



"MELEK" "ANGEL", 2007

35 x 22 x 12 cm

Kemik Porselen - Serbest Şekillendirme Bone China - Free Formed

国际陶瓷艺术作品集

SELECTIONS OF CERAMIC ART FROM INTERNATIONAL MASTERS

中国国际文化出版社

目 录

CONTENTS

韩国 / 金容崙 Kim, Yong-Yoon (Korea)	39	韩国 / 李履圭 Lee, Bock Kyou(Korea)	59
韩国 / 金容崙 Kim, Yong-Yoon (Korea)	40	韩国 / 李履圭 Lee, Bock Kyou(Korea)	60
美人鱼 希腊 / 玛丽亚 · 克拉斯欧狄 Two mermaids, Maria Kerasioti(Greece).....	41	韩国 / 李履圭 Lee, Bock Kyou(Korea)	61
躯干 希腊 / 玛丽亚 · 克拉斯欧狄 Torso, Maria Kerasioti(Greece)	42	春天 土耳其 / 菲扎 · 欧兹冈道格杜 Spring, Feyza Ozgundogdu(Turkey).....	62
躯干 希腊 / 玛丽亚 · 克拉斯欧狄 Torso, Maria Kerasioti(Greece)	43	天使 土耳其 / 菲扎 · 欧兹冈道格杜 Angel Feyza Ozgundogdu(Turkey)	63
鸟女 希腊 / 玛丽亚 · 克拉斯欧狄 Bird woman, Maria Kerasioti(Greece)	44	姐妹 土耳其 / 菲扎 · 欧兹冈道格杜 Sisters, Feyza Ozgundogdu(Turkey).....	64
天使 希腊 / 玛丽亚 · 克拉斯欧狄 Angel, Maria Kerasioti(Greece).....	45	红色游戏 土耳其 / 菲扎 · 欧兹冈道格杜 Red game Feyza Ozgundogdu(Turkey)	65
土耳其 / M · 图祖姆 · 克则勒坎 Mehmet Tuzum Kizilcan(Turkey)	46	兰白游戏 土耳其 / 菲扎 · 欧兹冈道格杜 White blue game, Feyza Ozgundogdu(Turkey).....	66
土耳其 / M · 图祖姆 · 克则勒坎 Mehmet Tuzum Kizilcan(Turkey)	47	偶像 土耳其 / M · 道甘 · 欧兹冈道格杜 Idol, M. Dogan Ozgundogdu(Turkey)	67
土耳其 / M · 图祖姆 · 克则勒坎 Mehmet Tuzum Kizilcan(Turkey)	48	偶像 土耳其 / M · 道甘 · 欧兹冈道格杜 Idol, M. Dogan Ozgundogdu(Turkey)	68
土耳其 / M · 图祖姆 · 克则勒坎 Mehmet Tuzum Kizilcan(Turkey)	49	偶像 土耳其 / M · 道甘 · 欧兹冈道格杜 Idol, M. Dogan Ozgundogdu(Turkey)	69
土耳其 / M · 图祖姆 · 克则勒坎 Mehmet Tuzum Kizilcan(Turkey)	50	瓶 土耳其 / M · 道甘 · 欧兹冈道格杜 Bottle, M. Dogan Ozgundogdu(Turkey).....	70
希腊 / 艾欧丝菲娜 · 考斯玛 Iosifina Kosma (Greece)	51	土耳其 / M · 道甘 · 欧兹冈道格杜 M. Dogan Ozgundogdu(Turkey).....	71
希腊 / 艾欧丝菲娜 · 考斯玛 Iosifina Kosma (Greece)	52	红绿碗 美国 / 保博 · 波尔 Red and green bowl, Bob Pool(USA).....	72
希腊 / 艾欧丝菲娜 · 考斯玛 Iosifina Kosma (Greece)	53	红蓝碗 美国 / 保博 · 波尔 Red and blue bowl, Bob Pool(USA).....	73
希腊 / 艾欧丝菲娜 · 考斯玛 Iosifina Kosma (Greece)	54	红绿瓶 美国 / 保博 · 波尔 Red and green vase, Bob Pool(USA).....	74
希腊 / 艾欧丝菲娜 · 考斯玛 Iosifina Kosma (Greece)	55	绿色浅盘 美国 / 保博 · 波尔 Green platter, Bob Pool(USA)	75
女娲造人 中国 / 李克昌 Godess creates man Li Kechang(China).....	56	红金色方盘 美国 / 保博 · 波尔 Red and gold square plate, Bob Pool(USA)	76
韩国 / 李履圭 Lee, Bock Kyou(Korea)	57	中国 / 曲镛 Qu Yong(China).....	77
韩国 / 李履圭 Lee, Bock Kyou(Korea)	58	中国 / 曲镛 Qu Yong(China).....	78
		中国 / 曲镛 Qu Yong(China).....	79

Preface

Contemporary Ceramic Art started in the 19th century with the practices of great masters such as Auguste Rodin, Edgar Degas, Pierre-Auguste Renoir, and Paul Gauguin. Generally, people in the field consider Peter Voulkos to be the one who defined the current contemporary ceramic art by his abstract expressionist ceramic sculptures. Ceramic art, echoing the expressionist concept emphasized by humanism and modernism, is the release and expression of thinking, conception, feeling, perception, knowledge, and spirit of human beings.

With the 8000-year history of pottery, a rich ceramic accumulation has led to China's magnificent ceramic art. The opening policy and the development of economics, science, and technology enable Chinese to demand more to meet their spiritual requirements, which affects the ideas of Chinese ceramic artists, and naturally causes changes in their art.

Mr. Li Ziyuan, an outstanding Chinese Master of ceramic art, the main sponsor of "2008 International (Zibo) Ceramic Forum", with close connections to international ceramic art masters since his visit to Europe in 1982, together with some outstanding international ceramic masters edited this book which contains excellent works from the masters to demonstrate the charm of ceramic arts, and to form a platform for better understanding and exchanges. Those international ceramic masters have made a great contribution to the book. Compared to the immensity of ceramic arts, the book is merely the tip of an iceberg. We hope, with our effort, to bring understanding and exchanges among more ceramic artists, and to accelerate the development of ceramic art.

菲扎·欧兹冈道格杜

在安卡拉的哈杰泰泊大学艺术学院陶瓷系获得了学士、硕士和博士学位，自2002年进行艺术和技术的博士研究工作，她开始了强化骨质瓷生产的努力。在远不止色彩应用的追求下，从事着透明表现形式的探索，她喜欢保护和突出作品金属釉所形成的纯正的光泽，既窑变在不同的器型上所形成的不同纹理。

她的学术的和艺术的研究，通过国内外的研讨会得以介绍，她的文章发表在“陶瓷技术”、“土耳其陶瓷”和会议的刊物上。她参与了在匈牙利凯奇凯梅特国际陶艺工作室的客座艺术家项目。她应邀到匈牙利、意大利、古巴、中国等多个国家参加各种艺术活动。多次在国内外参与了陶瓷展，举办了多次个人展。

她是土耳其陶瓷基金会会员，艺术教育者协会会员，国际艺术教育协会会员，国家艺术和设计教育协会会员。作为副教授，仍然给萨姆松的昂都库兹·莓伊斯大学的学生讲课。

Feyza Ozgundogdu

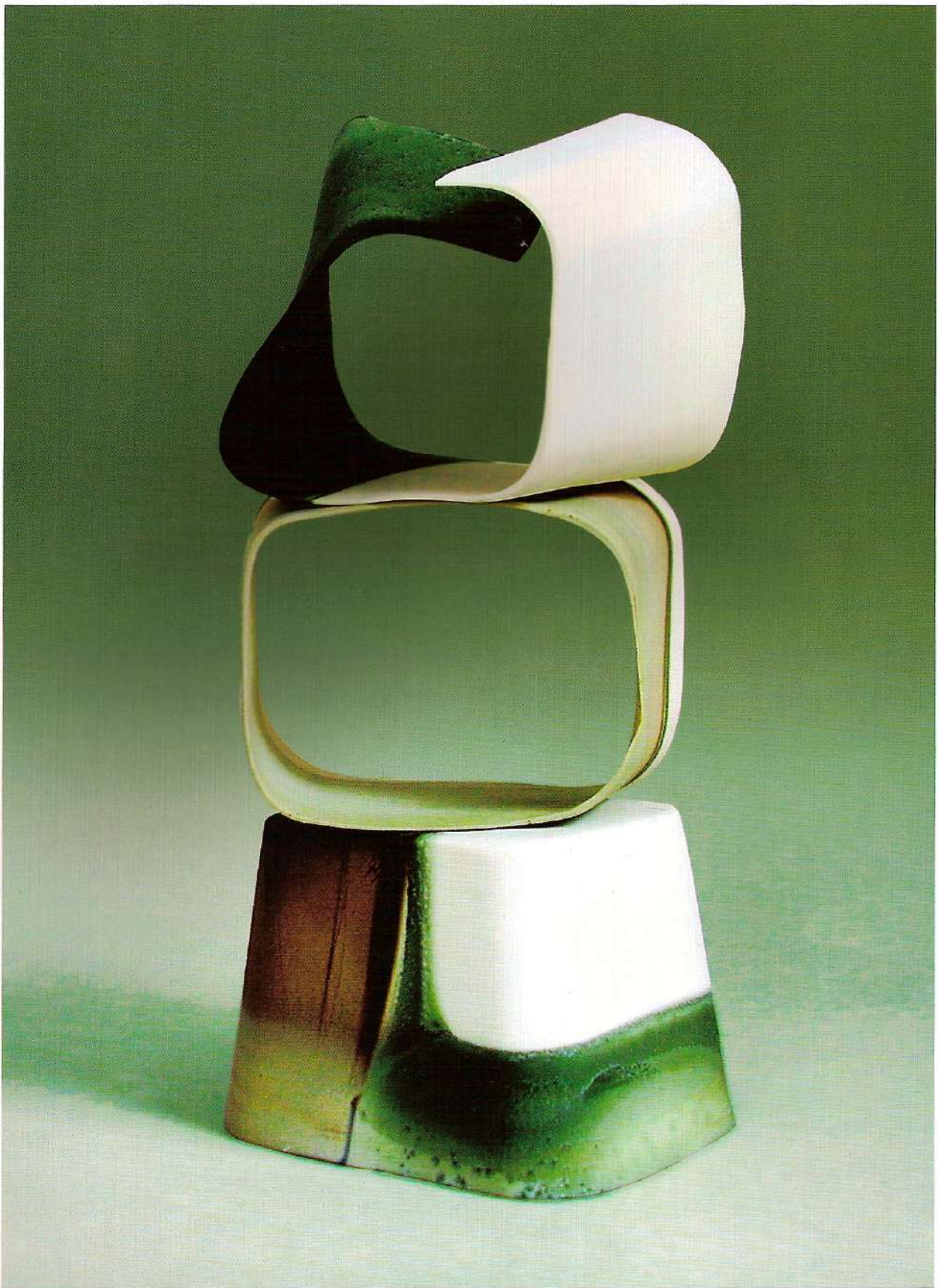
Feyza Ozgundogdu, holds bachelor, master's and doctorate degrees from the Ceramics Department in the Faculty of Fine Arts in Hacettepe University. During her doctorate studies, she became interested in bone porcelain which she has enhanced with her own artistic and technical exploration. Developing transparent expression with an attitude far from colour usage, the artist has preferred to protect and point out the solid shining introduced by a fired structure and metal solutions suggesting a different volume and texture.

The artist's scientific and artistic studies have been introduced at national and international symposiums, her articles have been published in Ceramics Technical, Ceramics Turkey and in meeting booklets. She attended artist-in-residency programs at International Ceramics Studio at Kecskemet (Hungary). Ozgundogdu, invited to various artistic activities in various countries like Hungary, Italy, Cuba, China, etc., has attended ceramics exhibitions in her country and abroad and opened individual exhibitions.

The artist is a member of Turkish Ceramics Foundation, Art Educators Association, International Society of Education Through Art (INSEA), National Society for Education in Art & Design. She still gives lectures in Ondokuz Mayıs University in Samsun as an assistant professor.



feyzaozgundogdu@gmail.com
Ondokuz Mayıs Univ. Faculty of
Education.
Fine Arts Education Department-
55200-Atakum-SAMSUN
TURKEY



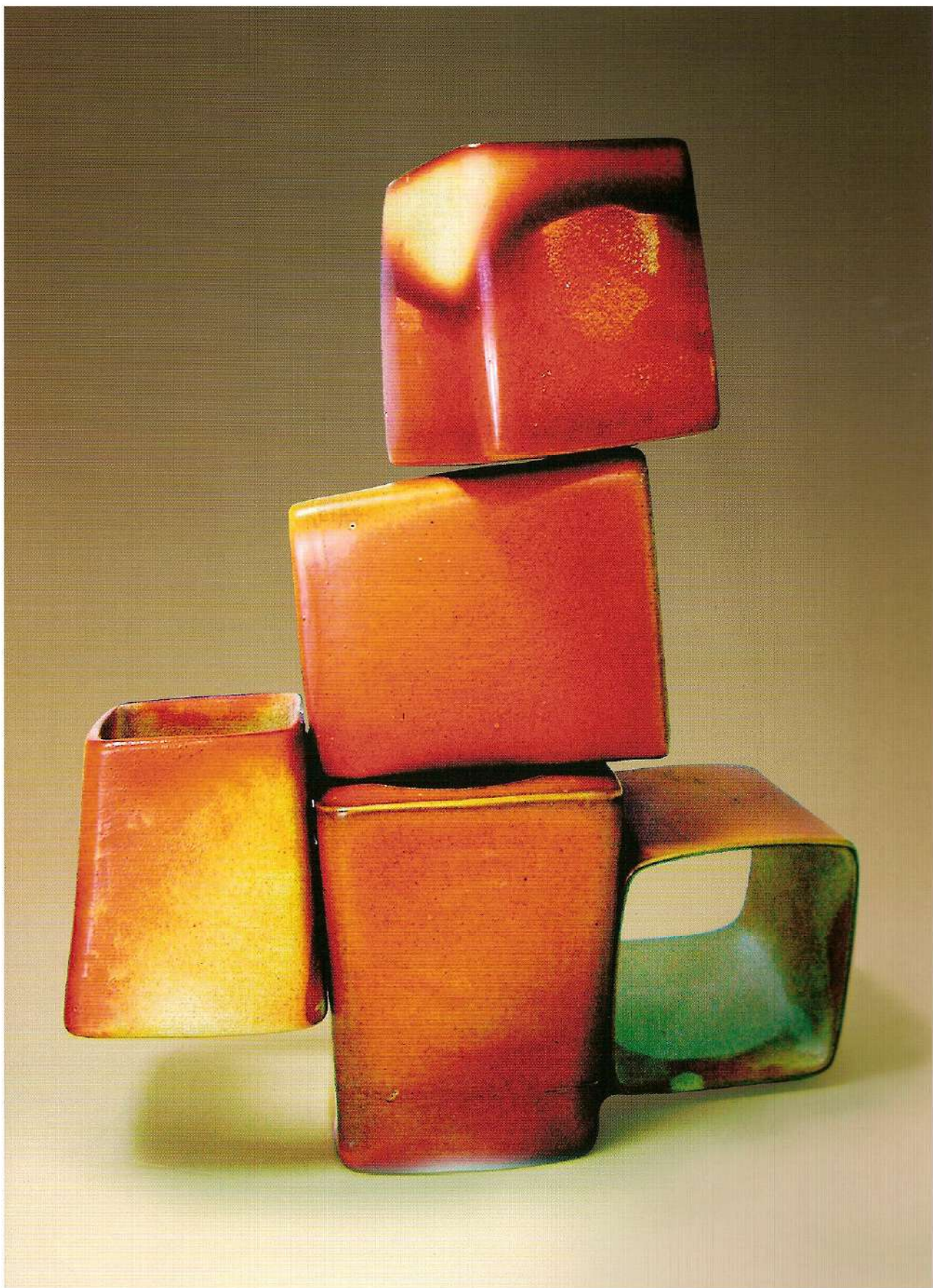
春天 1.58m 土耳其 / 菲扎·欧兹冈道格杜
Spring 1.58m Feyza Ozgundogdu(Turkey)



天使 土耳其 / 菲扎·欧兹冈道格杜
Angel Feyza Ozgundogdu(Turkey)



姐妹 1.95m 土耳其 / 菲扎·欧兹冈道格杜
Sisters 1.95m Feyza Ozgundogdu(Turkey)



红色游戏 土耳其 / 菲扎·欧兹冈道格杜
Red game Feyza Ozgundogdu(Turkey)



兰白游戏 1.91m 土耳其 / 菲扎·欧兹冈道格杜
White blue game 1.91m Feyza Ozgundogdu(Turkey)

International Ceramic Artists Association

国际陶瓷艺术家协会

中文版 | ENGLISH VERSION



[Home page](#) [Association Profile](#) [Association Seminar](#) [Association Achievements](#) [Dynamic Association](#) [Member introduction](#) [Exhibition of works](#) [Member papers](#) [Art mall](#) [Contact Us](#) [Online message](#)

Member Introduction



Feyza Ozgundogdu (Turkey)
Email: feyzaozgundogdu@gmail.com

● Member Introduction

● Exhibition of

Exhibition of Artworks



[Exhibition of Artworks]



[Exhibition of Artworks]



[Exhibition of Artworks]



II.

Nemzetközi Szilikátművészeti Triennálé

International Triennial of Silicate Arts

The International Ceramics Studio and the Foundation for Contemporary Ceramic Arts cordially invite you to the opening of the exhibition of the 2nd International Triennial Silicate Arts.

The exhibition will be opened by Dr. Katalin Szili, Speaker of the Hungarian Parliament.

The prize awards of the international competition will be presented during the ceremony. Awards from Bács-Kiskun county and Kecskemét will be presented by Gábor Bányai, President of the General Assembly and Dr. Gábor Zombor, Mayor of Kecskemét.

Date and place of the opening and the exhibition:

**Cifrapalota (Ornamented Palace)
Kecskemét, Rákóczi út 1. Hungary**

May 4th, 2008. at 11 am (Sunday)

The exhibition is open until June 8, 2008., from 10 am to 5 pm except Monday



ISLANDIA



Feyza A. ÖZGÜNDOĞDU

Ondokuz Mayıs University, Faculty of Education
55200 Atakum Samsun, TURKEY
feyzaozgundogdu@gmail.com

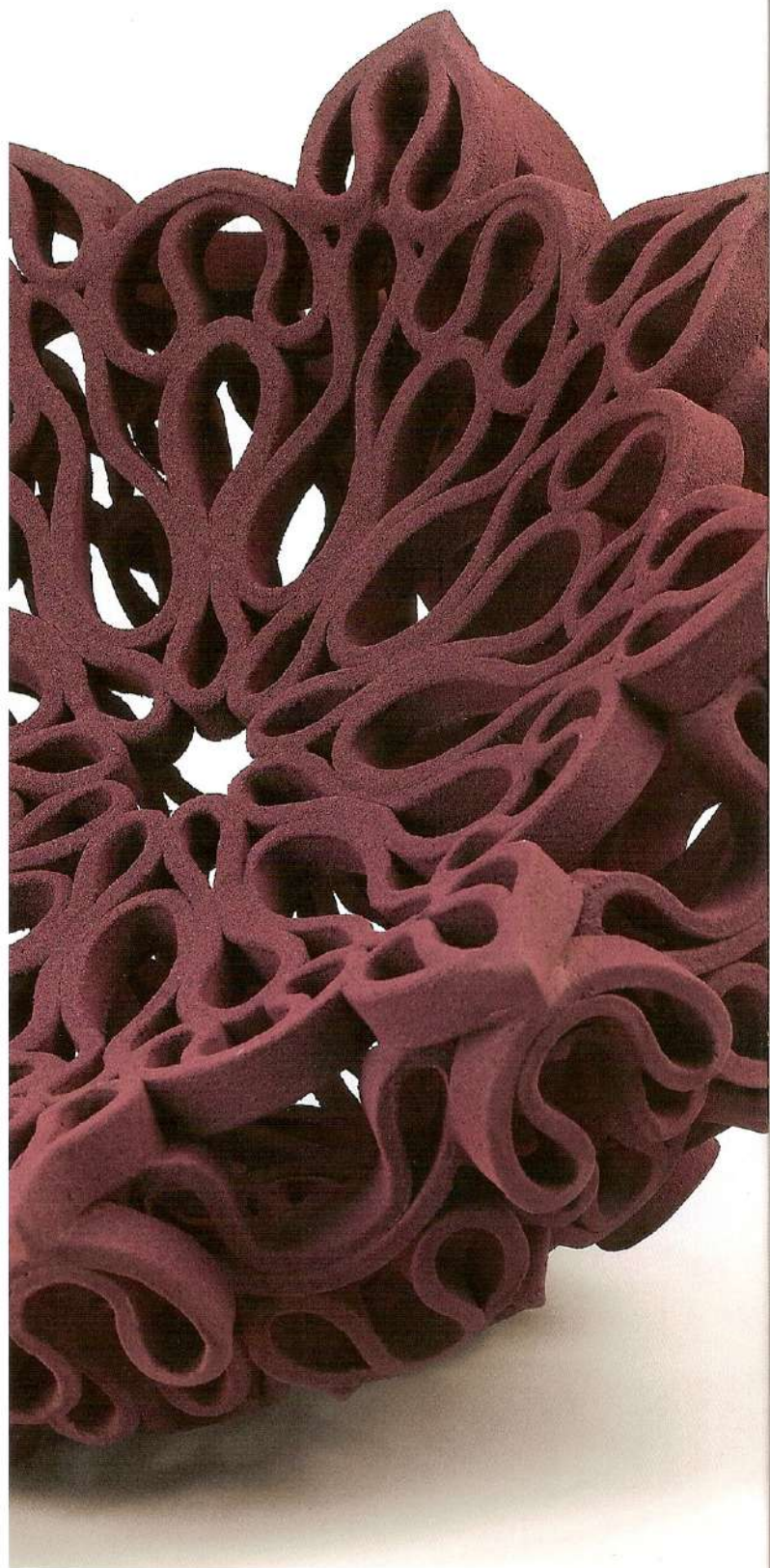


"Történetem árnyéka", 2006, öntött porcelán
"Shadow of my history", 2006, cast porcelain
9x3x31 cm



12. WESTERWALDPREIS 2009

KERAMIK
EUROPAS

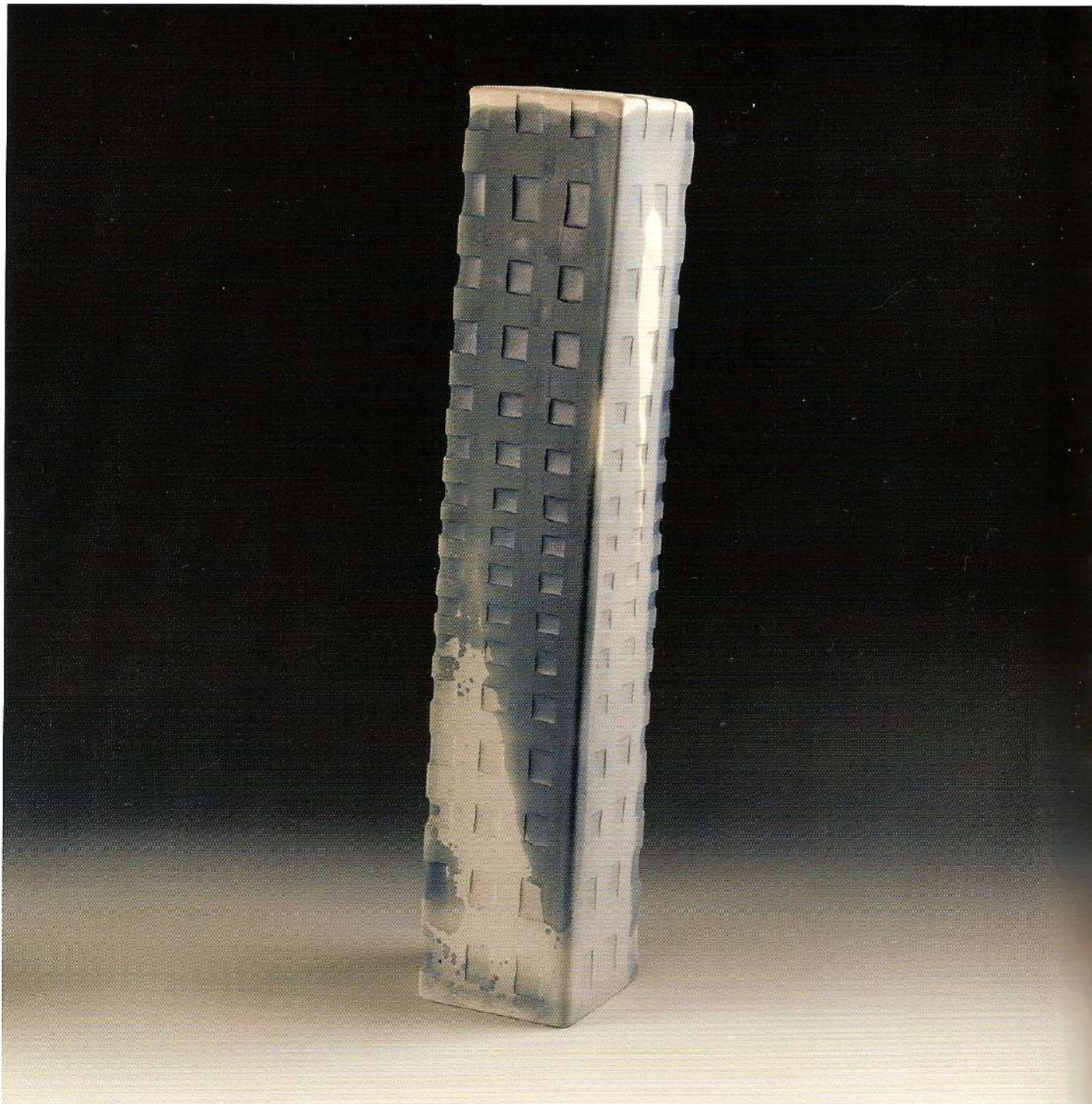


A. FEYZA ÖZGÜNDOĞDU Adobe



FINALISTA

FEYZA OZGUNDOGDU | Turquia | *Blue skyscraper*
Porcelana coloreada | 54x10,5x10



THE 1ST

KAOLIN CUP

CHINA INTERNATIONAL CERAMIC ART

CONTEST & EXHIBITION

2011

首届中国高岭

国际陶瓷艺术大赛展

获奖作品集

文化艺术出版社

Culture and Art Publishing House



菲扎·欧兹冈道格杜
Feyza Ozgundogdu

1976年出生于土耳其安卡拉市。曾就读于哈西德佩大学美术系，主攻陶艺方向；获哈西德佩大学陶瓷艺术博士学位。多次参加国内、国际展会。曾在国际陶艺工作室（匈牙利凯什凯梅市）及清华大学（中国北京市）从事陶艺创作方面的研究工作。现任教于Ondokuz Mayıs大学（土耳其萨姆松市），主讲陶瓷艺术。

Born in Ankara (Turkey) in 1976. Studied ceramic art at Hacettepe University, Faculty of Fine Arts. Finished her PhD in Ceramic Art at the same university. Participated in many national and international ceramic art events and exhibitions. Made research on porcelain production at International Ceramics Studio (Kecskemet, Hungary) and at Tsinghua University (Beijing, PRC). Currently she is teaching ceramic art at Ondokuz Mayıs University, Samsun, Turkey.



周原
Ric Swenson

1970年 获绘画与油画专业学士学位；
1976年 获陶瓷艺术专业硕士学位；
美国阿拉斯加大学、佛蒙特本宁顿学院教师，在景德镇陶瓷学院任教6年。

1970 BFA, Drawing and Painting;
1976 MFA, Ceramics;
Teacher, Univ. of Alaska, Anchorage, Bennington College, Vermont and 6 years teaching at JDZ Ceramic Institute, Cone 11 JDZ porcelain jar with celadon glaze and added wings made of wooden chopsticks.



加勒特·麦斯特森
Garrett Masterson

1951年 出生于美国；
1990年 获俄勒冈州波特兰州立大学陶瓷雕塑硕士学位；
2011年 获无花果美术馆，加利福尼亚州弗雷斯诺；
现任教于加利福尼亚州里德利学院。

1951 Born in USA;
1990 Master of Fine Arts Ceramic Sculpture, Portland State University, Portland, Oregon;
2011 Fig Tree Gallery, Fresno, California;
Now teach in Art Instructor at Reedley College, California.



史夫坦
Anat Shifan

1955年 出生于以色列；
1980年 在希伯来大学学习英语文学和哲学；
1980-1982年 在艺术与设计学院学习陶瓷技艺；
1984年 在东密西根大学；
1986年 在克兰布鲁克艺术与设计学院。

1955 Born in Israel;
1980 Studied English Literature and Philosophy at the Hebrew University;
1980-1982 Ceramics at Bezalel Academy of Art and Design;
1984 Eastern Michigan University;
1986 At Cranbrook Academy of Art and Design.



麦克·贾博
Mike Jabbur

2002年 获平面设计专业学士学位；
2008年 获美国俄亥俄大学陶瓷专业硕士学位；
新墨西哥州圣达菲工作室总监；
2011年 威廉斯堡威廉与玛丽学院陶瓷专业教授。

2002 BA Graphic Design, Magna Cum Laude, Virginia Tech, Blacksburg, VA;
2008 M.F.A. Ceramics, Ohio University, Athens, OH;
Studio Director, Santa Fe Clay, Santa Fe, NM;
2011 Professor of Ceramics, The College of William & Mary, Williamsburg, VA.

入围提名奖
Selected Excellent Works



日落
费泽·卡基尔 土耳其

Sunset
Feyza Ozgundogdu, Turkey



MEDNARODNI
TRIENALE
KERAMIKE
UNICUM 2012
INTERNATIONAL
CERAMICS
TRIENNIAL
UNICUM 2012

Komenskega 8
1000 Ljubljana
SLOVENIJA
Telefon UNICUM
00386 (0)1 433 03 80
Telefon ZDSLU
00386 (0)1 433 04 64
fax
00386 (0)1 434 94 62
E/mail
info@unicum.si
unicum2012@gmail.com
Spletna stran
www.unicum.si

CERTIFICATE OF PARTICIPATION

A. FEYZA ÇAKIR ÖZGÜNDOĞDU

has participated at the exhibiton
II. International Triennial of Ceramics Unicum 2012
from 15 May 30 September 2012
in the Manor Betnava, EKTC Maribor.

President of the organizing committee Unicum 2012
Dragica Čadež Lapajne



President of ZDSLU
Aleš Sedmak

Ljubljana, September 30th 2012

ZDSLU

ZVEZA DRUŠTEV
SLOVENSkih
LIKOVNIH
UMETNIKOVA
ASSOCIATION
OF THE SLOVENE
FINE ARTISTS
SOCIETIES



AKIR OZGUNDOGDU A. FEYZA

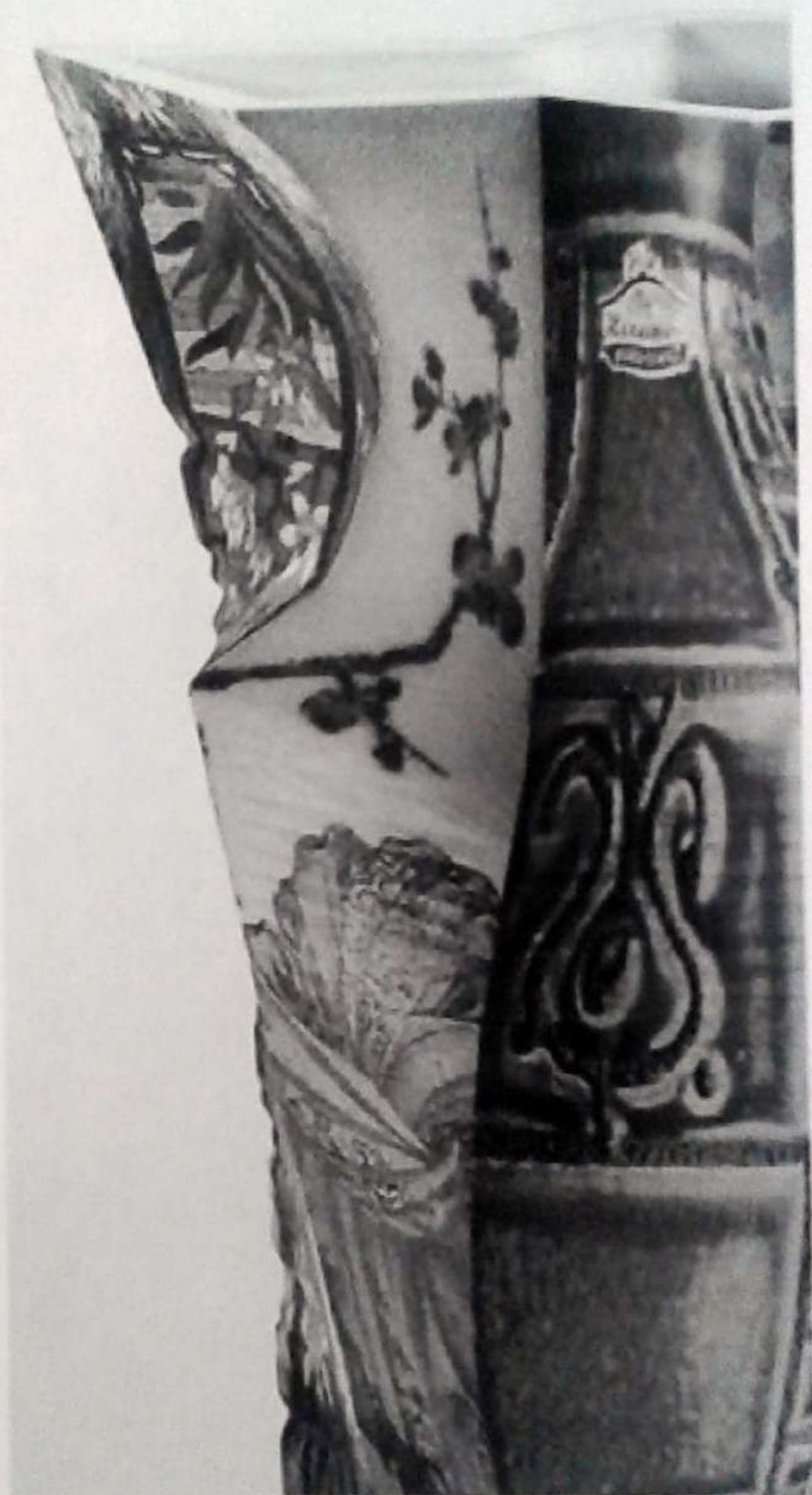
TR - Turčija
1976

Hacettepe Universtiy, Faculty of Fine Arts, PhD in Ceramic Art
Atakum Kampusu Gseeb Resim is Abd, 55100 Samsun
feyzaozgundogdu@gmail.com

STARODAVEN VHOD / ANCIENT GATE 3, limoški porcelan, tehnika vlivanja, barvano s kovinsko soljo /
limoges porcelain, slip casting, colored by metal salt, 21,5 x 21,5 x 9 cm



13. WESTERWALDPREIS 2014



KERAMIK
EUROPAS

A. FEYZA ÇAKIR ÖZGÜNDOĞDU the moiré



ARTISTS IN RESIDENCE VALLAURIS

HOME ABOUT US EXHIBITIONS RESIDENCIES **SMALL ART OBJECTS** PUBLICATIONS STORE ABOUT VALLAURIS

Fire for Effect 2017



The "Small Art Objects" event is a competition highlighting artworks with a maximal dimension of 15cm x 15cm x 15cm.

The fourth edition on the theme «Fire for effect» took place in Atelier A.I.R. Vallauris (21 avenue de Cannes) from July, 1st to August 13th, 2017. The Act II of the show is occurring in Galerie "Café de France" (1 avenue de Cannes) until September 24th.

Over a hundred creations of artists from over twenty countries are presented. The exhibition also coincided with the traditional *Fête Picasso* of Vallauris, which occurred on Saturday 15th July. The ten winners of the Small Art Objects competition, rewarded by a Jury of Art specialists, have been announced during this day of festivities.

10 select awards | 10 prix gagnants



Ruth BERNI



Ian BYERS



S. Feyza
OZUNDOĞDU



Makoto HATORI



Amelie JACOBS



Anne LAVANDY



Pascale BEMOT



Ewon SHIM



Mays UEDA



Yun Jee WOO

Follow us !



A.I.R. Vallauris



Now entering its 19th residency season, A.I.R. Vallauris has welcomed over 350 international artists since its conception in 2001.

Activities

- RESIDENCIES
The 2021 residency programme is available. For more information on schedules and deadlines: please click here.
- ATELIER TREMPLIN
Opportunity for recent graduates. For more information, please click here.
- SMALL ART OBJECTS
Coming soon...
Please click here.

承上启下



會古通今

第四届“宏光紫气”国际陶瓷艺术文化交流周

THE FOURTH "HONG GUANG ZI QI" INTERNATIONAL CERAMIC ART CULTURAL EXCHANGE WEEK

2017年04月15日 - 28日

中国·宜兴





图卡帕多罗
feyza portrait

1998年毕业于 Hacettepe 大学美术学院、陶瓷部。她在 2000 年完成硕士学位，在 2004 年完成博士学位。她的骨瓷研究开发艺术实践艺术论文收纳在各种国内和国际艺术和科学出版物。她持续研究骨瓷，并在此期间作为 Kesckemet-Hungary 国际陶瓷工作室客座艺术家。2007 年，她被邀请参加第二届 ICMEA 富平（中国）研讨会和作为一个演讲者参加接下来的研讨会。

Graduated from Hacettepe University Faculty of Fine Arts, Ceramics Department in 1998. She completed MA education in 2000 and PhD education in 2004. Her researches following her proficiency in art thesis study on development of bone china bodies for artistic practices were included in various national and international artistic and scientific publications. She sustained studies on porcelain bodies during when she was a guest artist in Kesckemet-Hungary The International Ceramics Studio. In 2007, she was invited to the 2nd ICMEA symposium in Fuping (China) and took part as a speaker in the following symposiums.



家 Home

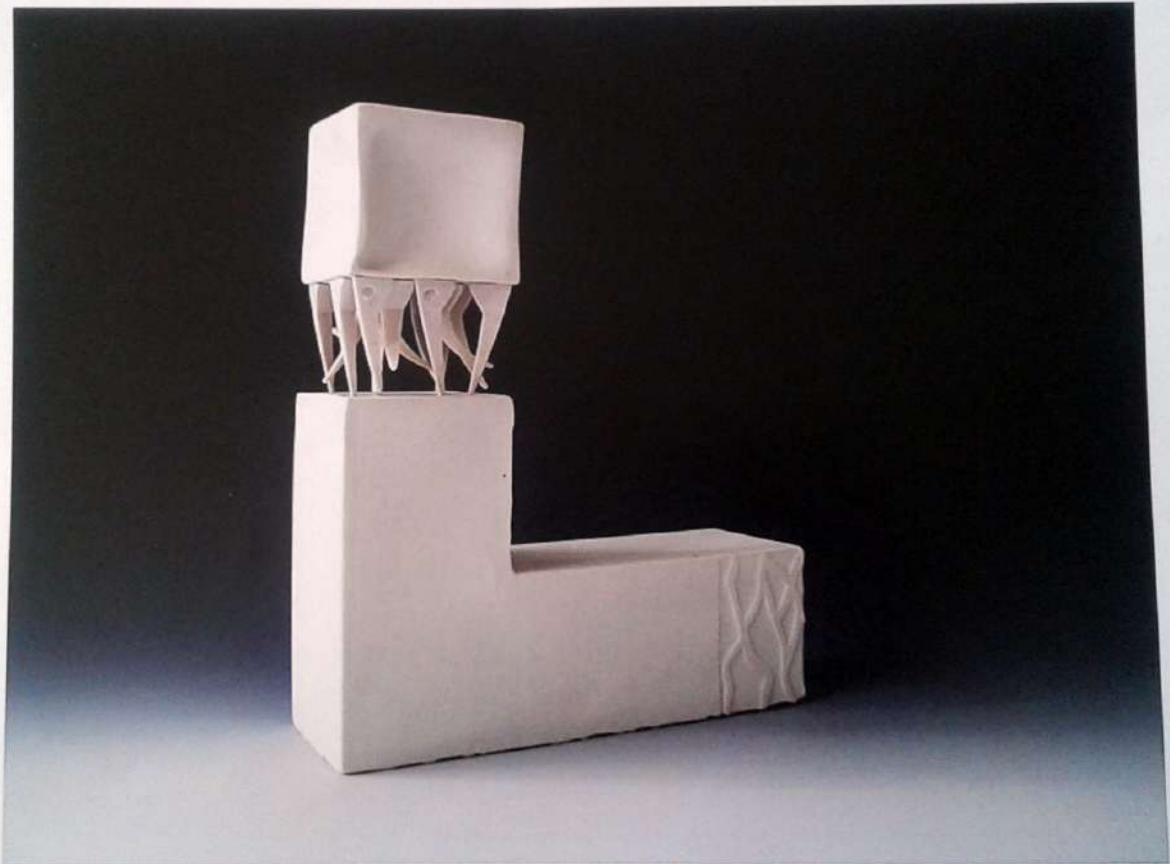
我爱你 Deniz



1/12/2018

001b FEYZA OZGUNDOGDU

International Triennial of Silicate Arts / 001b FEYZA OZGUNDOGDU
2017 SELECTED WORKS



001b FEYZA OZGUNDOGDU.jpg