

# VIVIANA RUZ

Camino Real 3938  
Lo Barnechea, Santiago, Chile.  
vivianaruzm@gmail.com  
Cell phone: (+569) 97442038  
www.vruz.cl  
IG:@vruz\_ceramica

## BIOGRAPHY

Angélica Viviana Ruz Miranda

I was born in Rancagua, a city in Chile, on June 9, 1963. My childhood was surrounded by arts, painting, sculpture, and ballet. I studied Architecture at the Pontificia Universidad Católica de Valparaíso between 1981 and 1986, receiving full academic scholarships throughout my studies: the "UCV Academic Scholarship" and the "Presidential Scholarship of the Republic of Chile."

My path into ceramics began 25 years ago, when I participated in seven different workshops with various teachers. Each of them contributed to shaping me as a ceramist, introducing me to different ceramic techniques and sparking my interest in both functional and sculptural ceramics. For the past 15 years, I have been part of the Huara Huara studio, where I have deepened my relationship with ceramics under the guidance of Ruth Krauskopf.

Driven by my background and interest in architecture, which explores the relationship between humans and the beauty of inhabited space. I gradually moved toward a more human, intimate scale through ceramics. This journey led me to model objects and sculptures, with the aim of surrounding people with art and beauty. My work plays with balance and volume, with brightness and opacity, with fullness and emptiness, always in the pursuit of expressing emotions and lived experiences. Ultimately, my work is a narrative of my inner life, where both utilitarian and sculptural pieces serve as a means of expression.

Over the past 15 years, I have participated in numerous group exhibitions, both sculptural and functional, including Barro y Cobre, Ruz al Cubo, TerraAlta, TerraMar, Mesa Larga, Animal Esteka, and Blanco Esteka, among others. In 2023, I held a solo exhibition titled "Objects of Contemplation". In 2025, as part of the collective Barro6, we exhibited at the Ralli Museum in Santiago, Chile. I am currently preparing for a 2026 exhibition at the New Taipei Yingge Ceramics Museum, together with a group of Chilean ceramists who are members of the AIC Academy.

## **SOLO EXHIBITIONS**

2023: Objects of Contemplation. Solo exhibition at Galería Paseo Alonso, Vitacura, Santiago.

## **INTERNATIONAL EXHIBITIONS**

2026: Selected to exhibit at the New Taipei Yingge Ceramics Museum as part of a collective of 11 Chilean artists. The exhibition, titled Contemporary Pre-Columbian Heritage, features the artwork Femenino I.

## **COLLECTIVE EXHIBITIONS**

2024: 6 Artists of Contemporary Chilean Ceramics, Museo Ralli, Santiago, Chile. Featured two works as part of the BARRO6 collective. Curated by Manuel Basoalto.

2024: Candelabros, collective exhibition with the Huara Huara workshop at Centro Cultural Las Condes, Santiago, Chile.

2024: ExpoMarbella, Marbella Country Club, Puchuncaví, Valparaíso Region.

2023: BARRO6, Galería Paseo Alonso, Vitacura, Santiago.

2023: Terramar, Marbella Country Club, Puchuncaví, Valparaíso Region.

2022: TerraAlta, Huara Huara collective, Centro Cultural El Tranque, Corporación Cultural de Lo Barnechea.

2022: TerraHoy, Huara Huara workshop, Espacio Abierto, Galería CV, Santiago.

2022: ExpoMarbella, Marbella Country Club, Puchuncaví, Valparaíso Region.

2017: Ruz en Familia, Estación de Ferrocarril de Molina, Maule Region.

2016: Ruz al Cubo, Museo Casa del Pilar, Rancagua.

2016: AzulEsteka, collective exhibition with Revista Esteka at Corporación Cultural Las Condes, Santiago.

2014: Blanco Esteka, collective exhibition with Revista Esteka at Corporación Cultural Las Condes, Santiago.

2013: Huara Huara workshop collective exhibition at Espacio Cultural Banco Itaú, Santiago.

2012: Cerámica y Cobre, collective exhibition with the Huara Huara workshop at Bodegón Cultural Los Vilos, Coquimbo Region.

2012: Cerámica Cotidiana, collective exhibition with the Huara Huara workshop at Scuola Italiana, Santiago.

2010: Exhibition with Revista Esteka at Centro de Extensión, Pontificia Universidad Católica de Chile, Santiago.

## **STUDIES**

2010–2025: Huara Huara workshop, Santiago, Chile.

2000–2010: Various stoneware ceramics workshops, including the final one with ceramic artist Bernardita Torres.

1981–1986: Architecture studies, Pontificia Universidad Católica de Valparaíso, Valparaíso Region, Chile.

1966–1980: Instituto Inglés de Rancagua, Rancagua, Chile.