

Biography

Ana Gómez (Saltillo, Mexico, 1973)

Visual artist, designer and cultural manager with a BA in Graphic Design by the Universidad Autonoma del Noroeste and a Masters in Visual Arts by the Escuela Nacional de Artes Plásticas of the Universidad Nacional Autónoma de México. She has had solo exhibitions in Argentina and Mexico. And has participated in more than 60 group exhibitions in Mexico, USA, Cuba, Paraguay, Argentina, South Korea, Japan, China, Belgium, Portugal and Spain. She has been a grant holder for the Programa Estatal para la Cultura y Desarrollo Artístico de Guanajuato (2019) and Coahuila (2017); Fondo Estatal para la Cultura y las Artes de Coahuila (2006 and 2010); the Centro Multimedia and CONACULTA (2010); the Jóvenes Creadores program (2008-2009) and Residencias Artísticas del FONCA (2011). Has participated in art interventions in public spaces in Mexico, Cuba, Ecuador and Argentina. She has received the following awards: First prize in the 4a Bienal Nacional de Arte Visual Universitario de la UAEM; second prize in the IV Bienal de Cerámica Utilitaria Museo Franz Mayer and the first prize in the Primer Concurso de Escultura Concretarte. Her work is part of collections in the Museo de Aveiro, Portugal; Museu de Cerámica de l'Alcora, Spain; Icoocult and Museo de la Gráfica, Coahuila, Mexico; Universidad Autónoma del Estado de México, Toluca, Mexico; Museo Franz Mayer, Mexico City; St. Thomas University, Canada; Icheon World Ceramic Center, South Korea; Maebata Company, Toki Monoyaki Wholesale Cooperative and Marusho-Kato Seitojo, Japan and the Mexican Consulate in Shanghai, China. She has public art exhibited outdoors in Mexico City and in St. Thomas University, Fredericton, Canada. She is currently focused in her personal work and AGEstudio, a design studios dedicated to investigate and experiment in ceramics.