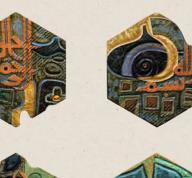
Wisam lives in Norway and works as a teacher of the ceramic arts. Besides his achievements through his personal experiences, he is an artist with his own style. He combines Arabic calligraphy with abstract compositions to give his works their distinctive aesthetic qualities, making them as easy to distinguish as if they bore his signature.

His works reveal the secrets of his passion for ceramics, which led him to participate in and create numerous exhibitions. Carrying his works to the public, they admired their essence as they perceived the warmth of Baghdad in his heart and the cold of Northern Europe in his eyes.



## WISAM AL-SAMAD A LIGHT FROM MESOPOTAMIA

















EDITED BY MUSA AL-KHAMISI