

ARTIST STATEMENT

My life has been as it is; I could not be nobody else and I did not think another way to be.

Being an artist was always on me.

I Work with certainness that this particular way of living between colors, materials and shapes is my method of learning and growing as a human being.

My oeuvre suddenly arises as a need that overwhelmed my comprehension; from the twelve years old I have not stopped working and I meet in my work the real expression of my memory.

I love the materials and their expressive possibilities. My search has had on drawing, printmaking, painting and ceramics his greatest loves and is land a decision that touches everything. In 2000, I took the conscious decision to focus on ceramics as an expressive medium.

I believe in the conceptual power that materials can transmit; I seek the silence of things and try to express this sublime solitude that exists within them.

I believe in beauty as a conceptual, emotional, spiritual, and material state; I look in the simple, in the austere as well in the elementary forms; I attempt to discover sacred in simple things, but sometimes express my contained rage, my desperate in front of situations of conflict and injustice, but always sight of the fundamental state which I aspire.