

ADILE FEYZA OZGUNDOĞDU / CV

Date of birth and place: 1976, Turkey
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EDUCATION

2020 DAAD Research Stays for University Academics and Scientists 2019, visiting scholar at Universität der Künste Berlin, Germany
2018 Batumi Shota Rustaveli University, Faculty of Humanities, Department of History, Archaeology and Ethnology, Batumi, Georgia. Visiting Scholar, Post-doctoral Research on Georgian Ethnographical and Archaeological Ceramics
2009 Tsinghua University, Academy of Art and Design, Beijing, China. Visiting Scholar, Post-doctoral Research on Ceramics Design and Industrial Ceramic Design Education
2004 Hacettepe University, Ph.D. Ankara, Turkey. Art of Ceramics
2000 Hacettepe University, MA. Ankara, Turkey. Art of Ceramics
1998 Hacettepe University, Bachelor. Ankara, Turkey. Art of Ceramics

ACADEMIC EMPLOYMENT

Full time Professor, Hacettepe University, Fine Arts Faculty Department of Ceramics and Glass, Ankara, Turkey

HONORS AND AWARDS

Mention Special Prize of Jury, 2nd Biennial International Del Mosaico Contemporaneo, Buenos Aires, Argentina (2005), Hungarian Ministry of Education Research Scholarship, artist residency in Kecskemet International Ceramics Studio (2006), Max Van Berchem Fondation Young Participant Scholarship, 13th International Congress of Turkish Arts Switzerland (2007), 10 Select Awards "Illuminate Vallauris", Small Art Object I, Vallauris, France (2007) Research Scholarship of People's Republic of China, Art and Design Academy of Tsinghua University, Beijing, China (2009), Honorable Mention Award of 2011. China Kaolin Grand Prix. Jingdezhen Ceramics Museum, China (2009), Declaration of Excellence, Zagreb Clay Fest, Croatia (2014 and 2016), 10 Select Awards "Fire for Effect 2017", Small Art Object III, Vallauris, France (2017), Golden Plaque Award at MIKS19 International Ceramics and Glass Exhibition, 46th International Furniture Fair AMBIENTA, Zagreb, Croatia (2019)

SELECTED ARTICLES

"The Thing Released into the Water: Şirin Koçak's Ceramics" Ceramics-Art and Perception No.109, 2018
"From Another Shore, Ceramic Works of Leman Kalay", Ceramics-Art and Perception No. 100, 2015
"3D Printing as a Forming Method", Ceramics Technical No. 40, 2015
"2014 Forum of the International Ceramic Artists Association", Ceramics TECHNICAL No. 36, 2014
"Moonlight Pieces, Works by Ömür Tokgöz" , Ceramics-Art and Perception No. 90 2012
"Discovering the Layers Hidden in Ceramic Bodies", Ceramics TECHNICAL 33, 2011
"Education Models in Industrial Ceramic Design" Ceramics TECHNICAL 31, 2010
"Organic Bonds, Burcu Ö. Karabey's Recent Works" Ceramics-Art and Perception, 79, 2010
"Color Research on Porcelain Surfaces with Metal Salts" Ceramics TECHNICAL, 29, 2009
"Translucency as an Aesthetic Expression in Ceramic Art" Ceramics TECHNICAL, 26, 2008
"Artistic Researches in Reductive Kiln Atmosphere" Ceramics TECHNICAL, 21, 2005
"Bone China from Turkey" Ceramics TECHNICAL, 20, 2005

INTERNATIONAL PUBLISHING ON HER WORKS

Selections of Ceramic Art From International Masters, Li Ziyuan Art Center Publishing, ISBN 988-97358-3593-1, 2008
Article by Burcu Karabey. "Traces with Layers, Özgündoğdu's Latest Works in Relation with Nature and Environment" Ceramics-Art and Perception No. 101, 2015

SOLO EXHIBITIONS

"kum" Hacettepe University Art Gallery, Ankara, Turkey (2019) "dem_o_2018" Ondokuz Mayıs University Art Gallery, Samsun, Turkey (2018) "Fragments" Europski Dom, Zagreb, Croatia (2017) Solo Exhibition, Galerim Art Gallery, Ankara, Turkey (2014) "Shadows" International Ceramics Studio, Kecskemet, Hungary (2006) Solo Exhibition, Ministry of Culture Gallery, Samsun, Turkey (2005)

ABROAD SYMPOSIUM PARTICIPATIONS

The 5th Sound of Clay Symposium" International Ceramics Studio Gallery, Kecskemet, Hungary (2006), "Ogliastra's 1st International Symposium of Artistic Ceramics" Perdasdefogu, Sardinia, Italy (2006), The 5th International Contemporary Ceramic Art Symposium, Camagüey, Cuba (2006), the 5th Avanos International Applied Ceramics Symposium, Turkey (2007) the 1st Zibo Ceramic Art Forum, Zibo, China (2008) the 5th International Ceramics Symposium, Zlakusa, Serbia (2009), the

2nd Zibo Ceramic Art Forum, Zibo, China (2010), Crystalline Glaze Symposium, Clay Office Studio at the State Academy of Tblisi, Georgia (2011).

ABROAD EXHIBITIONS

Exhibition of the 2nd Biennial International Del Mosaico Contemporaneo, Buenos Aires, Argentina (2005) Exhibition of the BICMA, 1st International Biennial for Ceramics in Marratxí, Spain (2006) Exhibition of the "5th Sound of Clay Symposium" International Ceramics Studio Gallery, Kecskemet, Hungary (2006) Exhibition of the 1st International Ogliastra Ceramics Symposium, Perdasdefogu, Sardinia, Italy (2006) Exhibition of the 3rd International Ceramic Tile Triennial, Republic of Dominic (2006) Exhibition of the 5th International Ceramics Symposium, Camagüey, Cuba (2006) Exhibition of the 5th El Vendrell Ceramics Biennial, Tarragona, Spain (2007) Exhibition of the 2nd International Triennial of Silicate Arts, Cifrapalota, Kecskemet, Hungary (2008) Exhibition of the Li Ziyuan Ceramic Art Gallery Collection, Zichuan, Zibo, China (2008) The 1st International Ceramic Art Triennale, UNICUM 09, Ljubljana, Latvia (2009) The 12th Westerwald Prize 2009-Ceramics of Europe, Germany (2009) Pecs-Baranya Artist Association Exhibition, Pecs European Capital of Culture Events, Hungary (2019) 30th Concurs Internacional de Ceràmica l'Alcora, Spain (2010) Exhibition of the contest of 80^a Pottery and Ceramics of La Rambla, Spain (2010) The International Exhibition of Small Forms Porcelain, the Riga Porcelain Museum, Latvia (2010) International Ceramics Association Members Exhibition, Qindao Art Museum, China (2010) International Ceramics Association Members Exhibition, Shenzhen Cultural Festival, China (2011) The 1st. Kaolin Cup, China International Ceramic Art Contest&Exhibition, Jingdezhen, China (2011) The 4th International Ceramics Biennial of Marratxi, Spain (2012) The 2nd International Ceramic Triennial UNICUM, Slovenia (2012) The 3rd International Ceramic Triennial UNICUM, Slovenia (2015) Zagreb Clay Fest, Ex-Tempore Exhibition, Croatia (2014) International Ceramics Association Members Exhibition, Li Zi Yuan Art Center, Zibo City, China (2014) The 13th Westerwald Prize 2014-Ceramics of Europe, Germany (2014) Exhibition of the 4th International Triennial of Silicate Arts, Kecskemet, Hungary (2014) The 11th International Exhibition of Small Form Porcelain at Riga Porcelain Museum, Latvia (2017) International Exhibition of Ceramics and Glass MIKS 17, Zagreb, Croatia (2017) Zagreb Ex-Tempore 2017 International Exhibition of Ceramics, Croatia (2017) Exhibition of 5th International Triennial of Silicate Arts, Kecskemet, Hungary (2017) Exhibition of "Fire for Effect 2017", Small Art Object III, Vallauris, France (2017)

COLLECTIONS

Jingdezhen Ceramics Museum,China. Li Ziyuan Art Center,China. Yixing City Museum, China. International Ceramics Studio,Kecskemet, Hungary. Riga Porcelain Museum, Lithuania. Contemporary Ceramic Museum (M.I.C.C.) Buenos Aires, Argentina. UNICUM International Ceramics Symposium,Koroška Art Gallery,Slovenia, Marratxi International Ceramics Biennale, Spain. SELSIUS International Ceramics Festival, National Visual Gallery, Kuala Lumpur, Malaysia, Zlakusa International Ceramics Symposium, Serbia. Igneri Art and Archeology Association, Dominican Republic. Camagüey International Ceramics Museum, Cuba. A'lcora Ceramic Museum Collection, Ajuntament de A'lcora, Spain. Collection of International Ceramics Symposium, Sardinia, Italy. Mehmet Yüçetürk Art Center, Bolu, Turkey. Hacettepe University Art Museum, Ankara, Turkey. Nevşehir Hacı Bektaş Veli University Fine Arts Faculty Museum Collection, Turkey. International Ceramics Museum Collection of Abant İzzet Baysal University, Turkey.

SELECTED CONFERENCES

"Lost Bridges: An Ethnographical Expression of the Ceramic Art Writing" Critical Studies, Contemporary Writing for the Ceramic Arts Conference, ICS, Kecskemet, Hungary (2006). *"An Interpretation of Ceramics Art Writings on Technical Researches in Turkey"* the 2nd Conference of International Ceramics Magazine Editors Association, Fuping, China (2007). *"Evaluation of the Graduate Theses and Publishing on Ceramics Art"*, Marmara University, İstanbul, Turkey (2009). *"Architectural Reflections: An Autocritical Essay"* the 2nd International Ceramics Art Forum, Zibo City, China (2010). *"Catching Shadows by Clay: A Critical Self-Reading In Ceramic Art"* the 3th ICMEA Symposium, Fuping, China (2010). *"Let's Get Out the Workshop!"* the 33rd InSEA World Congress, Budapest, Hungary (2011). *"The Use of Additive Manufacturing in Ceramic Design and its Interdisciplinary Applications"* Başkent University, Ankara, Turkey (2015). *"The Relation between Architecture and Ceramics in the Contemporary Urban Aesthetics"* 1st National Urban Aesthetics Symposium, Samsun, Turkey (2016). Özgündoğdu, A.F., Altay Ş., *"3D Printing or 3D Thinking: Industrial Ceramic Design Education in Postmodern Art and Design Perception"* 5th ICMEA Symposium, Fuping, China (2016). Özgündoğdu, A.F., Altay Ş., *"Current Tendencies on Postgraduate Studies Themed the Art of Ceramics"* the International Symposium on Arts Education in Higher Education, Gazi University, Ankara, Turkey (2016). *"The Experiences and Practices of Art Teachers Who Participated in the Ceramic Workshop Course"* 6th World Conference on Design and Arts, Zagreb, Croatia (2017). Yazıcı, H., Karakaya A.F., Özgündoğdu A. F., *"Mixed Reality Technology As a New Application Area in Art Education"* 12th National Art Symposium, Hacettepe University Fine Arts Faculty, Ankara, Turkey (2018). Yazıcı, H., Karakaya, A.F., Özgündoğdu, A.F., *"Art and Design Students' Approaches to Technology: Mixed Reality Practices in Higher Education"*, ECER 2019 Conference, Hamburg, Germany (2019).

RESEARCH INTERESTS

Art of Porcelain, Industrial Porcelain Production, Artistic Qualities of Bone China, 3D Printing in Ceramics, Research Projects on Sustainability in Ceramic Art, Critical Writing Practices in Ceramics Art