



STRANGE ATTRACTION

Expressing Rhythmical Wave on Ceramics
Exhibition by Suh, HyeSoo

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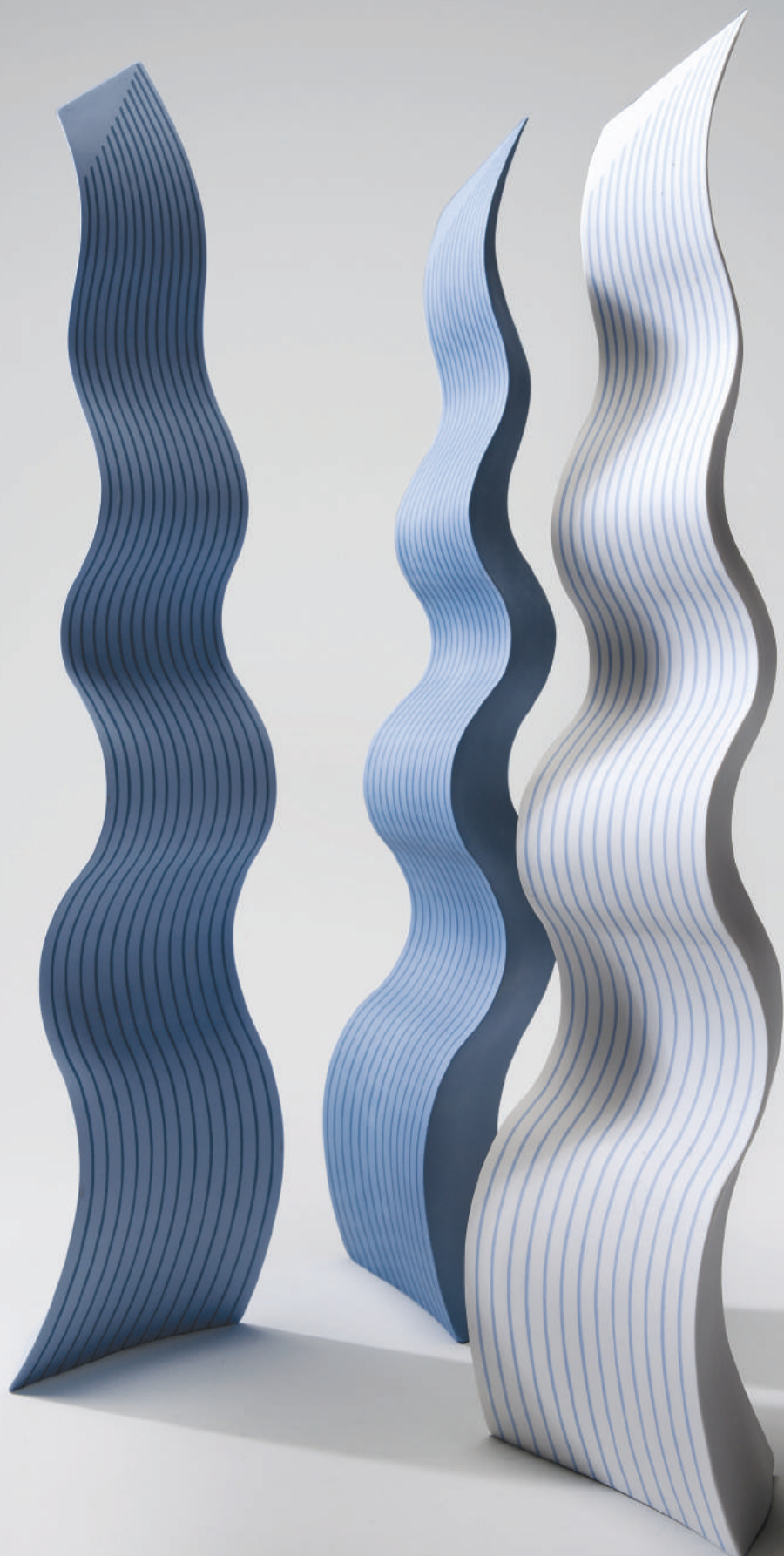
Exhibition by **Suh, HyeSoo**

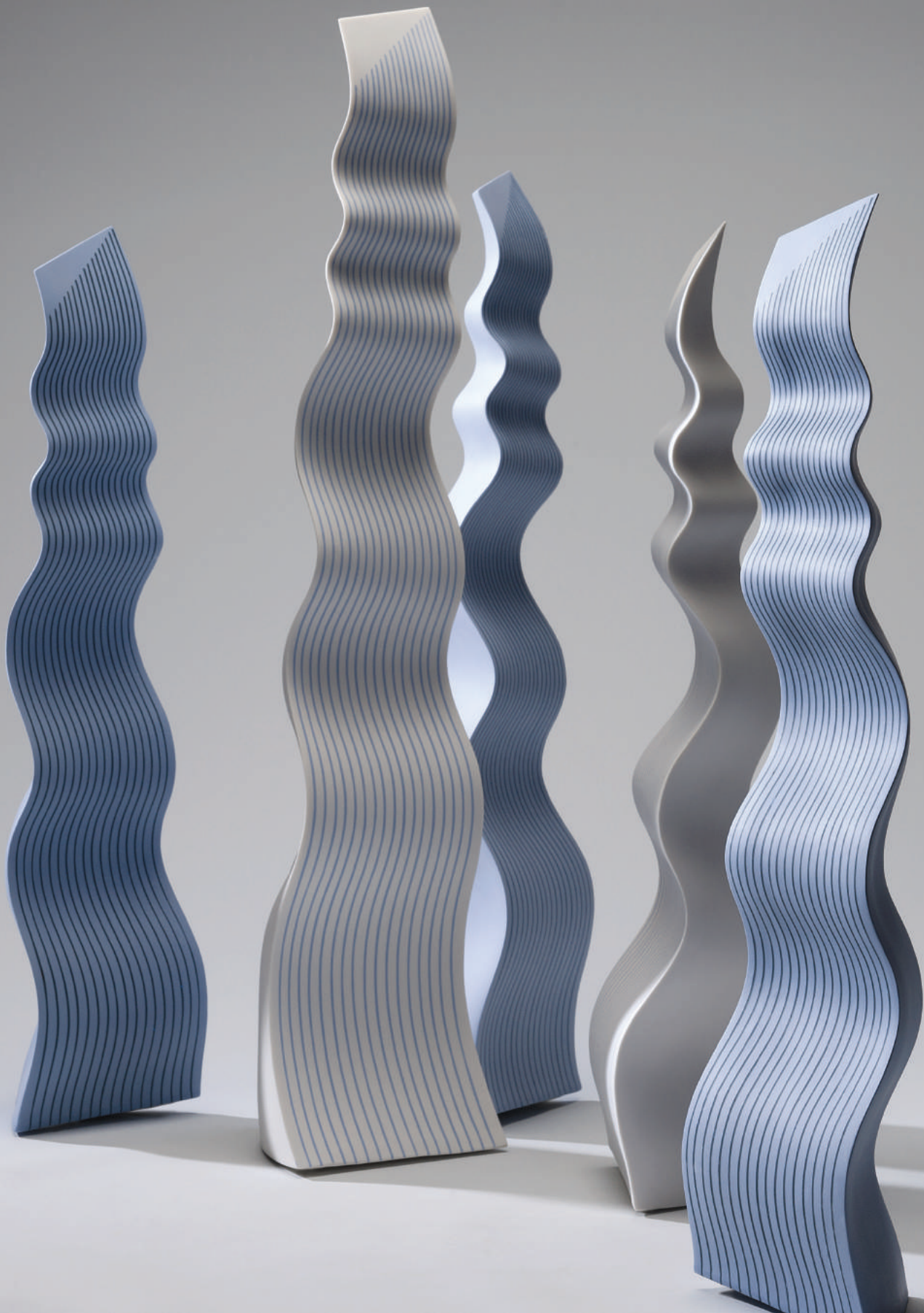
2011. 11. 3 thu. - 2011. 11. 9 wed.

opening. 2011.11.3 thu. pm6:00

YOO ART SPACE

서울시 강남구 청담동 101-6 t. 02 544 8585





EXPRESSING RHYTHMICAL WAVE ON CERAMICS

리듬(Rhythm)은 그리스어 'rheo(흐르다)' 에서 나온 말로 다양한 부분에서 조화와 통일을 위한 미적인 형식원리의 하나이고, 예술작품에서도 본질적인 중요한 역할을 한다. 본래 유동적인 운동에 현저히 나타나기 때문에 조형예술에서도 공간적 요소로 넓게 전용되어 쓰이고 있다.

리듬은 각각의 부분에 시각적으로 강한 힘과 약한 힘이 연속될 때 생겨나는 것으로 이러한 동적인 질서는 보는 사람에게 활기 있는 표정을 짓게 하며 경쾌한 감정을 주기도 한다. 또한 리듬은 반복으로 인한 강조, 순환으로 인한 강약, 시각적인 자극들의 간격이라는 양상을 보여주는데, 되풀이 되는 단위가 조화와 비례를 맞추어 다양한 변화를 보이면 그만큼 흥미가 커지게 되며 이런 복잡성에 통일감 있게 또 다른 변화가 주어진다면 감동은 배가 될 것이다.

이번 작업에서 리듬(Rhythm)은 형(形)을 표현하기 위한 매개체로, 조형(造型)을 위해 형태를 규정하고 나아가 그 형태를 극대화 시키고 서로 조화를 이루어 가는 주체자인 것이다. 무형의 모습이지만 일정한 규칙과 반복을 거듭하여 만들어진 리듬을 인체의 감각기관을 거쳐 인간이 가진 오감을 통해 감성적으로 해석 한 후 조형성을 갖춘 하나의 형태로 시각적으로 형상화하여 표현해 나가는 것이다.

형태심리학자 베르타이머(M. Wertheimer)는 우리 눈 속에서의 운동감이나 리듬감은 대상이 움직여야만 일어나는 것이 아니라 대상이 짧은 시간 안에 어떤 질서를 가지고 반복 되었을 때도 일어난다고 하였다. 작품이 가지는 힘의 세기를 조절하고 단순 반복이 아니라 반복의 기법을 달리한 어떤 규칙과 질서를 통해 리듬감을 극대화 시켜 서로 조화를 이룰 수 있도록 유도해 가는 것이다.

그러므로 이번 작품을 통해 조형의식 속에서 리듬이 어떠한 요소로 작용되어 인간의 감성을 자극하는지 표현해내고자 함이고 보는 이의 마음도 리듬감으로 인한 활력과 경쾌함 속으로 동화되어 가기를 희망한다.





EXPRESSING RHYTHMICAL WAVE ON CERAMICS

Rhythm is a word that came from a Greek word 'rheo (flow)' and it is one of the aesthetic formative principles for harmony and unity in diverse parts and undertakes an important intrinsic role in art works. It is clearly shown in flexible movement that it is also broadly used as spatial element in formative art.

Rhythm is generated when the visually strong force and the weak force to continue for each part and this dynamic order enables the onlookers to make energetic expressions and brings pleasant emotion. In addition, rhythm displays the tendency of emphasis by repetition, pitch from circulation and interval of visual stimulations and, when the repeating unit displays diverse changes in proportion with the harmony, the interest is enlarged that much more, and if there is another change consistently is added to this complexity, the inspiration will be enlarged that much.

On this work product, rhythm is a medium to express the shape which is the subject body to define the type for moulding and maximize its appearance and make the harmony to each other. It has the intangible appearance but it is delivered through the sensory organ in hearing for the rhythm made in continuance of certain rules and repetition to interpret the sensory organs of human in sensitivity and express by visual formation with a shape for formation.

A psychologist in formative appearance, M. Wertheimer, stated that the sense of movement or rhythm within our eyes appear not only when the subject has to be moved but also in repetition of certain orders within short period of time as well. It is to attract by having the harmony by maximizing the sense of rhythm through certain rules and orders with different repetition technique, not just a repetition and control of force in a work product.

Therefore, it is hoped to have this art work to express the rhythm to work in certain elements within the formative consciousness to stimulate the human sensitivity and enables the onlookers to assimilate into its vitality and pleasance with rhythm.



Waves school •

Slip casting. Inlay 520 x 850 x 125 mm , 600 x 850 x 120 mm



SUH, HYESOO

EDUCATION

- 2009 Complete of Ph. D Course of Ceramics, School of fine Arts, Ewha Womans University, Seoul, Korea
- 1993 M.F.A in Ceramic Design, School of Design, Ewha Womans University, Seoul, Korea
- 1988 B.F.A in Ceramics, School of fine Arts, Ewha Womans University, Seoul, Korea

SOLO EXHIBITIONS

- 2011 Strange Attraction - Expressing rhythmical wave on ceramics- / Yoo Art Spcsce, Seoul
- 2011 Invitational Exhibition by Economic Development Association in China, Japan, Korea / Center for Economic Development Association, Beijing, China
- 2010 Bow Cerart -Blue on White- / Gallery Won, Seoul
- 2009 Sweet Illusion -Ceramic Phantasm- / Korea Craft and Design Foundation, Seoul
- 2009 Cube in Square / Flag ginza Gallery, Tokyo, Japan
- 2008 Movements in Plane / Gallery Ebisubashi, Osaka, Japan
- 2007 In Search of the Scent of Ancient Times" /In-sa Art Center, Seoul
- 2004 Exquisite Life / Gana Art Space, Seoul
- 2003 Sphericity... Cylinder.../ Gana Art Space, Seoul

GROUP EXHIBITIONS

- 2011 Some Like it Haute 2011 (Centre Culturel Coreen en Nouvelle Calédonie)
2nd, T2 Exhibition (Gallery The Chai)
18th, Korean Contemporary Ceramic Artists Exhibition (Hangaram Art Museum, Seoul Arts Center)
The 32nd Dorim (Ewha Art Center)
- 2010 Christmas Fantasy (Doosan Art Square)
2010 Contemporary Ceramic in Asia (Hyundai Art Museum, Hong-ik University)
20th, Forming Exhibition of industrial Ceramic arts "The Plant" (Gana Art Center)
Noodle+Ceramic+Design of Korea, China and Japan (Gallery Yi-do)
2010 Intellect & Sensibility (Sejong Art Center)
- 2009 2009 Invitational Exhibition of Contemporary Ceramic Artist Association at KEPCO Plaza Gallery (KEPCO Plaza Planned Exhibition Hall)
The Exhibition of Suwon University professors majoring in Ceramics (Suyeon Gallery)
17th, Korean Contemporary Ceramic Artists Exhibition (Hangaram Art Museum, Seoul Arts Center)
The Korean Industrial Artists Association 61th Exhibition (Seoul International Design Plaza)
Full House (Han Hyang Lim Gallery)
30th, Craft artist Community Exhibition (Ewha Art Center)
"Many, Mini, Fun" Store Exhibition (Mockin Gallery)
- 2008 International Ceramic Design Exchange Exhibition (KEPCO Art Plaza)
13th, Craft Studio Artist Community Exhibition, "Craft Artist and Beauty of June" (Sungbo Gallery)
The 29th Dorim (Insa Art Center)
The Korean Industrial Artists Association 60th Exhibition (Seoul International Design Plaza)
42th, Korea Fine Arts Association Exhibition (Hangaram Art Museum, Seoul Arts Center)
"EARTH SYNERGY" An Indo-Korean Contemporary Ceramic Exhibition (Chennai, India)
- 2007 "EARTH SYNERGY" An Indo-Korean Contemporary Ceramic Exhibition (Delhi, India)
FGD Expo 2007 -The Spirit of Korea- (JCC Hall A, Jakarta, India)
2007 Ceramic Research Artists Exhibition of Korean Beauty (Nanum Craft Gallery)
12th, Craft Studio Artist Community Exhibition (Korea Craft and Design Foundation)
Ceramic Research Artists Exhibition of Korean Beauty (Nanum Craft Gallery)
16th, Korean Contemporary Ceramic Artists Exhibition (Hangaram Art Museum, Seoul Arts Center)
The Exhibition of Korean Excellent Artists -9th Intellect Spread Exhibition (Dan-won Gallery, Ansan)
The 28th Dorim (Ewha Art Center)
"Across the Pacific" Contemporary Asian Ceramic Art Show
(USA, CA, Muckenthaler Cultural Center Downstairs Gallery)
- 2006 11th, Craft Studio Artist Community Exhibition - Party women- (Kyeongin Gallery)
15th, Korea society of Ceramic art Exhibition (Seongnam Art Museum)
2006 Beijing International Design Expo KIAA (Exhibition Hall of China World Hotel, Beijing, China)
Forming Exhibition of Industrial Ceramic arts -The Plate- (Seoul Trade Exhibition Center)
Korea Contemporary Ceramic artists Association Exhibition in Myanmar (Traders Hotel)
The Korean Industrial Artists Association 58th Exhibition (Seoul International Design Plaza)
40th, Korean Fine Arts Association Exhibition (Hangaram Art Museum, Seoul Arts Center)
The Exhibition of Korean Excellent Artists -8th Intellect Spread Exhibition (Dan-won Gallery, Ansan)

- 2006 The 27th Dorim (Ewha Art Center)
Ceramic Artists Exhibition of Korean Beauty (Jang Eunseon Gallery)
The Mug (Tong-in Gallery)
- 2005 Winter Small Plate Exhibition (Yegajok Gallery)
The Exhibition of "Love like Picture" (Jeonggeulbuk Gallery)
Encore Invitational Exhibition (Korean Cultural Center, Osaka, Japan)
24th, Korea Art Contest (Gwacheon Museum of Contemporary Art)
The Mug (Jamsil Lotte Department store)
Forming Exhibition of industrial Ceramic arts -The Mug- (Seoul Trade Exhibition Center)
Konjakkong Kyoto Ceramic Exhibition (Gallery 3A, Tokyo, Japan)
Korean Industrial Artists Association 57th Exhibition (Seoul International Design Plaza)
7th, The Exhibition of Korean Excellent Artists (Dan-won Gallery, Ansan)
The 26th Dorim (Ewha Art Center)
World Ceramic Souvenir Exhibition at Gyeonggi-do World Ceramic Biennale (Yeoju, Gyeonggi-do)
Ceramic Object (New World Gallery)
- 2004 Forming Exhibition of Industrial Ceramic art -30x30- (Gana Art Space)
Today and Tomorrow of Korean Design and Craft culture (Luxun Art Institution, Shenyang, China)
Exchange Exhibition of Jingdezhen Ceramic celebrating 1000 years of contemporary ceramic exchange between Korea and China (Ceramic University, Jingdezhen, China)
The Korean Industrial Artists Association 56th Exhibition (Seoul International Design Plaza)
6th, The Exhibition of Korean Excellent Artists (Dan-won Gallery, Ansan)
The 25th Dorim (Ewha Art Center)
Invitational Exhibition to celebrate the 5th opening anniversary of Korean Cultural Center in Osaka (Osaka International Exchange Center, Japan / Korean Culture Center)
Beautiful Garden (Gana Art Space)
New and Sensational Ceramic Livingware (Yeoju World Ceramic Livingware Gallery, Exhibition Hall 2)
"THINGS" ceramic exhibition (Korea Craft and Design Foundation)
- 2003 Ceramic Artists Exhibition of Korean Beauty (Center for Korean Studies in Hawaii University, Hawaii)
Forming Exhibition of industrial Ceramic arts -Bulb Light- (Gana Art Space)
The 24th Dorim (Insa Art Center)
Today and Tomorrow of Korean Design and Craft culture (Korean Cultural Center, France)
- 2002 Forming Exhibition of industrial Ceramic arts -a cup- (Gana Art Space)
The 23th Dorim (Ewha Art Center)
- 2001 The 22th Dorim (Insa Art Center)
- 1994 The 15th Dorim (Art Exhibition Hall, Dong-bang Plaza)
- 1990 1250°C-Clay (Cosmos Gallery)
- 1989 Seoul Contemporary Ceramic Biennale (Seoul Metropolitan Museum of Art)

AWARDS

- 2005 Winner of Craft Art, 24th Korea Art Contest
- 2004 Jury Award, Masiko International Ceramics Contest Exhibition
- 1993 Silver Award of Craft Art, 29th Korean Industrial Artists Association Contest Exhibition
(Sponsored by KIDP)

WORK EXPERIENCE

- 2009-2011 Lecturer at the Graduate School of Ceramic Art, Kookmin University
- 2005-2011 Lecturer at Suwon University
- 2004-2010 Lecturer for Ceramic Art major, at the School of fine Arts, Ewha Womans University
- 2006-2007 Lecturer at the School of Ceramic Art, Gyeonggi University
- 2004-2007 Lecturer for Ceramic Design major, at the School of Art and Design, Kongju National University
- 2004-2005 Lecturer at the Graduate School of Art and Design, Kongju University
- 2007 Special Memorial lecture on Kim Okgil's "Table-setting Plate with Culture" for researchers
(Ceramic Research Institution of Ewha Womans University)
- Suwon University (2005, 2006), Induk University (2004)
- 1988-1995 Design team at Ceramic Development Co., Ltd. / Table Ware Designer

CONTACT

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