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DICTIONARY OF PLASTIC ARTS IN PARANÁ – volume I

SYNTHESIS OF THE HISTORY OF ART IN PARANÁ - CONTEMPORARY ART

1980 GENERATION ARTISTS WHO HAVE PROJECTED AT NATIONAL AND INTERNATIONAL LEVEL  
IN THE YEARS 1990

MARIA HELENA SAPAROLLI – pg. 197

Curitiba-PR, 1955. Graduated in Artistic Education, with specialization in Plastic Arts by FAP, serves as a Ceramics and Glass advisor at the FCC Sculpture Atelier. Although frequent Pottery courses at Atelier Quintal under the guidance of Marília Diaz in the decade of 1980, its name imposes itself as one of the great revelations of Ceramics in Paraná in the years 1990. As a ceramist, it uses a series of structurally simple rolls that, although made unitarily, act as modules – kind of signature of the artist – to which it attaches Paint and texture, whose refinement is obtained through the burning process. With these modules, which, at the same time, speak to us of the memory of Art History, from Pre-History-, organizes a sophisticated universe of abstract-geometric forms, without fail to be organic, whose structures are organized in space by repetition and Group. In the Decade of 1990, it associates the Ceramics with iron structures, allowing it to create suspended sculptures/ceramics. For Other side, also works with sculptures and objects/ceramics arranged on resin brackets. In both modalities, it works the issue of visibility, creating through the modular rolls of circulation channels that, in its chromatic diversity and textures, create a plastic unit endowed with prodigious energy. In phase More recent, works with simple and beautiful shapes, enamelled ceramic pots – also used as modules – which contain, inside, the vitreous material of diverse colors (each color in a pot) that traverse the entire chromatic scale. In the work **UNDO** – *Undoing Impressions*, works with glass plates Molded term, such as sculptures suspended by metallic wires. Completes the work a rectangular structure in paraffin, supported on the pavement, which works as a box of offerings – containing several feet, also of paraffin-, which expands its symbolism of purification rite.