

## Lauren Kearns

**Artist, Director, Creator, Writer, Teacher, Mentor**

[www.internationalartistsresidencyexchange.com](http://www.internationalartistsresidencyexchange.com)

[www.kearnsporcelain.com](http://www.kearnsporcelain.com)

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### Career Summary

Accomplishments in top level administrative position, guiding and management of an organization. Demonstrated accomplishments in education, university faculty experience, adult education programs, and community college. Strong analytical, organizational, interpersonal and communication skills. High energy self-starter and creative thinker

### Goals

My goal is to contribute to ceramics; teaching students of all ages and abilities to develop their direction, and through. Individual mentorship It is my personal goal to empower all artists and students with information, networking and guidance towards their artistic and creative development.

### Current

Creator, Owner, Director of laRex l'Atelier: International Artists Residency Exchange (current location closed due to COVID19)

### Professional Experience

International Artists Residency Exchange - Saint-Raphaël, France	December 2018 - Current
Columbia College- Denver, CO	October 2013 – March 2017
University of Northern Colorado, Greeley, CO	January 2016 – May 2016
Laramie County Community College, Cheyenne, WY	August 2014 – May 2016
Thompson School District, Loveland, CO	August 2015- February 2017
Osher Program, Colorado State University, Fort Collins, CO	October 2014 – December 2016
Think 360 Arts, Denver, CO	November 2014 – December 2015
Sol-Via, Denver, CO	March 2014 – July 2014
Santa Barbara City College- Schott Center – Santa Barbara, CA	April 2010- June 2013
Santa Barbara City College- Schott Center, Santa Barbara, CA	April 2010 – June 2012
Carbondale Clay Center- Carbondale, CO	September 2004 – September 2009
Colorado Mountain College, Rifle Campus, CO	September 2006 - August 2008
Santa Barbara Museum of Art – Ridley Tree Education Center, S.B., CA	June 2004 - August 2004
University of Puget Sound- Tacoma, WA	June 2002 - August 2002
Green River Community College – Auburn, WA	Fall Semester 1997- 2001
Bellevue Art Museum – Bellevue, WA	January 2001 – June 2001
University of Puget Sound – Tacoma, WA	Summer Sessions 1997, 1998 & Fall Semesters 1995, 2000
Moshier Art Center – Burien, WA	September 1990 –August 2003
Highline Community College – Des Moines, WA	August 2000 – December 2000
Kirkland Art Center – Kirkland, WA	September 1998 – December 1998

### Education

**M.F.A. - UNIVERSITY OF OREGON, EUGENE, OR MAJOR-**

**B.F.A. - KANSAS CITY ART INSTITUTE, KANSAS CITY, MO**

**Residency - Archie Bray Foundation, Helena, MT**

**California College and Junior College Teaching Credential**

### Organizations and Activities

- Washington Potters Association
- NCECA, member -National Council for the Education of the Ceramic Arts
- Potters Council, Mentor
- ICAN

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Lauren Kearns was born in Los Angeles, and moved to Michigan in her teens. She received her BFA in ceramics, at the Kansas City Art Institute, studying with Victor Babu and Ken Ferguson. Graduate school was completed at the University of Oregon, working closely with George Kokis. She continued on to a residency at the Archie Bray Foundation, in Helena Montana.

Lauren moved to San Francisco, set up a studio, and proceeded to teach and sell her work at various galleries in California. She was a member of the Association of California Ceramic and Glass Artist, participating in many shows. She moved to Los Angeles and began to participate in wholesale shows such as the Buyers' Market of American Crafts and American Craft Council shows. She taught ceramics at Los Angeles Southwest Community College.

In 1990 Lauren moved to Tacoma Washington, where she opened a larger production studio. As times changed, she redirected her energies to teaching and more creative work. She taught ceramics at various Art Centers Colleges, in the Seattle/Tacoma area, and as an adjunct professor at University of Puget Sound. She exhibited at juried and invitational shows. Travels to Europe, Hawaii, Japan, and continuing studies, have been a tremendous influence in her work.

In 2004, she was hired to be the Executive Director of the Carbondale Clay Center in Carbondale, CO. At the Clay Center she managed all aspects of a non-profit organization. She was able to make a contribution to the local community, as well as to the arts community. Due to a dramatic downturn in donations and grants, the position was eliminated in the fall of 2009. She moved to the Santa Barbara/Ventura area, at the beginning of 2010. She taught ceramics and drawing at the Schott Center (now the Center for Life-long Learning) at Santa Barbara City College for continuing education, volunteering time to serve on various committees.

After 3 years Lauren returned to Colorado, opening a studio in Loveland. She was adjunct faculty at University of Northern Colorado, and Columbia College. She taught Drawing at Osher, at Colorado State University in Fort Collins.

In 2017, after a one-month residency program in Vallauris France in 2016, Lauren applied a long-term visa to stay in France. The idea was to create a studio, where people from all over the world could come and work together for an extended residency. The studio, laRex l'Atelier, International Artists Residency Exchange, was started in the beginning of 2018, accepting applications for residencies, workshops, and all program ideas from teaching artists or organizations. The concept is for people to create at their leisure, exchange with other artists, travel while having a base in a studio, and have the experience of living in another country.

Lauren has exhibited in over one hundred juried and invitational exhibitions, and her work is in collections in Japan, France and Germany. She is an inspired teacher, mentor and an enthusiastic promoter of the arts.

## **Publications**

**2020 American Artwork 2020** – Berkeley 2018

**2020 Ceramics Monthly** – Jill Giller – Meaningful Connections – February 2020

**2019 Ceramics Monthly** – Suzy Atkins- April 2019

**2019 Ceramics Monthly** – Paivi Rintamieni – March 2019

**2019 American Artwork 2019 – Berkeley 2018**

**2018 Ceramics Monthly** – Layered – January 2018

**2017 Ceramics Monthly** - The Jar – November 2017

**2017 Ceramics Monthly** - Ricardo Campos – December 2017

**500 Teapots**, 2nd Edition, Lark Publishing

**500 Teapots**, Lark Publishing

**500 Pitchers**, Lark Publishing

**Best of America: Pottery and Wood**, Kennedy Publishing Group

**Ceramics Monthly: Jar, Ricardo Campos 2017**

**Pottery Making Illustrated: Layered Decoration 2017**