

Resume

• Individual Information •

Name: Zheng Ning

Sex: Male

Date of Birth: Nov 13,1958

Nationality: China

School: Tsinghua University

Major: Ceramic Design

Degree: PHD

Address: Room B145, Academy of Arts & Design Tsinghua University, HaiDian District, Beijing, China

postal code: 100084

Cell phone: +86 13810176116

Email: zhengning@tsinghua.edu.cn

Personal website : <https://zhengning.artron.net/>

• Position •

Tsinghua University professor, doctor of literature, doctoral tutor

Director, Institute of Tea Ceremony, Tsinghua University

Vice President of ISCAEE International Ceramics Education Exchange Association

• Exhibition & Awards •

1999:

The work "Ceramic Tableware" was selected for the 9th National Art Exhibition and won the Excellence Award.

2011:

The work "Iron Lacquer Pottery 5" is selected in the selection of Chinese contemporary ceramic art experiment exhibition

The work "Rust Pottery" was selected into the ISCAEE International Ceramics Education Exchange Society 2011 Japan Exhibition

The work "Rust Flower Pottery" was selected for the 6th China Modern Handicraft Institute Exhibition

2012:

The work "Rust and Grass" was selected for the first China Contemporary Ceramic Art Exhibition

The work "Rust Grass Pattern Square Plate" was selected for the 8th China Contemporary Young Ceramics Biennale

2013:

The work "Rust Grass Plate" was selected in the 1895 China Contemporary Arts and Crafts Series Exhibition and Academic Forum

The work "Auspicious Cloud Pot" and "Auspicious Cloud" was selected into the tea ceremony - the first Sino-Japanese tea culture exchange exhibition

The work "Rust mad grass pattern plate" was selected in the 2013 China Jingdezhen International Ceramics Expo

The work "The rust grass pattern square plate" was selected as the boundary - China Contemporary Ceramic Art Experimental Works Invitational Exhibition

The work "Rust Flower Landscape Pattern" was selected for the first international festival-symposium of conceptual ceramics Alpha and Omega

2014:

The work "Danfeng Chaoyang Chaoyang Yunyun" was selected in the 12th National Fine Arts Exhibition and won the Silver Award.

The work "Tao's Instrument" was selected in the 2014 Hangzhou International Contemporary Ceramic Art Biennale

The work "Xiangyun Hu" was selected as the tea ceremony - the 2nd International Tea Culture Exchange Exhibition

The work "The Apparatus of Fire" was selected for the 2014 Jingdezhen Porcelain Fair International Ceramics Exhibition

2015:

The work "He" was selected into the tea environment - the third international tea culture exchange exhibition

The work "Ze" was selected for the 2015-ISCAEE International Ceramic Art Exchange Society Exhibition

The work "Ning Yuan" was selected for the third session of the Chinese Contemporary Ceramic Art Experimental Works Invitational Exhibition

2016:

The work "Yi" was selected for the 2nd China Contemporary Ceramic Art Exhibition

In 2016, won the Asia Star Award from Korea Jiuli International Design Art Exhibition

2017:

The work "Zheng Yun" was selected into the tea ceremony - the 5th International Tea Culture Exchange Exhibition

• Book •

"Japanese Ceramic Art" (2001)

"The Glaze of Pottery" (2005)

"The Spirit of the Song Dynasty" (2010)

• Autobiography Summary •

Taking the study of traditional craft culture as the core, it is said that the beauty of craftsmanship has a natural and natural nature. The beauty of craftsmanship should arise from interaction with the people and arise in daily life. Emphasize that the beauty of the work must not only have a traditional spirit, but also have a contemporary consciousness, and more importantly, have a natural and simple emotion. It can be understood by the people, can be used by the people, and can become friends of the daily life of the people.