

ROSANA TAGLIARI BORTOLIN (BRASIL, Passo Fundo, 07/13/1964)

Degree in Design and Plastic (research and teaching) University of Passo Fundo – UPF.

Specialist in Ceramics of the University of Passo Fundo – UPF.

Master of Visual Poetic in the School of Communication and Arts of the University of São Paulo – ECA/USP;

PhD courses in Contemporary Art at the University of the Basque Country – UPV.

Professor in Faculty of Arts Center of the State University of Santa Catarina – UDESC.

Coordinator of the Office Space - Gallery Studio (Espaço Oficina – Galeria Estúdio).

Program Coordinator NUPEART ProMove the CEART/UDESC.

Coordinator of the Institutional Ceramic Laboratory – LIC, CEART/UDESC.

Developed series with conducting Solo Exhibitions:

ARTISTIC SERIES: Ovoid, Guardian, Alguidares, Inhabiting Nests, Bodies, Sacred Profane, Organism, which performs micro interventions in the city and in nature.

Awards, Symposiums, Scholarships, Artist Residence, collective exhibitions:

2018- Cucuteni International Art Camp Symposium 2018, Moldova.

2018- Seres 2018 Ceramic and Glass – Old and New, Eskisehir, Anadolu University, Turkey.

2018- 2st Edition of the Latvia International Ceramics Biennale, Latvia.

2018- Prize Santa catarina Cine Documentary – ODRADEKIANAS, Brazil.

2017- 1st Int. Ceramics Symposium The Fiery Letters, Gavrilov-Yam, Yaroslavl, Russian.

2017- 5th Int. Ceramic Art Symposium CERAMIC LABORATORY, Rothko Centre, Latvia.

2017- National Symposium of Artistic Ceramics, Opishne, Ukraine.

2017- International Exhibition Baikal-KeraMystika, Regional Museum of Irkutsk, Russian.

2017- Ciranda: entre ser eu e ser muitas, Santa Catarina Art Museum, Florianópolis, Brazil.

2016- 5th Int. Art Ceramic Symposium Baikal-CeraMystica - Season, Siberian, Russian.

2016- Prize Exhibition ODRADEKIANAS – Blumenau Art Museum, Blumenau, Brazil.

2016- Symposium Baikal-CeraMystica – 5th Season, Village Khuzir-Irkutsk, Russian.

2016- 1st Edition of the Latvia International Ceramics Biennale, Latvia.

2016 -Exhibition Labyrinths Borgean, E. O.- Galeria Estudio, Florianópolis Brazil.

2015 -Exhibition Labyrinths Borgean, House of Moneda, Buenos Aires, Argentina.

2015- Exhibition Labyrinths Borgean, House Borges, Buenos Aires, Argentina.

2015- Exhibition Labyrinths Borgean, parallel to Mercosul Biennial, Porto Alegre, Brazil.

2014- Exhibition in 4th Meeting of Piriópolis, Colective Cerámica, Culture House, Uruguay.

2011 - Prize MINC– Artistic Residence, Oficinas do Convento, Montemor-o-Novo, Portugal.

2011- 2th Int. Symposium and Exhibition of Overglaze Paitings, Eskisehir, Turkey.

2011- Exhibition,+ PAPER, Santa Catarina Historic Museum, Florianópolis, SC, Brazil.

2010- Exhibition Save, Bando de Barro Artistic Colcetive, H. Museum, Florianopolis, Brazil.

2010- Exhibition Tension Images: On the absence and Edition1 of the body, UPV, Spain.

2010 - Biennial B, Bando de Barro Artist Colect, Public 1dition1o Porto Alegre, RS, Brazil.

2010 - Exhibition Corpo Masculino, Olhares Femininos, Historic Museum of São José, Brazil.

2010 - III Artists Tiles, Paso de los Libres, Argentina.

2010 - 4th Triennial Elit-Tile, Santo Domingo, Dominic Republic.

2010 - Exhibition Erodita, Toluca, Mexico.

2009 - KREAzurekin-Expresion Contemporanea, Emerging Cultural Projects, Vitória, Spain.

2009 - IV Int. Biennial of Contemporain Mosaic, S. Nicolás Arroyo, B. Aires, Argentina.

2009 - « Fever Dog » – Exhibition Hall Library gives Leioa-UPV, Leioa, Spain.

2009 - International Symposium, Exhibition of Overglaze Paitings, Ekisehir, Turkey.

2009 - I International Triennial of Ceramics Unicum 09, Luibiana, Slovenia.
2009 - Exhibition La Cuchara, II Certamen de Arte Hormonado, Bilbo Arte, Bilbao, Spain.
2009 - Corpo Masculino Olhares Femininos, Event Center, UFSC, Florianópolis, SC, Brazil.
2009 - Outros Olhares, MIS of Santa Catarina, Florianópolis, SC, Brazil.
2008 - Special Mention in the National Biennial of the teapot, Argentina.
2008 - Lilliput CERAMICS – World Exhibition of Small and Miniature Ceramics, Croatia.
2008 - “Ninho” Exhibition Cultural BADESC Foundation, Florianópolis, Brazil.
2008 - “ceart driving” – cities of Florianópolis and Lages, SC, Brazil.
2008 - « From raw to cooked – Villaluro, Argentina.
2006 - 3th Triennial International Ceramic Tile – Dominican Republic.
2005 - 54th– Int. Competition of Ceramic Art of 2005, Ceramic Museum, Faenza, Italy.
2005 - RAB Prize - Triennial Exhibition of Flower Ceramic Vases, Croacia.
2003 - Panoram of the Contemporary Visual Arts in Santa Catarina, MASC / SESC, Brazil.
2002 - I Biennial of Visual Arts Erechim, RS, « Extra » UDESC/MASC, Florianópolis, SC, Brazil.
2001 - Sample I dodged the UDESC held in the MASC, Florianópolis, SC, Brazil.
2001 - 3th Int. Symposium of Sculpture in Terra(cota) HABITAR 2001, Montemor, Portugal.
2000 - « Encouragement Prize of Arts », the Catarinense Culture Foundation, Brazil.
2000 - Artistic residence Sculpture in Clay “4th Fellowship Alfonso Ariza” 2000, Spain.
2000 - 2th Int. Symposium of artistic ceramics Port-au-Prince 2000, Camaguey, Cuba.
2000 - Exhibition Art Current – I Mapping the Arts in Santa Catarina – touring exhibition.
2000 - Exhibition of Ceramics Symposium III Artistic Puerto Príncipe, Camaguey, Cuba.
1999 - 6th Biennial Latin American of Artistic Ceramic, C. Art Museum, Santiago, Chile.
1998 - Prize: Culture, Encouragement of the Arts Foundation of Culture Catarinense, Brazil.
1998 - Honorable Mention – XIII Ceramic Salon MARGS, Porto Alegre, Brazil.
1996 - 5th Biennial Latin American of Artistic Ceramic, Carloz Paz, Cordoba, Argentina.
1995 - Biennial Artistic Ceramic, Santa Cruz de La Sierra, Bolivia.
1994 - Exhibition Int. Conference of Cerâmica and Arts of the Fire, Concórdia, Argentina.
1992 - MIG / 92 International Print Exhibition of the "El Cazon" Ass. in Madrid, Spain.
1990 - Special Reference to the 1st Latin American Exhibition of Fine Arts in S. Maria, Brazil.
1988 - 2nd Place in the 1st Salão Arts Montenegro, RS, Brazil.
1984 - Recorded selected for the disclosure of the 2nd Annual Art of Passo Fundo, RS, Brazil.

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