

李昀珊

邊境

裝置 / 陶

H70xW1230xD570 cm 2001



邊境是我過去一年的游牧生活所累積的創作能量。大峽谷變化莫測的地形圖誌逐漸轉化為旅人的心靈地圖，行囊裡承載著無邊無際的異國情緒，彷彿到達世界的盡頭。利用陶土這種取自大地的元素做為創作媒材，具現虛（心靈）與實（大峽谷）的地圖，虛無與真實融為一體，記錄一段旅人的心情。

Lee, Yun Shan

Boundary

Ceramics / Installation

H70xW1230xD570 cm 2001

"Boundary" is the cumulative creative energy of my nomadic life over the past year. I have indulged myself in the ever-changing splendors of the Grand Canyon. Its topography makes it an ideal site for a traveler. I cross the land and the river, distant and exotic. I seem to have been following a soul map on a journey to the end of the world. I have made my work with natural ceramic material from the earth, conjuring up a virtual map (of the soul) and a real map (of the Grand Canyon). In so doing, it echoes the sentiments of a traveler.

