

ANJANI KHANNA

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SELECTED EXHIBITIONS

Myths, Minds and Materials

Apparao Galleries, Chennai, Online 2020

Particle & Wave: PaperClay Illuminated

Nora Eccles Harrison Museum of Art, Logan, Utah, USA, 2020

Bhopal Potters' Market

Special exhibition at Gauhar Mahal, Bhopal, 2019

Particle & Wave: PaperClay Illuminated

Daum Museum of Contemporary Art, Sedalia, Missouri, USA, 2019

Particle & Wave: PaperClay Illuminated

ASU Art Museum Ceramics Research Center, Tempe, Arizona, USA, 2019

Medley in Ceramics – 9

The Renaissance Art Studio, Pune, 2019

Studio Potters' Market

Co-Curator, Kala Ghoda Arts Festival 2019

Keramik Der Welt

Gallery Marianne Heller, Heidelberg, 2018

Breaking Ground, Indian Ceramics Triennale

Co-curator and artist, Jawahar Kala Kendra, Jaipur, 2018

Porcelain

Visual Arts Gallery, India Habitat Centre, New Delhi, 2018

Uttarayan Residency and Exhibition

Uttarayan, Baroda, 2018

Studio Potters' Market

Co-Curator, Kala Ghoda Arts Festival 2018

Animal Planet

Gallery Art and Soul, Mumbai, 2018

Mutable

Piramal Art Foundation, Mumbai, 2017

Kalanand Exhibition, 2017

Prafulla Dhanukar Art Foundation, Nehru Centre, Mumbai

Studio Potters' Market

Co-Curator, Kala Ghoda Arts Festival 2017

Speed of Light

Jehangir Art Gallery, Mumbai, 2017

Luminous

Co-curator and participating artist, Gallery Nvya, New Delhi, 2016 (forthcoming)

Ex Tempore

Zagreb, Croatia, 2016

Yali: Performance di scultura, Argilla Italia

Faenza, Italy

Creta Yuga, Argilla Italia

Faenza, Italy, 2016

Kalanand Exhibition, 2016

Prafulla Dhanukar Art Foundation, Nehru Centre, Mumbai

Studio Potters' Market

Co Curator, Kala Ghoda Arts Festival 2016

Ceramic Spectrum

Curator and participating artist

The Cube, Goa 2016

In the Twilight

Gallery Art and Soul, Mumbai. 2015

Flower Power

Gallery Sanskriti, Calcutta, 2015

Under Construction

Gallery Art and Soul, Mumbai, 2015

Touching Earth, Soaring Skies

Terra Forma, Taj Vivanta, Dwarka, New Delhi, 2015

Mritika

Bharat Bhavan, Bhopal, 2015

Bridges

The Stainless, New Delhi, 2014

United Art Fair, 2013

Pragati Maidan, New Delhi, 2013

Inaugral Artist at the opening of the Indian Museum

FuLe International Ceramic Art Museum (FLICAM), Fuping, China 2013

The Bucket Show

Forum Art Gallery, Chennai, 2013

Ceramic Arts

AKS Gallery, Mumbai 2013

The Platter Show

People for Animals, New Delhi, 2012

Studio Potters' Market

Kala Ghoda Arts Festival, Mumbai 2012

Curator

Dekha Undekha

Conversations about Art and Health in Urban India, 2011-12

Jeff Shapiro and Friends

Auroville, 2012

Freewheeling – Studio Potters' Market

Kala Ghoda Arts Festival, Mumbai 2011

Curator

Just Fired - Studio Potters' Market

Kala Ghoda Arts Festival, Mumbai 2010

Curator

Myth and Memory

Poplar Gallery.Online, 2009

Her Mark 2010

Woman Made Gallery, Chicago, 2009

The Easter Egg Show

The Shop at ICIA, Mumbai, 2009

Sculptural Ceramics

Bilmat Zeramicz Gallery, Mumbai, 2009

Solo Exhibition

The Studio Potters' Market

Kala Ghoda Arts Festival, Mumbai 2009

Curator

The Mad Hatter's Tea Party

ICIA Gallery, Mumbai, 2008

Group Exhibition

Clay at the Attic,

The Attic, New Delhi, 2007

Firing Fibres: Exhibition at the First International Paperclay Symposium

International Ceramics Studio, Kecskemet, Hungary, 2004

Rain: exhibition in collaboration with Gallerie

Sakshi Art Gallery, Mumbai, 2003

Public Art: A Collaboration in Ceramics

Outside the National Gallery of Modern Art, Mumbai, 2003

Supported by the India Foundation for the Arts, Bangalore

Mumbai Potters' Tea Party

Curator, National Gallery of Modern Art, Mumbai 2000

Studio Pottery

Solo Exhibition, ANZ Grindlays Art Gallery, Mumbai 1997

RESIDENCIES, FELLOWSHIPS AND AWARDS

Prafulla Dhanukar Art Foundation, State Award, 2019

Prafulla Dhanukar Art Foundation, Mumbai City Merit Certificate, 2018

Artist in Residence, Freemantle Arts Centre – Art Ichol Exchange, 2017
Freemantle, Australia

ATSA Secondment to the British Ceramics Biennial, 2017

NCECA Multicultural Fellowship, 2017

Prafulla Dhanukar Art Foundation West Zone Gold Award, 2017

Fellowship, Art Think South Asia, 2016

Prafulla Dhanukar Art Foundation West Zone Bronze Award, 2016

From the Ground Up, Zorba the Buddha, 2016
Artist in Residence

International Academy of Ceramics
Member

Art Ichol, Maihar, 2015
Artist in Residence

Senior Fellowship
Ministry of Culture, Government of India 2013-15

Inaugral Artist
FuLe International Ceramic Art Museum, Fuping, China, 2013

Artist In Residence
Pottery Workshop, Jingdezhen, China, 2008

Artist In Residence
Robert M MacNamara Foundation, Maine, USA, 2007

Namaste India: II Encuentro Internacional de Ceramica
Nigran, Spain, 2006

Artist in Residence
Golden Bridge Pottery, Pondicherry, 2006

Firing Fibres: First International Paperclay Symposium
International Ceramics Studio, Kecskemet, Hungary, 2004

OTHER PROFESSIONAL ENGAGEMENTS

Contemporary Clay Foundation
Founder- Director, 2017 to date

Indian Ceramics Triennale
Curatorial Team, 2016 to date

Dekha Undekha
Conversations about Art and Health in Urban India, 2011-12
A project in collaboration with SNEHA, and supported by **The Wellcome Trust, UK.**

Working with the traditional potter community in Dharavi, Mumbai to create a collaborative art work which culminated in an exhibition: *Ghar Pe*, March 2012

Public Art: A Collaboration in Ceramics

A year long collaborative project with three other artists supported by the **India Foundation for the Arts**, Bangalore, 2002-03

Ceramic(some)Times

Editor

Mumbai Potters

Founder Member

WORKSHOPS

Mike Finch

JugMug Pottery, Alibag, 2013

Elodie Alexandre

60ft Road Studio, Dharavi, Mumbai, 2012

Jeff Shapiro: Anagama Firing

Golden Bridge Pottery, 2012

Peter Beard

J J School of Art, Mumbai, 2007

Sandy Brown: Letting Go

Sanskriti Kendra, New Delhi, 2001

Mike Dodd: Ash glazes and Wood fired stoneware

Golden Bridge Pottery, Pondicherry, 2000

Jim Danisch: Porcelain

Golden Bridge Pottery, Pondicherry, 1999

Kristine Michael: Egyptian Paste and Raku

Delhi Blue Pottery Trust, Andretta, 1997

Susan Peterson: Glaze Chemistry

Golden Bridge Pottery, Pondicherry, 1997

EDUCATION

Ceramics

Golden Bridge Pottery, Pondicherry,

Student of ceramic artist Ray Meeker, 1987, 1995 to 1997

Winchcombe Pottery, Winchcombe, UK

Apprentice to master potter Ray Finch, 1989

Apprentice to **Primula Pandit**, Mumbai, 1985-86

Sophia Polytechnic

Student of ceramic artist Padmashri B R Pandit, 1985

Academic

University of Cambridge, Trinity College, Cambridge, UK

Master of Arts, 1996
Bachelor of Arts, 1989

University of Bombay, St Xavier's College, Mumbai
Bachelor of Science, 1986

Cathedral and John Connon School, Mumbai, 1970 to 1983

OTHER EXPERIENCE

Indian National Trust for Art and Cultural Heritage (INTACH), Mumbai
Editor "amanat", 1997 - 1999

Adishakti Laboratory for Theatre Art Research, Pondicherry *Trustee*
Indira Gandhi Institute of Development Research, Mumbai
Consultant for UNDP supported Capacity 21 Environmental Economics project, 2000

Freelance writing on science, environment and the arts

Forum of Environmental Journalists of India
Office bearer

International Federation of Environmental Journalists
Contributing and editing tip sheet, 1997

Centre for Science and Environment, New Delhi
Associate Director, 1994 to 1996

Down to Earth, New Delhi
Science and Technology Editor, 1993 to 1994

Down to Earth, New Delhi
Correspondent, 1992 to 1993

Centre for Science and Environment, New Delhi
Research Associate, 1990 to 1992

Sanctuary Magazine, Mumbai
Intern, 1986-87

INTERNET AND OTHER REFERENCES

Rosette Gault, Paper Clay Art and Practice, 2013, pg 84

<http://www.womanmade.org/show.html?type=group&gallery=hermarkart2010&pic=1>

<http://www.absolutearts.com/portfolios/a/anjani/>

<http://www.walihawes.com/blog/event.php?ID=45>

Ceramics Technical, No 22, 2006 A Paperclay Update by Graham Hay, pg 37-40

<http://grahamhay.com.au/hay2006update.html>

<http://www.paperclayart.com/102artworks.html>

<http://www.paperclayart.com/173Armatures.html>

<http://www.raymeeker.com/teachingPage.html>

<http://www.grahamhay.com.au/icsinvite.html>

<http://www.icshu.org/air/2004/pclay/khanna/index.htm>

<http://www.indiaifa.org/grantprofiles.asp?SearchType=Arts+Collaboration&SearchState=Maharashtra&submitstate.x=19&submitstate.y=23>

<http://www.outlookindia.com/full.asp?fname=charu&fodname=20030226&sid=1>

SELECTED WRITINGS

Anjani Khanna, Vineet Kacker with Bernadette Mansfield, 2019 *Breaking Ground, First Indian Ceramics Triennale*, Ceramics Art + Perception, #111.

Anjani Khanna, 2017, *Deborah Smith and Ray Meeker, Expanding Whorls of Influence*, Marg Magazine, Vol 69, No 2

Anjani Khanna, 2015, *Ideas Fired in Clay*, ART India, Volume XIX, Issue IV, Quarter 4, 2015

Anjani Khanna, 2015, *Shoulder to the Wheel*, ART India, Volume XIX, Issue 2, Quarter 2, 2015

Anjani Khanna, 2014, *The China Feeling: Experiments with Clay in the Middle Country*, Marg Magazine, Vol 65 No 3

Anjani Khanna, 2006, India in Spain, Art India, Vol XI, Issue IV, Quarter IV

Anjani Khanna, 2006, *Re-enacting scenes from a dramatic past*, Art India, Vol XI, Issue III, Quarter III

Amrita Dhawan, Vineet Kacker, Anjani Khanna and Madhvi Subrahmanian, 2003, *Public Art: A Collaboration in Ceramics*, Tabloid to accompany installation and exhibition of work on the pavement outside the National Gallery of Modern Art, Mumbai in February 2003. Supported by the India Foundation for the Arts.

Anjani Khanna, 2001, *Infrastructure: Dr. Saryu Doshi converses with Anjani Khanna about NGMA, Mumbai*, The Art News Magazine of India, Volume 6 Issue 3 Quarter 3,

Anjani Khanna, 2001, *Golden Bridge Pottery*, Perfect Ten, Vol 1 Issue 2

Anjani Khanna, September 3, 2000, *Can't have a Baby? No problem. Clone one*, Sunday Mid Day, Mumbai

Anjani Khanna, February 2000, Curatorial Note, Mumbai Potters' Tea Party, National Gallery of Modern Art, Mumbai

Anjani Khanna, 1999, *Ceramics: Anjani Khanna previews Madhvi Subramanian's upcoming exhibition*, The Art News Magazine of India, Volume 4 Issue 2.

Anjani Khanna, 1999, Value the past, Amanat, Vol 1, No 4, Indian National Trust for Art and Cultural Heritage, Mumbai

Anjani Khanna, 1998, *Castella de Aguada besieged*, Amanat, Vol 1, No 2, Indian National Trust for Art and Cultural Heritage, Mumbai

Anjani Khanna, 1998, *Conservation is not enough In Conversation with D M Sukhtankar*, Amanat, Vol 1, No 1 Indian National Trust for Art and Cultural Heritage, Mumbai

Anjani Khanna, 1995, *Ray Meeker of Golden Bridge Pottery*, Eicher Gallery : The Studio Potter; 5 shows : October '95 - January '96 Catalogue Pages 10 -11