



## GILA MILLER LAPIDOT

### ISRAEL

Sculpture and installation artist. Member of the "Ceramic Artists Association of Israel" and of the "International Academy of Ceramics". Takes part in local and international exhibitions, biennales, residencies and symposiums.

The social distancing, imposed on us by The Corona (Covid-19), is not new to me as an artist. I work alone in my studio avoiding any level of social interferences. Instead, I enter into my silence, shelter like, zone. I believe this is the healing as well as the creating space.

My works here derived from my belief of one self as well as the whole world purification and healing through social distancing, lonely-hood and silence.

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"Isolation", ceramics, 48X48X50 cm, 2011, photo: Ran Erde

44 DEGREES



"Silence" (out of a series), porcelain miniature, 7X7X7 cm, 2015, photo: Ran Erde



"Lonely-hood", ceramics, 21X9X22 cm, 21X7X20 cm, 2011, photo: Ran Erde



"Silence" (out of a series), porcelain miniature, 7X7X4 cm, 2015, photo: Ran Erde

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The works shown here are from my solo exhibition "And they journeyed and encamped" (12.2019 - 1.2020), named after the biblical Israelites journey in the desert.

The exhibition (installation) dealt with observation of my life's journey stations connecting two viewpoints: one is materialistic, physical, and emotional. The other is spiritual which perceives our life as the soul's journey, manifested by parts of biblical Hebrew sentences I added to the works.

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Awakening Woman's bells -  
"Arise, shine, for your light has come".  
Handmade ceramics sculptor.  
Each figurine ~ 46X27X120 cm.



Shelter - "Out of the depths have I called Thee".  
Handmade ceramics and earth  
installation. 175X 57X184 cm.

לחץ על Esc כדי לצאת ממסך מלא

# 44 DEGREES

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CONTEMPORARY ART

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**SPECIAL COLLECTION**

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Ceramic sculpture. Member of the "International Academy of Ceramics" organization and the "Israeli Ceramic Artists Association". Participates in biennales, exhibitions, residencies and symposiums in Israel and around the world.

My first memory, as a two and a half years old child, is of a shelter. I was born in a kibbutz near the border and during the first war I experienced; we (the children) were staying in a shelter. Since then, even 60 years later, I can see in my mind the layout and the structure of this shelter. This experience had a huge impact on me. I have an ongoing feeling, that under the forces of life, we are all looking for sanctuary for our body and soul, to be silent and safe for a minute, to rest for a while. My work deals with this wish for shelter, even if only physical and insufficient.

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"Shelter" Hand built - slabs and coils, stoneware 16X12X17  
Photography – Youval Hai



"Shelter" Hand built - slabs and coils,  
Stoneware 12X20X12  
Photography - Youval Hai

