

## **Articles on professional involvement in ceramics-related activities:**

### ***1. On the Contemporary Cultural Mission of Purple Sand Art***

This article was written by Xie Qiang and published in *Jiangsu Arts and Crafts* (ISSN 1008-4428), No. 2 in total.

Based on the contemporary cultural mission of Zisha art, the article advocates that the development of the industry should adhere to the "history", "academic", "skill" and "personality". The article advocates that in the development of the industry, we should adhere to the "history," "scholarship," "technique," and "personality" of the art, deepen innovation in multiple dimensions such as "theme," "method," and "industry ecology," and promote the art of Zisha as a means to The art of Zisha will contribute to the great cause of cultural prosperity and cultural benefit to the people.

### ***2. Research on the Origin of the Purple Sand Craft System***

The article, written by Xie Qiang, was published in *Ceramics Research* (International Standard Serial Number: ISSN 1000-9892), Vol. 33, No. 127 in total.

The article examines the origins of the Yixing Zisha craft system in an interdisciplinary and cross-disciplinary perspective, starting from

three aspects: Zisha clay ore, molding process and tea-drinking fashion, and arguing that the Zisha molding process was born from the Yixing rough pottery "clay piece enclosure method" and that the Zisha craft system was conceived in the Song Dynasty and initially established in the Ming Dynasty.

### ***3.The influence of environmental ceramics on landscape art***

This article was written by Xie Qiang and published in ***Jiangsu Ceramics*** (ISSN 1006-7337), Vol. 46, No. 6.

The article discusses in detail the design points of modern environmental ceramics from the aspects of humanism, continuity, diversity, naturalness and harmony with the environment.