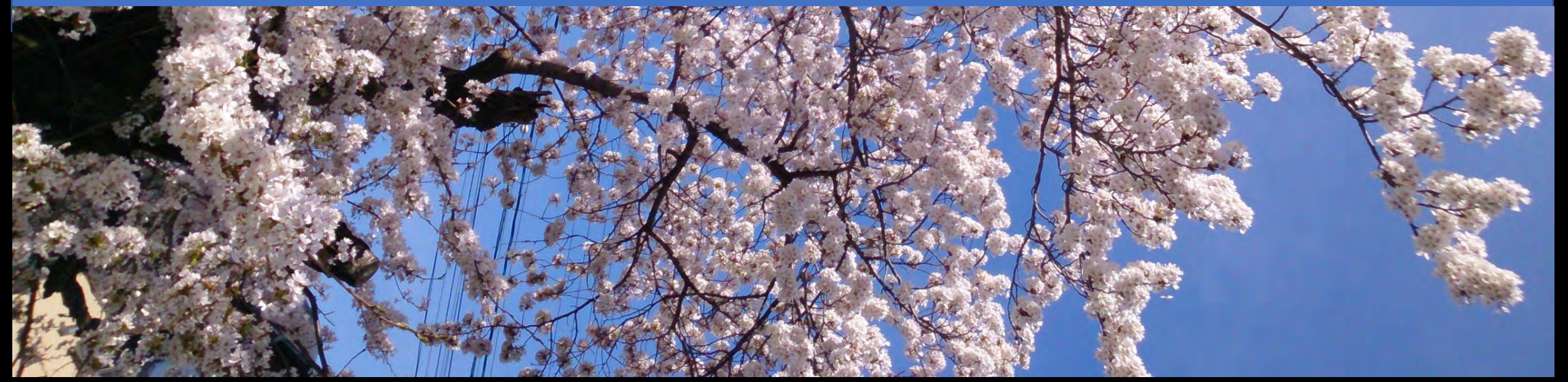




Beneath the Cherry Tree
Reflecting on influences from Japan

presented by Agnes Husz



Maria Geszler Garzuly - born 1941, Budapest

A poetic world with Japanese images printed on porcelain or ceramic surfaces



wall-plates
porcelain
silkscreen
hand-painted

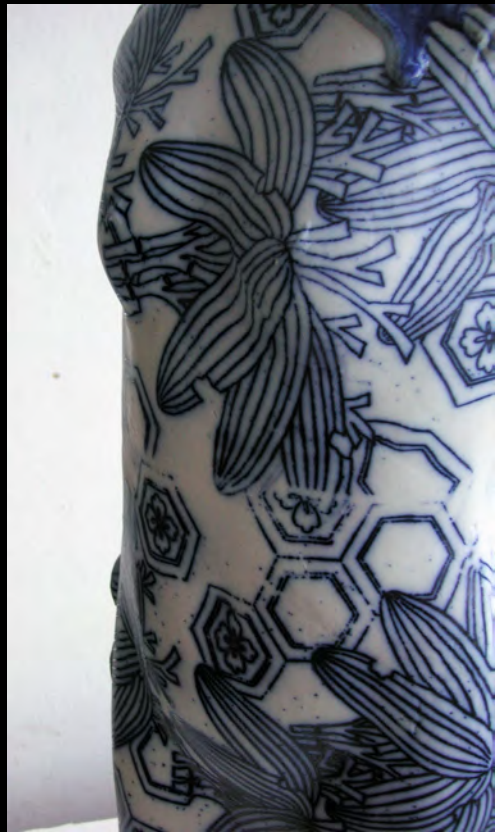
Samurai 2000
porcelain
copper-wire
wood firing
salt-glazed
H108x39x17cm



Sadness 2003
H75x27x10cm



Beautiful Gesha 2008
H78x55x13cm



Cello 2007

series from *Dream of Seto*

porcelain, silkscreen, hand-painted
H 80x29x14cm



Dream of Seto 2006

porcelain, silkscreen
H 70x58x6cm

Zsafia Karsai - born 1964, Budapest

Residency in 1993 at Tama University, Japan
The objects reveal her attachment to Eastern philosophies



Sand Press series 2005
coloured stoneware H8x10x20cm



Aphorism 2008
Sentences can be read by rolling the two separate cylinders
stoneware, metal accessories, glaze H30x47x10cm



You Are Needed
2018
Sand Press series

coloured stoneware
H30 x 21 x 8 cm

The sand press works are like a sand mandala
with the aesthetics of the moment at its core.
The text appears in the sand



Julia Nema - born 1973, Budapest

A first voyage to Japan in 2005 fueled her passion for Japanese wood-fired ceramics, and provided the material for her book:
Fired up High

Monastery I 2011

wood fired, paper-porcelain, stoneware L 80cm



Breath 2010 natural ash-glaze, porcelain,
natural deformation in fire H8x50x6cm



Monastery II 2009-11

wood fired, paper-porcelain, stoneware L 80cm

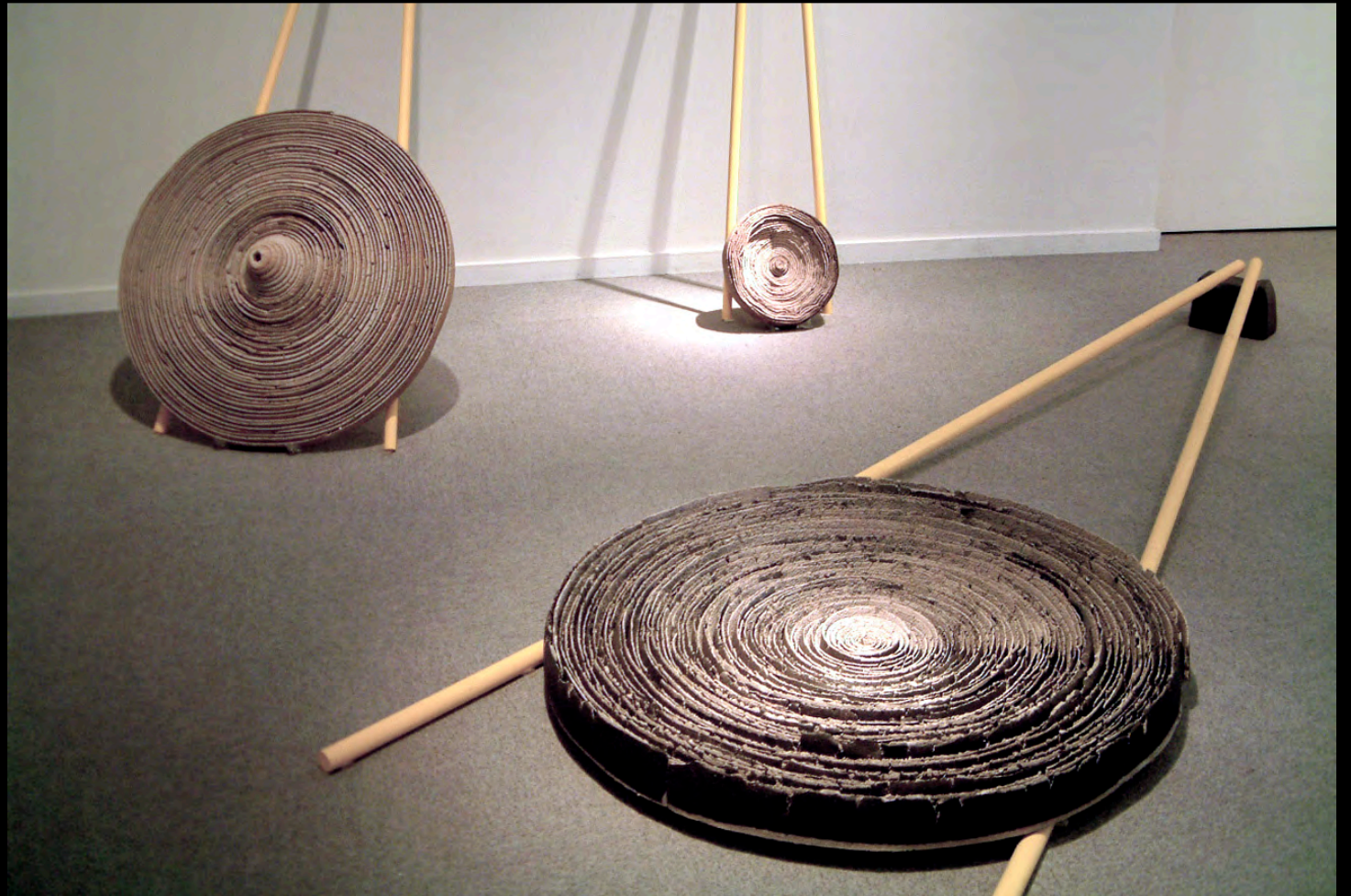


Agnes Husz - born 1961, Mohacs
Born and educated in Hungary, married to a Japanese
artist and living in Japan for the last 25 years.



**EKWC residency
In Holland 1993**

Spirals 1993 H300x300x300cm
stoneware, engobe, wood sticks





Torso 2002 H45x35x22cm
painted with engobe, glazed



Dance 2018 sculptural objects H35 cm
stoneware, painted with engobe, glazed



Tea ceremony wares 2016

Ripple water container H15x19x19cm

Angel Feather tea bowl H8x13x13,5cm

Whirl 2017 installation 180x100x100cm
stoneware, water, two photo prints on cloth

Whirl installation 2017

Thank you for your
kind attention !

