



sandra ban

ceramic sculpture represent an elaborate but perforated egg. the new life isn't perfect, has it ever been? the message is to see the problem as a creative challenge. therefore a perforated sculpture can become a container.

personal exhibition in Rijeka, city of culture, April/2020, Juraj Klović Gallery in the organization of the Society of Croatian Artists

keramička skulptura koja prikazuje složeno, ali perforirano jaje. novi život nije savršen, je li ikad bio? poruka je da problem pogledamo kao kreativni izazov. stoga perforirana skulptura može postati spremnik.

samostalna izložba u Rijeci, gradu kulture, Travanj /2020. Galerija Juraj Klović u organizaciji HDLU-a Rijeka.

new life hand made build chamotte clay, natural pigment, personal glaze recipe, fired at 1000 degrees, monocottura, 10 x10 x15 cm



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concept of FOCAL POINT: metaphor and parallelism of the individual and global state of the modern world within the stagnation of human mutation

a prestigious national exhibition of the contemporary creativity in the field of visual arts, design and architecture, organized by ULUPUH. Expo in Nikola Tesla Museum and Mimara Museum with the support of Croatian Ministry of Culture and Zagreb City Office for Culture. June/July 2020.

koncept ŽARIŠTA: metafora i paralelizam individualnog i globalnog stanja suvremenog svijeta unutar zastoja povodom mutacije čovječanstva.

skupna žirirana izložba, Zagreb, 55 ZG Salon, Muzej Nikola Tesla i Muzej Mimara u organizaciji ULUPUHA, sufinancirano od Ministarstva Kulture i Ureda za Kulturu Grada Zagreba, Lipanj/Srpanj 2020.

focal point - to be continued hand made build chamotte clay, natural pigment, personal glaze recipe, fired at 1000 degrees, monocottura, 60 x 50 x 10 cm



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Aweke!

BE! Be what you feel!

All pieces of old emotional experience
Deep into the body of mental neurons, go out,
Let them out...

Moving forward with their hands
Overcoming the path,
Transforming the victorious wave, new and old
ideals,

Always for same goal,
Trough the ground, into the ground, in a ground
That sill brathing - ALIVE

Budi!

Ono što jesi osjetil!

Sve ostatke komadića starog emocionalnog
iskustva, duboko zabijene u tijelo
mentalnih neurona,

pusti,
neka izađe...

šepajući prema napred sa rukama
prekopaj im put preobrazbe
pobjedničkog vala, novog i starog ideala,
uvijek istog cilja, kroz zemlju u zemlji na zemlji,
koja još uvijek diše - ŽIVA

subsound
awake

ceramic with poetry International Biennale of Art Ceramic Vasyi Krychevsky
National Pottery Museum of Ukraine, Opishne 2019/2020

hand made build chamotte clay, natural pigment, personal glaze recipe,
fired at 1000 degrees, monocottura, 30 x 20 x 15 cm



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...the first vibration that triggers the emotions, is transformed into the thought form process, the primary impulse that triggers the process of creating a thought form is a perpetual moment in the time of creation, that first micro moment, of permanent creation time, that is a process at the same time the root of thought form, and comes from the deepest emotional, truthful, spiritual, layer of being with all his complex mind and body...

...prva vibracija koja pokreće emocije, pretvara se u proces misaonog oblika, primarni impuls koji pokreće proces stvaranja misaonog oblika je trajni trenutak u vremenu stvaranja, taj prvi mikro trenutak, trajnog vremena stvaranja, tj. proces istovremeno korijen misaonog oblika i dolazi iz najdubljeg emocionalnog, istinitog, duhovnog sloja bića sa svim njegovim složenim umom i tijelom....

emotional
subsound

CLUJ INTERNATIONAL CERAMIC BIENNALE 2019

hand made build chamotte clay, fired at 1000 degrees,
60 x 55 x 45 cm



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Dialog with public is important!

- Art and culture encourage creativity that is not based only on the material expression of the inner world but the construction of character behavior in accordance with their own needs without conflict, creating a psychological peace that resonates with health and well-being - Encourages creative entrepreneurial ideas for quality and balanced life of the person and with the immediate and wider community - Art can Transform pain and anger, change perception, art is the only thing that makes us human - That's why art is important.

Dijalog s javnošću je važan!

- Umjetnost i kultura potiču kreativnost koja se ne temelji samo na materijalnom izrazu unutarnjeg svijeta, već na izgradnji ponašanja likova u skladu s vlastitim potrebama bez sukoba, stvarajući psihološki mir koji odzvanja zdravljem i blagostanjem - potiče kreativno poduzetništvo, ideje za kvalitetan i uravnotežen život osobe i sa užom i širom zajednicom - Umjetnost može transformirati bol i bijes, promijeniti percepciju, umjetnost je jedino što nas čini ljudima - Zato je umjetnost važna

subsound of opening awareness

solo exhibition in 6 exi - contemporary ceramic gallery Thessaloniki Greece



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... the principle of the complex process of creating the form of human thought, subsound of internal implosion of emotions inside and the external raw material element, interlinking, inner perception of thought changes the outer body.... „the essence“... like unconscious contains an ancient reality but always present, the beginning and the end, the unity of the simplicity of the Earth that gives and the complexity of human thought in continuous search for revive...

... princip složenog procesa stvaranja oblika ljudske misli, podzvučna unutarnja implozija unutarnjeg osjećaja i vanjskih materijalnih elemenata, međusobno povezivanje, unutarnja percepcija misli mijenja vanjsko tijelo „suština“ ... poput nesvjesnog sadrži drevnu stvarnost, ali uvijek prisutnu, početak i kraj, jedinstvo jednostavnosti Zemlje koja daje i složenost ljudske misli u neprekidnoj potrazi za uzimanjem ...

implosion subsound

European Ceramic Context 2018 ECC2018 – Denmark, Grønbechs Gaard ART Museum BORNHOLM: represent CROATIA
hand made build chamotte clay, natural pigment, personal glaze recipe
fired at 1000 degrees. cca 60 x 55 x 50 cm



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Survival = surfacing from social surfing, from surface value, from past mistakes ... we are out of doubt in the depths of the emotional body of earth, clay ... with the holographic digital present .. we exist?

Preživljavanje = "isplivljavanje" iz društvenog surfanja, površinske vrijednosti, prošlih pogrešaka ... ne sumnjamo u dubine emocionalnog tijela zemlje, gline ... s hologramom digitalne sadašnjosti .. postojimo li?

surfacing - iwliran je

clay installation with video performance - 160 x 130 x 120 cm
 finalist of the first 18 artists of international contemporary art contest



International Women Ceramist Festival
 Festival Internazionale Di Ceramica Al Femmine

2019 Korea Women Ceramist Association
 International Exhibition
 September 25th - 30th, 2019
 Woljeon Museum of Art Icheon

Alex Oskay Anna Maria Grippio Rosalba Di Chiara Kim Seungryng Lee Jeonwon
 Annamaria Ciampolini Sandra Ban In-Hyeok Jeon Aki Takai Lee Jihye
 Antonella Cimatti Benedetta del Monaco Aki Hagihara Lee Jihye
 Carla Majorano Cristina Ortiz Dora Ahyak Elena Vidanova
 Elisabeth Olczewska Fulvia Barbuto Karla Putsch Grassi Lorellana Avagliano
 Lorellana Avagliano Maria Cuddeña Marina Valerio Marina Rodriguez
 Martina Bazio Miriam Gippioni Mirta Merigi Minky Nuria Pozas
 Paola Ramondini Robbie Mazzaro Rosa Tipaldi Rosalba Di Chiara
 Sandra Ban Silvia Barrios Silvia Putsch Eulhwa Caselli Napoli
 Anna Rita Fasano



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zoppicando in avanti con le mani, scavando sempre più dentro nella vita interiore profonda, trascinando i residui delle esperienze passate emozionali penetrate nel corpo delle cellule mentali ... fuoriescono trasformate in energie vincenti nell'arte di scavare le terraglie, di terre diverse, nuove e vecchie, ma sempre le stesse, le argille vive e terreni nel mondo terrestre

donna

chamotte clay, hand made, pigment, glase 1000 degree



SERES 2018 IV. Uluslararası Seramik, Cam, Emaye, Sır ve Boya Kongresi
 SERAMİK VE CAM (ESKİ & YENİ) SERGİSİ
 CERAMIC AND GLASS (OLD & NEW) EXHIBITION
 31/08/2018



SELECTED WORKS

Sandra BAN



The theme of progress and maturation of cities and civilization. Thinking about the old and new values of contemporary society and its residues, the perceived durability that appear and then disappear like textiles. Reflections of human and earth communication, the bare earth that "ejected" the naked man. The ceramic media (clay, ground) is also a message for awareness like a chosen motive, part of human evolution.

Tema napretka i rasta gradova i civilizacije. Razmišljajući o starim i novim vrijednostima suvremenog društva i njegovim ostacima, o vrijednostima koje se pojavljuju, a zatim nestaju poput odjeće. Odras je ljudske i zemaljske komunikacije, gole zemlje koja je "izbacila" golog čovjeka. Keramički medij (zemlja, glina) također je dio poruke za ulazak u evoluciju svijesti kao što je izabrani motiv, dio ljudske evolucije

naked - ogoj jeli

hand made clay, texture, terra sigillata, overburning crawling 31 cm x 26 cm x 27 cm



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13 ART International Festival & Art Workshop
 2018 - Poh-Chang Academy of Art Gallery, and Rajamangala University of Technology Rattanakosin,
 Bangkok, Thailand

subround of moving ameba

hand made build, chamotte clay, terra sigillata, 70 cm x 60 cm x 50cm

39th Int.Competition of Ceramics Art, Gualdo Tadino, Italy * HONORABLE MENTION

39. Međunarodno natjecanje umjetniče keramike, Gualdo Tadino, Italija * POČASNA POMEN

H2O subsound - 50x20x50cm - 2017 - ceramic by sandra ban



International Contemporary Ceramics Competition Memory Box
Daugavpils Mark Rothko Art Centre, LATVIA

amigdala subsound - memory box
20x15x20 cm 2017
ceramic by sandra ban



2018

INTERNATIONAL SYMPOSIUM by sandra ban
20 art symposia and residences, of which Ukraine and Bulgaria stand out for larger-format sculptures for permanent exhibition in parks.

20 umjetničkih simpozija i rezidencija, od kojih se Ukrajina i Bugarska ističu skulpturama većeg formata za stalni postav u parkovima.



2018



2018



2017

5 collection of unique tableware high design
5 kolekcija jedinstvenog posuđa visokog dizajna



stoneware
kamenna



Luxury Home Furnishing *unique stoneware art&design
Luksuzno opremanje doma *jedinstvena umjetnost i dizajn kamenine



innovation, researching new clay combinations, new natural pigments, new glaze recipes ...

Bans



inovacije, istraživanje novih kombinacija gline, novih prirodnih pigmenata, novih recepata za glazure ...



sandra ban | CROATIA (RJEKA 1972) |
<https://artsandraban.wixsite.com/sandraban>
<https://artaxis.org/sandra-ban/> | <https://www.artmajeur.com/bansandra>
<https://www.instagram.com/sandra.ban.art/> | <https://web.facebook.com/bansandra>
<https://www.linkedin.com/in/sandra-ban-9b047027/>
studio/atelier ZAKRAJK BRODSKI 7, 51311 SKRAD | +385 91 5445613 |
art.sandra.ban@gmail.com



A multidisciplinary artist active in art for 30 years, she worked and studied art and design in Italy for many years. The last 10 years live and works in Croatian forest studio/atelier. Completely dedicated to contemporary art dominant in sculptural ceramics, high design and new media. Member of 'Croatian Art Society', Artaxis.org and several other national and international associations. Mentor, art director, therapeutic art coach, founder of F.L.A.S.H.eARTH residence, collaborates with numerous organizations for the development of art and culture in the country and abroad. Her work is all manually built, tools and natural pigments too, this makes every work a unique piece of art.

An award-winning artist, invited to many arts and ceramics symposia, competitions, jury exhibitions and festivals in Europe and beyond, USA and Asia, her works can be found in museums, galleries, parks and private collections of contemporary art around the world.

I believe in the potential of the artist to scan and transmit invisibly, both natural circumstances such as climate and social change. I see a creative challenge in every problem, that is, intuitively-emotionally feels the solution because we are all connected to the main creative source: nature - in the broadest sense of the word.

Working with the clay, to divine the Earth by making works through primordial impulses coming from the depths of the human inner body reflecting on the fragility of a historical context of humanity in its natural habitat. My aim is „to see an organic human-animal thinking from the body of earthly matter“. I imprint the trace of the primary elements with all my senses, indulging in breathing through the earth. I then merge it with the abstract digital virtual world of the present.

Member of HDLU -Croatian Art Society, Rijeka; Artaxis.org; KERAMEIKON -Croatian Ceramic Association, member of IAC, Suisse, Varazdin; CLAYHeaven - International Art Ass. Zagreb; Responsible for Croatia of International Association Women Artist Ceramist "PANDORA" Italy and "PURIFICART" Spain, International Association of Artist; ... Cooperates with national and international institutions like Museum of Prigorje in Sesvete, Zagreb, Pejakovic Castle from Nasice, the Academy from Osijek, the Institution Priroda from Rijeka...several art associations, galleries, platform...mostly in Italy, in Europe and beyond, something in the USA and Asia.

She was SELECTED REPRESENTATIVE OF THE COUNTRY OF CROATIA for a Quadriennale European Ceramics Context ECC2018 Bornholm.

Awarded by the Region for Advancement in Cultural Creativity 2019, Winner of 1st PLACE in National Museum of Ukrainian Pottery 2018, 2nd AWARD (Silver Plaque) on 4 Croatian Triennale of Ceramics (12 city expo 2017/2020), Silver Plaque on ZG FULL COLORS digital painting 2020; DECLARATION OF EXCELLENCE to Exat 110 Zagreb Fair 2019, Highlight artist to INSPIRATIONAL n.32 art magazine 2019, HONORABLE AWARD from Kim Young Moon on International Fantastic Macsabal (bowl) Ancara, Turkey/Korea 2018, HONORABLE MENTION on 39th Int.Competition of Ceramics Art, Gualdo Tadino, Italy 2017....