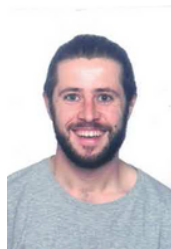


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# PEP BOADAS I PRATS

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Pep Boadas i Prats 05/09/1995 DNI: 41580706H Tel: 664218291 Email: pepboadas@gmail.com  
Ig: @pepboadas C.Païssos Catalans Can Masrau S/N Riudellots de la Selva (Girona) Spain CP: 17457



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## BIOGRAPHY

I am Pep Boadas, a ceramic artist from Quart, Girona, Spain, and the 8th generation in a traditional pottery family. With a Fine Arts degree from the University of Barcelona, and an MA in Ceramic Art and Functionality from the University of the Basque Country I blend my heritage with contemporary practices. My work explores the beauty of imperfection through breaking and reassembling functional ceramics, creating new narratives that challenge conventional ideas of identity and functionality. By fostering an environment where clay can express itself freely, I highlight the interplay of chaos and order.

## EXPIRIENCE

CERAMIC LAB FOR INTERNATIONAL ARTISTS, ISHOKEN TAJIMI CITY POTTERY  
DESIGN AND TECHNICAL CENTER, JAPAN. APRIL 2025- MARCH 2026

I've been selected to participate in the 23th ceramic lab for international artist, where I will develop my own project followed and trained by the professionals of the center.

STUDIO TECHNICIAN AND PRODUCTION POTTER , GULDAGERGAARD,  
INTERNATIONAL CERAMIC RESEARCH CENTER, DENMARK. MARCH 2024-  
FEBRUARY 2025

Working as a studio manager at Guldagergaard, i'm helping in the different processes that involve a ceramic research center, also following the artists and make sure that the projects are successful. As a production potter I develop the tableware of the center that include high temperature wood kilns firings.

PROJECT NETWORK , GULDAGERGAARD, INTERNATIONAL CERAMIC RESEARCH  
CENTER, DENMARK. FEBRUARY-MARCH 2024

Awarded to participate in a ceramic residency program with six more artist from all  
over the world, developing our own projects and creating and international network.

LA MERIDIANA CERAMIC SCHOOL, FLORENCE, ITALY. JUNE- SEPTEMBER 2023

Worked as a wheel thrower for the production of the school and studio assistant for  
different teachers such as John Colbeck, Luca Tripaldi, Sara Krischner and Alistair  
Danhieux. Also as a wood fire technician for the artists.

PHYLLIDA BARLOW EDUCATION LAB, CHILLIDA LEKU, HAUSER AND WIRTH, SAN  
SEBASTIAN, SPAIN. MARCH 2023- MAY 2023

Worked on developing an interactive piece inspired by the artistic language of  
Phyllida Barlow, on his first exposition on Chillida Leku. Inside the program  
Education Lab held by Hauser and Wirth.

BOTTEGA MONDIAL TORNIANTE GINO GIMIGLIANI, FAENZA, ITALIA, JUNE  
2022-SEPTEMBER 2022

Learned the wheel throw of the master Roberto Reali. Making pots from orders of  
ceramists such as Mirta Moriggi, Morena Moretti and help to develop the work of  
the Argentinian artist Vilma Villaverde . Also, I've been teaching the wheel and  
making workshops for the EUROPEAN ROUTE OF CERAMICS in association with  
Museo Carlo Zauli.

#### EDUCATION

EHU BILBAO. MA IN CERAMICS ART AND DESIGN 2023  
ESCOLA DE CERAMICA LA BISBAL. TRADITIONAL POTTERY 2020  
UNIVERSITY OF BARCELONA. GRADUATED IN FINE ARTS 2018

#### EXPOSITIONS

FLUX AND FORM (SKÆLSKOR) 2024  
PROJECT NETWORK (GULDAGERGAARD)2024  
ARTE-EDERRAK (ZARAUTZ) 2023  
HABITARE ARGILLÀ (FAENZA) 2022  
CAMINAR ENDEVANT MINART ENDARRERE (GIRONA) 2021

#### WHEEL TROWN COMPETITIONS

MENEMEN CHOMELEK FESTIVAL IZMIR TURKEY 2022/2023/2024  
MONDIAL TORNIANTE FAENZA ITALY 2022/2024  
INTERNATIONAL FRANCE COMPETITION MENTONE 2023

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