

## About Angel Iguar and his work

*-“These textures and tones are the result of research with oxides, glazes, with the forms, and a lot of work behind it. Fantastic.”*

### **Feeding Art Gallery**

*-“Ángel Iguar is a contemporary ceramicist-sculptor. He has been surrounded by ceramics from a young age and has been heavily influenced by contemporary artists. He mainly works on large and very large-scale pieces, conducting various experimental firings. He uses fire as a dialogue between the ceramicist and the clay, employing different firing techniques to create unique pieces and decorations through the action of extreme heat, fire, and smoke. Through wood firing, Ángel seeks to solve aesthetic problems by experimenting with the unlimited possibilities offered by wood and the various firing techniques researched to manipulate forms, textures, and colors that can be achieved through the use of fire.”*

**Robert Johnson.** Artist.

*-“The Castellón-born ceramicist Ángel Iguar is one of the prominent names in contemporary ceramics today. With a career of over 20 years filled with successes, more than fifty exhibitions and artistic projects, installations, awards, recognitions, and extensive teaching work, Ángel Iguar can boast of having found his space in the world of fine arts. Bold, imaginative, and deeply committed to the social causes of his time, this artist is one of the main advocates of Valencian ceramics at the turn of the century.”*

**Patricia Mir.** Art Critic

*-“..., the ceramic pieces of unique creation are works by Ángel Iguar, a contemporary ceramicist and sculptor. In his artistic explorations, linked to sculptural avant-garde, one can trace the consolidated tradition of Valencian ceramics from Manises to Onda. The artist stands out for working with clay and earth in an self-creative manner with an intimate and personal vision. His ceramic sculptural pieces converge into a collective imaginary that is easy to detect in our behaviors and ways of relating. The series he presents is titled Relationships and centers his artistic interest on human interactions. In this vein, with the technical perfection offered by experimental firing, he manages to apply to his pieces pigments, textures, and marks that act as reflections of the traces left by life and shared events on our personalities. An earthy halo surrounds these creations, reminiscent of organic remains of animals in their shape and pigmentation. They are visually striking pieces that evoke intrigue and questioning, as if they were fossils of a shared memory to which we belong and from which we cannot disentangle.”*

**Amparo Zacarés Pamblanco,** Valencian Association of Art Critics (AVCA)

*-“It has been a wait, but finally, the public will see the artist Ángel Iguar in an individual exhibition. This ceramicist, with a career of over 20 successful years, is one of the prominent names in current contemporary ceramics... his return is always good news. And Ángel Iguar can boast of having found his space in the world of visual arts. Bold, imaginative, and deeply committed to the social causes of his time, this artist is one of the main advocates of Valencian ceramics at the turn of the century.”*

**Castellón Plaza** (10/11/2023)

*-“There are references to the migratory world, on one hand, as a phenomenon of identity construction (of entire generations of peoples, societies, and nations) in the work of Ángel*

*Igual (Vall d'Uixò, 1976), and, on the other hand, as a phenomenon that entails a reconfiguration of the concepts of limit and border..."*

**Silvia Tena**, Head of Collections Department at the National Museum of Art

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-Book. Artists of Castellón. Ángel Igual. Generation of the 70s. Keco Arias Centelles.

-Oficio y Arte magazine. Organization of artisans of Spain. "Wood firing in Spain: Present and future". Printed magazine with a print run of 3,000 copies. Legal deposit C-600-92 ISSN 1135-1152

-The Log Book. "Moorish kilns in Spain". Issue 60. Irish magazine with international distribution. ISSN 1470-1812.

-The ceramic DNA of Ángel Igual (Audiovisual). Cycle "Exploration Ceramic". Diputación de Castellón and World Design Capital Valencia 2022. Script and direction of the video: Mikel Errondosoro. <https://adnceramico.com/en-el-taller-de-angel-igual/>

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<https://www.levante-emv.com/horta/2024/05/10/mural-ceramico-inspirado-unesco-luce-manises-102180573.html>

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<https://www.avec.com/inauguracion-del-mural-ceramico-manises-como-ciudad-creativa-de-la-unesco/>

-Bonart.Una ceramica de Angel Igual Imagen del año en el Museo Nacional.  
<https://www.bonart.cat/ca/n/16534/una-ceramica-dangel-igual-imatge-del-museu-nacional-de-ceramica>

-El Mundo. Castellon al dia. La cerámica convertida en una obra de Arte.  
<https://castellonaldia.elmundo.es/economia/ceramica/atc-la-ceramica-convertida-en-una-obra-de-arte-AA22334532>

-Xavier Claur. (Audiovisual). Montar un horno con botellas de vidrio. Angel Igual.

<https://www.youtube.com/watch?v=WXB8I2NvwsK>

-Cope ( Audio y online). Un panel de ceramica que ayuda a concienciar sobre la igualdad de genero.

[https://www.cope.es/emisoras/comunidad-valenciana/castellon-provincia/castellon/noticias/panel-ceramica-ayuda-concienciar-sobre-violencia-genero-20250318\\_3115076.html](https://www.cope.es/emisoras/comunidad-valenciana/castellon-provincia/castellon/noticias/panel-ceramica-ayuda-concienciar-sobre-violencia-genero-20250318_3115076.html)

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[https://www.eldiario.es/comunitat-valenciana/culturamakma/evocaciones-angel-igual\\_132\\_4015494.html](https://www.eldiario.es/comunitat-valenciana/culturamakma/evocaciones-angel-igual_132_4015494.html)