

## **Ceramic Design from Israel: Techno.Logical Vessels**

Curator: Shlomit Bauman

This exhibition examines the reciprocal relationship between the metaphoric and the essential, the research and method. These relationships bring the traditional and contemporary repertoire of working tools and processing methods such as: three-dimensional prints of polymers and ceramic material, digital media in planning processes, presentation, production and display, new ceramic materials, etc. into an encounter with questions which ceramic artists ask about life in our technological world. These encounters link high and low tech, thoughts about industry in general and local industry in particular, technology and daily life, nature and culture, the individual and society.

In cooperation with Foreign Ministry of Israel, Mifal Hapais, Eretz Israel Museum, Ceramic Artists Association of Israel, The Holon Institute of Technology

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