

Anca Ion is a Spanish informative craftswoman potter from Pottery's family, issued by the Craft Council of Catalonia and she is also trained in Contemporary Applied Arts, Fire Arts in ceramics and glass at Massana school and University Autonomous of Barcelona. Recently she was selected to be part of Homo Faber guide and events.

Her alternative figurative sculptures explore the relationship between the persons and nature in the context of Anthropocene. Inspired by Greek mythology, archaeology, science and direct observation, she explores the organic and geometric forms that arise from nature and its connection with mathematics. The pieces made in stoneware, porcelain and other high-temperatures clays, evoke roots, sponges, imaginary beings and expanding forms, which convey fragility and strength at the same time. As methodology, she made use of SciArt, that integrates the excursions and taking natural samples, with laboratory work, making use of the microscope, to then transform them into sculpture. After this extensive research, she uses her skills, and she puts into practice her techniques to create ceramic sculptures. The research into the natural environment and the scientific analysis through a microscope provide her with a lot of valuable information, it gives her the opportunity to combine the ceramic techniques in a creative way to make a unique sculpture out of clay. With her work, classic and at the same time innovative techniques- own processes developed in her studio- invite reflection on the fragility of the natural. Through her ceramics sculptures she tries to give another interpretation of nature using her imagination and her own sensibility and experience to evolve the sculpture in the most beautiful way. Her work is easy to recognize for her own individual creations environment and the need to rethink the relationship of the human with the Earth. The aesthetics of her work is to make visible that normally is invisible in the nature. Clay is used to recreate these shapes and texture inspired by nature, that suggest movement and motion. She tries to have an active role in perpetuating the theoretical craft and practical heritage. She is looking always for originality, and she tries to use the right materials in new shapes and ways creating unique and intricate pieces of ceramic.

Her pieces have been part of contemporary exhibitions in Spain, Portugal, Korea, Italy Poland, Romania, Denmark, Hungary, Slovenia and China, and she also has been recognized with several awards. Among these are the Mention of Honour in the N.A.C.E Unique Piece Competition 2021 for the work "Las Kokedamas" and the 1st Prize in the 16th National Ceramic Award "Ciudad de Castellon" for the work "Substrats", now part of the National Heritage of Castellon. She has a consolidated trajectory that combines investigation, research and experimentation with new materials.