flourish and Thrive**, Public Art Installation Selected for School Renovation and Underground Car Park Construction Project, GuangXing Elementary School, Sanchong District, New Taipei City
- 2015.01 **Great Vision ♥ True Happiness**, 1st Place, Public Art Installation Selected for New Building Construction(Academic & Medical Training Building and Student Dormitory) Project, National Tainan Institute of Nursing
- 2014.10 **Shine on Cheng Bin**, 1st Place, Public Art Installation Selected for School Renovation Project (first and second phases), Keelung Municipal Jhengbin Junior High School
- 2014.02 **X=4+1**, 1st Place, Public Art Installation Selected for New Building Construction Project, Xinshi Elementary School, Tamsui District, New Taipei City
- 2013.08 **The Tale of Fenyuan**, 1st Place, Public Art Installation Selected for Master Plan and Renovation Project (first and second phases), Fenyuan Junior High School, Changhua County
- 2013.05 **Safeguard, Safe Life**, Commissioned Art Project for Zhongshan Fire Station buildings, Keelung City Fire Department
- 2012.10 **Happy Dove**, 1st Place, Public Art Installation Selected for Renovation Project, Post Office, Dongxin R.d. Branch
- 2011.08 **Spectacular Golden Century**, 1st Place, Public Art Installation Project, Gold Museum, New Taipei City
- 2011.06 **Sunshine on WanXing and Its Verdant Shoots**, 1st Place, Public Art Installation Selected (Project A: School Gate) in the School Construction Project (Classrooms, Student Center, Underground Parking Lot) of Taipei Municipal WanXing Elementary School
- 2010.12 **Bright Suite**, Public Art Installation Selected for School Construction Project (School Buildings and Underground Parking Lot) of Taipei Municipal Nan-Gang Elementary School
- 2010.04 **Joy of Da Dun**, 1st Place, Public Art Installation Selected for School Construction Project (School Buildings and Student Center) of Taichung Municipal Da-Dun Elementary School
- 2009.01 **Yung-Fu Floating Clouds**, 1st Place, Public Art Installation Selected for the First Phase School Renovation Project of Yung-Fu Primary School, Sanchong City, Taipei County
- 2008.11 **Psalm of Life**, Commissioned by Academia Sinica for Public Art Installation in Transgenic Plants Greenhouse Construction Project
- 2008.09 **Flying High**, 1st Place, Public Art Installation Selected for School Construction Project (Student Center) of National Xindian Senior High school

- 2007.12 **Bon Voyage**, Public Art Installation Selection in the Construction Project of Anping Tourist Service Center
- 2006.07 **Atomic Cloud—Deduction**, Commissioned by Chunan Senior High School for the Public Art Installation in the Construction Project of Science Building
- 2005.10 **Rainbow At BinJiang** ,1st Place, for Public Art Installation in the School Construction Project (Swimming Pool) of Taipei Municipal BinJiang Elementary School
- 2004.10 **Let's Go Watch Clouds**, Commissioned by Affiliated High School of National Chengchi University for the Public Art Installation Project
- 1998.01 **Moving Wind**, Public Art Installation for South Elevator, Exit F, Library of Tainan National University of the Arts

Art Related Employment

- 2013. 07 Artist lecturer at 2013 TNUA Summer School 2013.
- 2009 ~ 2010 Artist in Residence Program, Far East University, Tainan, Taiwan.
- 2001 ~ 2002 Artist in Residence Program, Bamboo Curtain Studio, Taipei, Taiwan.

Biography of Lee Yun-shan

I am Lee Yun Shan from Taiwan. I was born in Hsinying, Tainan County in southern Taiwan. All my art professional education in Taiwan completed. I got my B.F.A. of Taipei National University of the Arts in 1997. During that experience looking to create material in the process, I met ceramics and decided to study the Graduate Institute of Applied Arts, and finished my M.F.A. of Tainan National University of the Arts in 2000. Completion of all arts education in the school, I decided to look at other art in the world. February in 2000, I honored as Alternate Artist in 1999-2000 Annual Asian Artists Fellowships at the Vermont Studio Center, Vermont, U.S.A. Same year in July, I had an Artist-in-Residence Overseas Exchange Program from Council for Cultural Affairs of Taiwan Executive Yuan as Resident Artist, to go to Anderson Ranch Art Center in Colorado, U.S. A. October 2004 ,I honored by Taipei Artist Village Visiting Program as Resident Artist in Australia-China Council in Sydney, Australia. After numerous solo and group exhibitions, I became a full-time artist and set up my own studio. In the same time, started put into the creation of public art competition, Among the various public issues, I continue to hone the language and the art of different ethnic groups, different environmental dialogue. I had won the National public arts Prize in Taiwan for the past two consecutive years.

The arts, as I see it, provide a way to see and make sense of our world. I was first drawn to the field of art by discovering the aesthetic placement and expressions of

point, line and plane. On the way of pursuing beauty and art, I have been constantly inspired by the purity of beauty and the serenity of mind. My unchanging commitment is to promoting art in the life, to exploring the charm of local culture through applying different media, and to creating art installations that bring comfort and healing in the art.

I enjoy life, travel and work that Art make it possible. I believe that art is not unattainable—it is something that requires appropriate conversion in order to effectively convey artists' intent and to enrich our daily lives, often in an imperceptible way. The most challenging part for me is not finding inspirations, but maintaining the purity of the initial inspiration and engaging it in everyday life. The shared themes in my artworks include space, time, combination, correspondence, and repetition, which, put together, weave wonderful tales of life. Art, with physical form and artistic agenda, allows us to perceive the richness of our world and the happiness inherent in it, any time, any place, anywhere.

