

EARTH WORKS at Canadian Sculpture Centre

Canadian Sculpture Centre reopened its door to the public on June 20th with **EARTH WORKS**, a group show by eleven Ontario and Quebec artists, dedicated to nature and environmental issues. They invite the visitor to examine our planet's natural vulnerabilities and celebrate the vitality of life.

Cesar Forero, who is also a dancer, twists bronze into root-like shapes in *The Underworld* until it reminds us of a dancing figure. His other sculpture, *Blowing the World*, stands out with its humorous composition as the tractor seems headed to fall off the wooded world. As Forero said, his intent was "to create awareness on how intrinsic is the relation of plants, animals and humans, and how dependable we are on this network."



Installation view with Cesar Forero, *Blowing the World*, bronze, wood, 48 x36 x 25 cm (in front)