

APERRO

An abstract painting by Olga Evenden, featuring a dark, textured background with large, vibrant, and somewhat irregular blocks of color. The colors include deep red, bright green, orange, and blue. The brushstrokes are visible, giving the work a tactile, expressive quality. The overall composition is centered and balanced, with the colors appearing to emerge from the dark void.

Fine Art Publication

March 2021

Olga Evenden

FROM THE CURATOR

Thank you for your interest and support of APERO.

APERO is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APERO is dedicated to showcasing fine art created by artists from around the world.

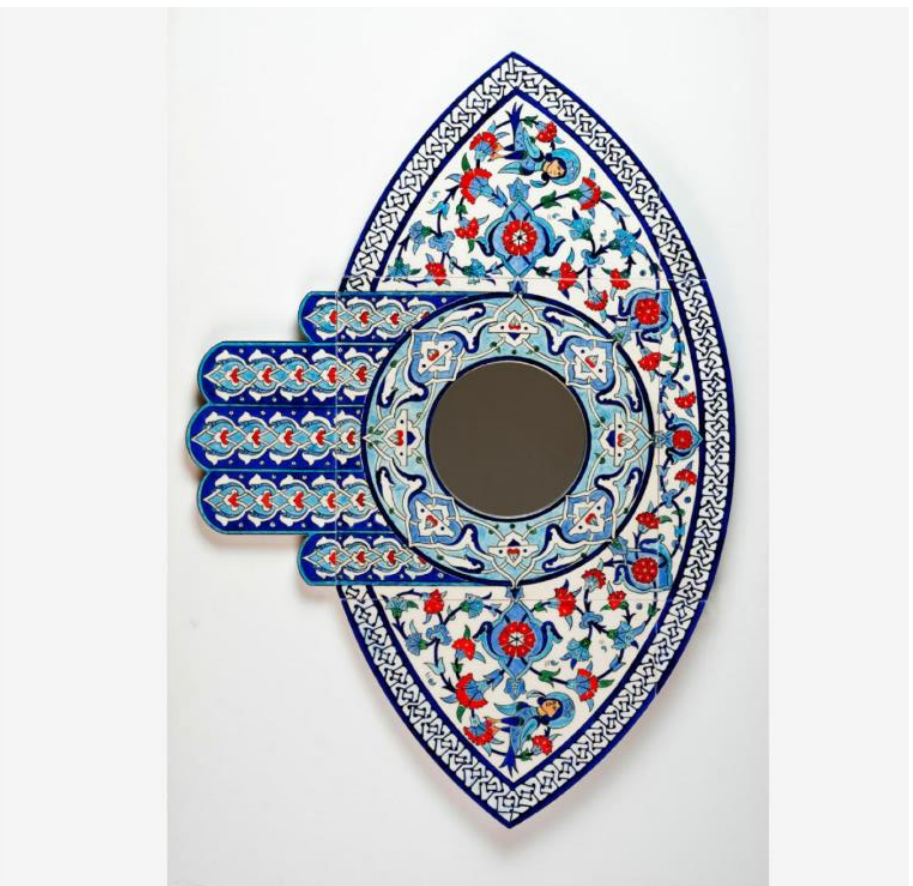
Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month's featured artists and their inspiring creative works.

- E.E. Jacks

FEATURED ARTISTS

8	Jessica Alazraki	38	Jessica Leigh
10	Lynn Alker	40	Elena Lykhodid
12	Luis Ardila	42	Nicholas Nicola
14	Dilan Atasayar	44	Patrick O'Brien
16	Ann-Marie Brown	46	Richard Rodriguez
18	Karen Burns	48	Cecilia Rouncefield
20	Mark Burrell	50	Silvia Sarsano
22	Nick Dale	52	Toni Silber-Delrive
24	Louis Degni	54	Omar Soriente
26	Mitra N. Devon	56	Shandy Straab
28	Olga Evenden	58	Ira Stein
30	Liz Graham-Yooll	60	Panto Trivkovic
32	Shiva Jlayer	62	Kanchan Verma
34	Rebecca Katz	64	Marcus Wolak
36	Ron Kenedi		



Dilan Atasayar

Evil Eye 2 | 2020
Underglaze Technique On Ceramic Tile and Mirror Panel | 55 x 16 x 72 cm
POR



Dilan Atasayar

dilanatasayar@hotmail.com
dilanatasayar.myportfolio.com

About

Dilan Atasayar was born in 1997 in Istanbul. In 2017, she earned a scholarship at Islamic School of Arts (ISOA) in Iran and attended lectures about Philosophy of Islamic Art. In 2018, she studied as an exchange student at the Academy of Fine Arts in Bologna in Decoration Art and Environment Department. After graduating from Mimar Sinan Fine Arts University, Department of Traditional Turkish Arts, Turkish Tile and Ceramic Design Division in 2020, she started her Master's Degree in the same university and department. In addition to her ceramics and tile design education, she worked as a curator assistant and involved in the exhibition concept design works in various exhibitions. Currently, she continues her career and education in Istanbul.





APER0

Curator
E.E. Jacks

Creative Director
Jeremy Grayson

Publisher
APER0

Orange County
California, USA

showaper0.com
showaper0@gmail.com

Copyright © 2021 APER0
All rights reserved

Jessica Leigh

APER0

MARCH 2021



Richard Rodriguez

Placed Artists

28	38	42	46
Olga Fvenden	Jessica Leigh	Nicholas Nicola	Richard Rodriguez
1st Place	2nd Place	Honorable Mention	3rd Place