



Ana Gómez

Telephone +52 415 185 8788
Mobile + 52 55 1480 2962
info@anagomez.com.mx
estudio@anagomez.com.mx
anagomez.com.mx

Ana Gómez (Saltillo, Mexico, 1973)

Visual artist, designer and cultural manager with a BA in Graphic Design by the Universidad Autonoma del Noroeste and a Masters in Visual Arts by the Escuela Nacional de Artes Plásticas of the Universidad Nacional Autónoma de México. Her work drifts through design, Conceptual art and Participatory art. She has broadened her preparation with courses in ceramics, sculpture, design and contemporary art history. Member of Colectivo 2.50 and Central de Experimentación Artística, and founding member of Innovando la Tradición A.C. (2008-2013). Her collaboration with Arta Ceramica and Colectivo 1050º, has yielded some of their most successful products. As of 2013, she coordinates and conducts ceramics workshops. She currently works on her personal projects and AG Estudio, a ceramics workshop that focuses in promoting, teaching and experimenting with the media. She gives lectures of her work and is involved as a consultant on art, design and ceramics projects. Her work, most of which is mainly done in ceramics, moves about contemporary arts' most influential references: mass culture and every day objects, by addressing issues connected to a globalized reality, the biased media and the relation between consumerism and mass communication, and transforming the essence of found objects as well as mass produced objects, inconspicuously revisiting Duchamp's readymades and Warhol's *Brillo Box*. Her work explores the transformation of art into an archeological witness of contemporary cultural exchange, as an invitation to think over the purpose of art itself and question social practices –like consumerism.

Solo exhibitions

- 2019 *Especímenes*. La 303 Gallery, Fábrica La Aurora, San Miguel de Allende, Guanajuato. Mexico.
- 2018 *Pandemia/Resilencia*. Casa República, Blanco Gallery, Saltillo, Coahuila. Mexico.
- 2017 *Imaginario Tropical: Julieta Cosentino and Ana Gómez*. EME Art Space, Mexico City.
- 2015 *Taxonomía Fantástica: Julieta Cosentino and Ana Gómez*. Border Cultural Center, Mexico City.
Hogar. Dos Quince Gallery, Mexico City.
- 2013 *Home: Graciela Olio and Ana Gómez*. Medellín 174 Gallery, Mexico City.
- 2011 *Rayuela*, Corazón Residences. La Plata, Buenos Aires, Argentina.
Moebius, University Cultural Center of Universidad Autónoma de Aguascalientes. Aguascalientes, Aguascalientes. Mexico.
Comida rápida, Jardín de las Esculturas Gallery. Xalapa, Veracruz, Mexico.
- 2010 *Hábitos*, Contemporary Museum Ateneo de Yucatán. Mérida, Yucatán. Planta Baja Gallery, Cuernavaca, Morelos. Mexico.
- 2009 *Desechables*, Medellín 174 Gallery. Mexico City.
- 2007 *Constelaciones*, Cultural Center Casa Purcell. Saltillo, Coahuila. Mexico.
- 2006 *En torno a la Tierra*, Cultural Center Dávila Rumayor. Arteaga, Coahuila. Mexico.
- 1998 *Juegos de Aparador*, Casa de Allende. San Miguel de Allende, Guanajuato. Mexico.
- 1997 *Tierra y Fuego*, Valle de México University. San Miguel de Allende, Guanajuato. Mexico.

Group exhibitions (selection)

- 2019 *Tradition Interrupted*. Bedford Gallery. Walnut Creek, California.
- 2018 *Local 1800*. Lagos Gallery. Mexico City.
Apropiación y empoderamiento. Mujeres ilustradoras y ceramistas, Siglo XXI. Siniestro Gallery, Mexico City.
Clay in transit. Newcomb Art Museum of Tulane University, New Orleans.
[di][tri][poli], selection of the collection. Gallery of the School of Plastic Arts Rubén Herrera, University City, Arteaga, Coahuila, Mexico.
Derivas. Relox Gallery, San Miguel de Allende, Guanajuato. Mexico.
La forma perfecta III, Subasta pro Hogar y Futuro. EME Art Space. Mexico City.
- 2017 *Clay in Transit*. Mexican Cultural Institute San Antonio. San Antonio, Texas. Mexican Cultural Institute Washington. Washington, D.C.
8th Biennial of Utilitarian Ceramics. Franz Mayer Museum, jury room. Mexico City.
MACO (contemporary art fair). Ángulo Cero Gallery, Mexico City.

- Proyectos*; Relox Gallery, San Miguel de Allende, Guanajuato. Mexico.
Que !@#\$\$% es desierto? Blanco Gallery. Saltillo Coahuila, Mexico.
Semilla en el Desierto. Germa n Gedovius Gallery, San Luis Potosi , San Luis Potosi Antonio
 Lo pez Sa enz Gallery, Culiaca n, Sinaloa Museum of Grafic Arts, Saltillo, Coahuila. Mexico.
Tangencias. Ángulo Cero Gallery. Mexico City.
Blanco y Negro. EME Art Space, Mexico City.
 MACO (contemporary art fair). Ángulo Cero Gallery, Mexico City.
Proyectos. Relox Gallery, San Miguel de Allende, Guanajuato. Mexico.
- 2016 *Open Studio*. Arta Cerámica, Mexico City.
Los mundos de la cerámica. Arte Hoy Gallery, Mexico City.
Diseño Contenido, Design Week México. Lincoln Park, Polanco, Mexico City.
Design House, Design Week México. Luis G. Urbina 84, Polanco, Mexico City.
Soul Motor Co., Design Week México. EME Art Space, Mexico City.
Última llamada. Cambio Climático. MUMA (woman artist's museum), online.
Contemporáneo Coahuila. Cultural Institute of Baja California, Tijuana, Mexico.
- 2015 *15 Corredor Cultural Roma Condessa*. Ángulo Cero Gallery, Mexico City.
Abierto Mexicano de Diseño/Ángulo Cero. Laboratorio Arte Alameda, Mexico City.
Meeting Points. Cerámica de encuentros. Ángulo Cero Gallery, Mexico City.
Japonice. Japonismo en el arte contemporáneo en México. EME Art Space, Mexico City.
Ukiyo-e: imágenes del mundo flotante. PAPE Museum, Monclova, Coahuila, Mexico.
- 2014 *Invierno*. EME Art Space , Mexico City.
Patrimonio Artístico Universitario. Cultural Center Casa Purcell and University Cultural Heritage Building, Saltillo, Coahuila. México.
El barro en la escultura. Emilia Cohen Gallery, Hacienda Los Morales, Mexico City.
A cuenta de renta. Gallery of the School of Plastic Arts Rube n Herrera, Saltillo, Coahuila, Mexico.
- 2013 *El vértigo de la abundancia*. Casa del Lago Museum, Mexico City. Josefa Ortega, curator.
Ukiyo-e: imágenes del mundo flotante. Carrillo Gil Museum, Mexico City. Ibarí Ortega, curator.
- 2012 *Destination: Mexico*. New International Design at MoMA Design Store. MoMA NY, MoMA Tokio.
 5a. Bienal de Cerámica Utilitaria. Angeles Espinosa Yglesias Gallery of Modern and Contemporary Art, Puebla, Puebla, Mexico.
El Coleccionista. Cultural Center Malvinas; La Plata, Buenos Aires, Argentina.
Corrigiendo poemas, gestando gráficas. Celda Contemporánea Gallery of the Univeristy Claustro de Sor Juana, Mexico City.

Grants and awards

- Grant holder of the Programa de Estímulo a la Creación y al Desarrollo Artístico. Artists with trajectory. 2016-2017; Coahuila. México.
- Recipient of the Programa de Producción del Centro Cultural Border, for an art intervention with the project *Taxonomía Fantástica* (2014). Mexico City.
- Artist residence at the Social Summer Camp IV. Curatoría Forense, Villa Alegre, Chile (February, 2013).
- Teaching Artists Residence Program 2012; Fundación Jumex, Mexico City.
- Artists Residence Program. 2011 FONCA and Secretaría de Cultura de la Presidencia de la Nación de Argentina.
- Grant holder of the Programa de Apoyo a la Producción e Investigación en Arte y Medios 2010. CONACULTA, through the Centro Multimedia at the Centro Nacional de las Artes; Mexico City.
- Grant holder of the Programa de Estímulo a la Creación y al Desarrollo Artístico. 2010-2011; Coahuila. México.
- First prize at the 4a. Bienal de Arte Visual Universitario. Universidad Autónoma del Estado de México; Toluca, Estado de México.
- Second prize at the Cuarta Bienal de Cerámica Utilitaria. Museo Franz Mayer; Mexico City.
- Grant holder of the Jóvenes Creadores 2008-2009. Fondo Nacional para la Cultura y las Artes; México.
- First prize in the Primer Concurso de Escultura Concretarte; México.
- Honorable Mention in the 4th World Ceramic Biennale 2007; Kyonggi, Korea.
- Grant holder of the Programa de Estímulo a la Creación y al Desarrollo Artístico. 2006-2007; Coahuila. México.
- Honorable Mention in the Bienal Juan Rulfo: Enanos; Mexico City.

Work selected in:

- ELA-Expo VII (VII muestra internacional de Arte Contemporáneo Latinoamericano); l'Espace Wallonie, Brussels, Belgium.
- 5a. Bienal de Cerámica Utilitaria Museo Franz Mayer, Mexico City.
- 31 Concurs Internacional de Cerámica de l'Alcora CICA2011; Alcora, Castellón, Spain.
- Arte Emergente, Bienal de Monterrey 2010, Monterrey, Nuevo León. México.
- IX Bienal de Monterrey FEMSA; Monterrey, Nuevo León. México.

4º Concurso Anual Arte abierto, Arte para todos (with Colectivo 2.50); Toluca, Estado de México. México.
International Ceramics Festival '08; Mino, Japan.
II Bienal Internacional de Cerámica de Marratxí; Mallorca, Spain.
Segunda Bienal de Cerámica Utilitaria. Museo Franz Mayer; Mexico City.
I Bienal Olga Costa de Pintura y Escultura; Guanajuato, Guanajuato. México.

Work in private collections

Aveiro Museum, Aveiro, Portugal.
Cerámica de l'Alcora Museum, Castellón, Spain.
Museum of death, Aguascalientes, Aguascalientes, Mexico.
Graphic Museum; Saltillo, Coahuila, Mexico.
General Consulate of Mexico in Shanghai, Shanghai, China.
St. Thomas University. Fredericton, New Brunswick, Canada.
Universidad Autónoma del Estado de México; Toluca, Estado de Mexico. Mexico.
Franz Mayer Museum; Mexico City.
Coahuilense Institute of Culture; Coahuila, Mexico.
Icheon World Ceramic Center; Kyonggi, Korea.
Maebata Company; Gifu Pref, Japan.
Toki Minoyaki Wholesale Cooperative; Gifu Pref, Japan.
Marusho-Kato Seitajo; Gifu Pref, Japan.

Work in public spaces

Ausencia, monumental sculpture on Av. de Las Palmas y Periférico; Mexico City.
Celebración; mural at the St. Thomas University. Fredericton, New Brunswick, Canada.

Publications

1000 Beads (500 Series). Kristina Logan, Juror. Lark Crafts, 2014.
500 Prints On Clay: An Inspiring Collection of Image Transfer Work (500 Series). Lark Crafts, 2013.
Muestra del programa de apoyo a la producción e investigación en arte y medios. (Catalogue). Programa de Apoyo a la Producción e Investigación en Arte y Medios 2010. CONACULTA/Centro Multimedia/Centro Nacional de las Artes 2012.
Memoria del 3er Coloquio internacional de Escultura en cerámica. (Catalogue). IVEC, Xalapa, Mexico, 2011.
5a. *Bienal de cerámica utilitaria Museo Franz Mayer*. (Catalogue). Museo Franz Mayer, Mexico City, 2011.
31 *Concurs internacional de cerámica de L'Alcora (CICA)* (Catalogue). Alcora, Castellón, Spain, 2011.
Obra artística del Consulado general de México en Shanghai, China. (Catalogue). 2010. Museo de arte contemporáneo Ateneo de Yucatán (MACAY). (Catalogue). Merida, Mexico 2010. Artemergente. Bienal Nacional Monterrey 2010. (Catalogue). Monterrey, Mexico, 2010.
IX Bienal Monterrey FEMSA. (Catalogue). Monterrey, Mexico, 2010.
SOFA Chicago 2010. Sculpture Objects & Functional Art Fair. 2010. (Catalogue). Chicago, USA, 2010.
Creación en movimiento. 20 años del FONCA 1989/2009. FONCA/CONACULTA, Mexico City, 2010
4a. Bienal nacional de arte visual universitario. (Catalogue). Universidad Autónoma del Estado de México, Toluca, Mexico, 2009.
Cuenca-Toluca: Colectivo 2.50, arte urbano y procesual. 2009. (Catalogue). Museo Leopoldo Flores, Toluca, Mexico, 2009.
4a. Bienal de cerámica utilitaria Museo Franz Mayer. (Catalogue). Museo Franz Mayer, Mexico City, 2008.
International Competition the 4th World Ceramic Biennale 2007. (Catalogue). Kyonggi, Korea, 2007.
Noreste, corredor de artes visuales: Tamaulipas, Nuevo León, Coahuila, Chihuahua y Durango. (Catalogue). ICOCULT, Saltillo, Mexico, 2006.
2a. Bienal de cerámica utilitaria Museo Franz Mayer. (Catalogue). Museo Franz Mayer, Mexico City, 2005.