



## THE BABEL MASKS

### REDO DEL OLMO

#### OUR DAILY MASK

Thread, mask, ceramic, smoke. 5.5Wx13Hx3.75D (inches). 2020.

In the Catholic tradition in ancient times, parishioners prayed to the saints for their intercession to perform miracles of healing. Once the miracle occurred, the parishioners attached silver or metal medals of the healed body part, called *milagritos*, to an image of the saint as a sign of heartfelt gratitude for the miracle.

*Our Daily Mask* is loaded with milagritos for those who survived and wings of flight for those who departed.

With certainty and confidence I offer that: "Behind every evil there is a hidden good. Bless that good and let us ask that it manifest, Amen!" My country has gone through countless trials, and it is clear that after each storm, earthquake, and pandemic, the universe gives us something much more valuable than material possessions: it has given us brotherhood, solidarity and love. This process has been, for myself and in myself, one of continuous redesign, one day at a time.

#### ABOUT THE ARTIST

Redo Del Olmo's career as a ceramicist spans three decades of uninterrupted work. He is a member of the International Museum of Contemporary Ceramics Collective, Faenza, Italy. He has exhibited internationally in Mexico, Venezuela, Croatia, Italy, and the United States, among others. He is professor of Ceramic Art in the Fine Crafts Workshop at the University of Puerto Rico, Rio Piedras Campus and at the Inter Metro University School of Design.

#### COLLECTIONS AND AWARDS

First Place, the Biennial "Casa Candina Prize" San Juan, PR  
Museum of Ponce PR "La bobeda abierta"  
Clay Studio, Philadelphia, PA  
Da Kern Foundation, Oak Brook, IL  
Acquisition Award Zebeinik Prize World Triennial for Small Format, Zagreb Croatia

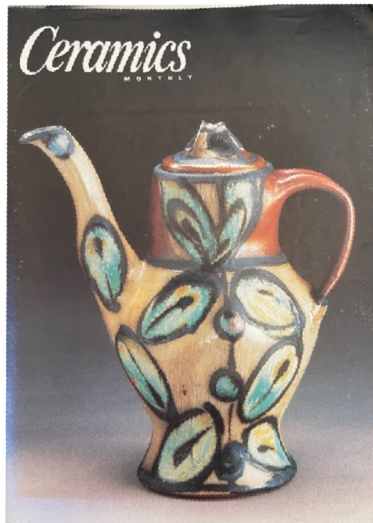
For purchase inquiries please contact the artist at  
[redo.delolmo@gmail.com](mailto:redo.delolmo@gmail.com)

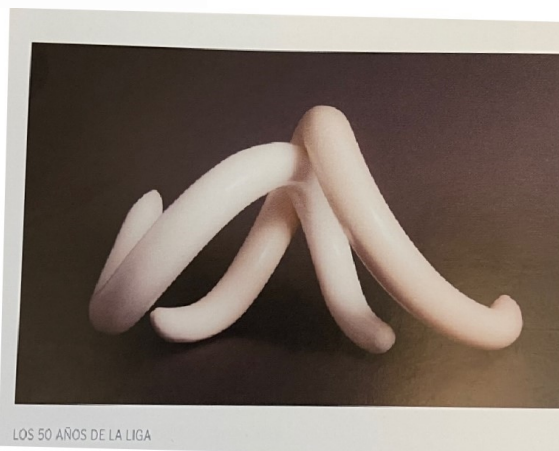
For more about this artist, visit [www.redodelolmo.com](http://www.redodelolmo.com)

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87. Rafael "Redo" del Olmo |  
Fluyendo

2017, Cerámica (terra sigillata)  
12" x 12" x 19"  
Colección Luis de la Vega