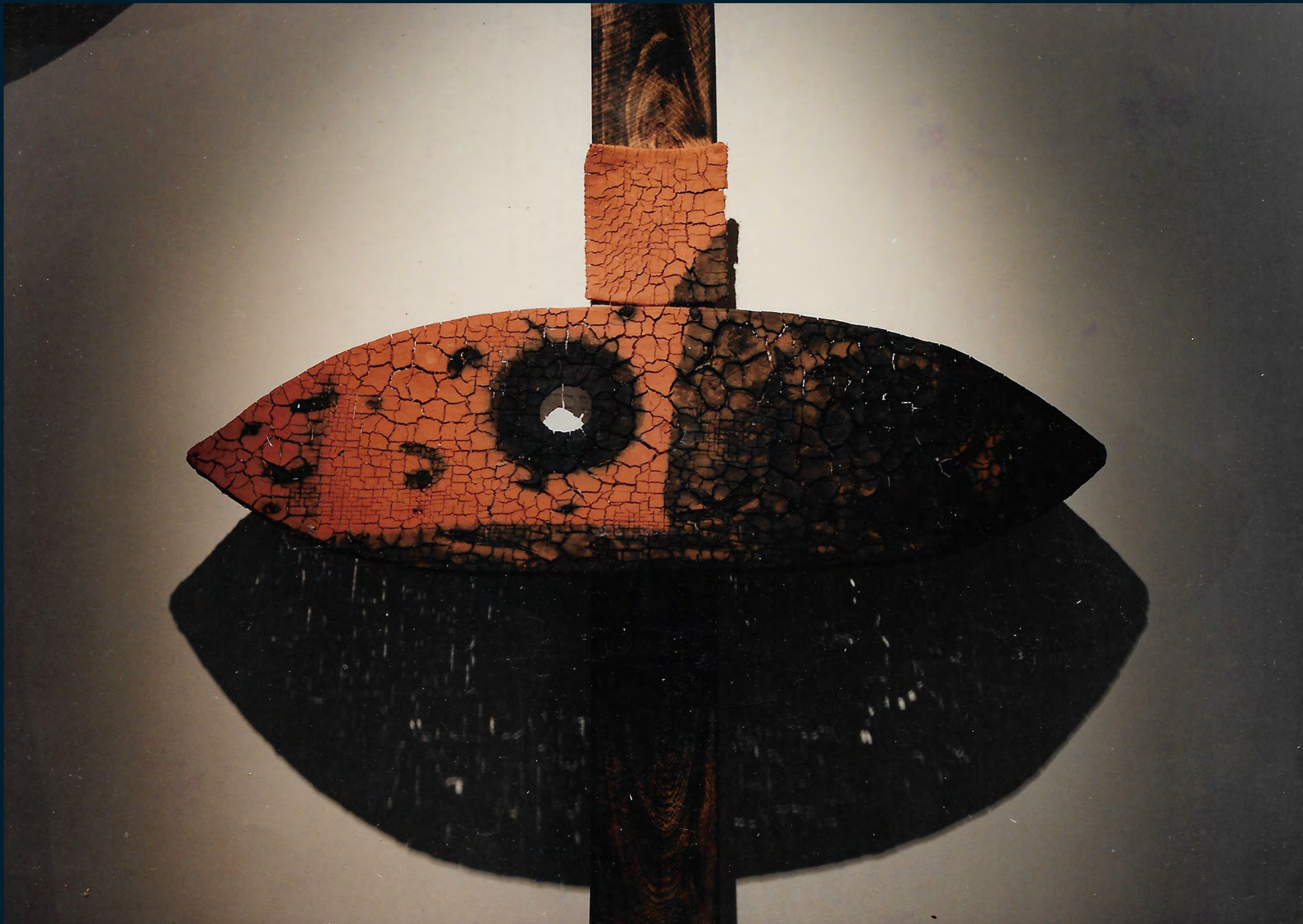




Forms that convey messages related to religious symbolism, spirituality and cultural identity in two ways:

- 1. Fascination with the 'crack' in the body of low-fired ceramics and the use of transient materials**
- 2. The incorporation and appropriation of 'ritual' process that exist in some of Indonesia pre-modern societies.**



The Emptiness & The Fullness - terra-cotta, wood, steel, approximately 120 x120 x 10 cm, 1996
[Image source: the artist' s family documentation]

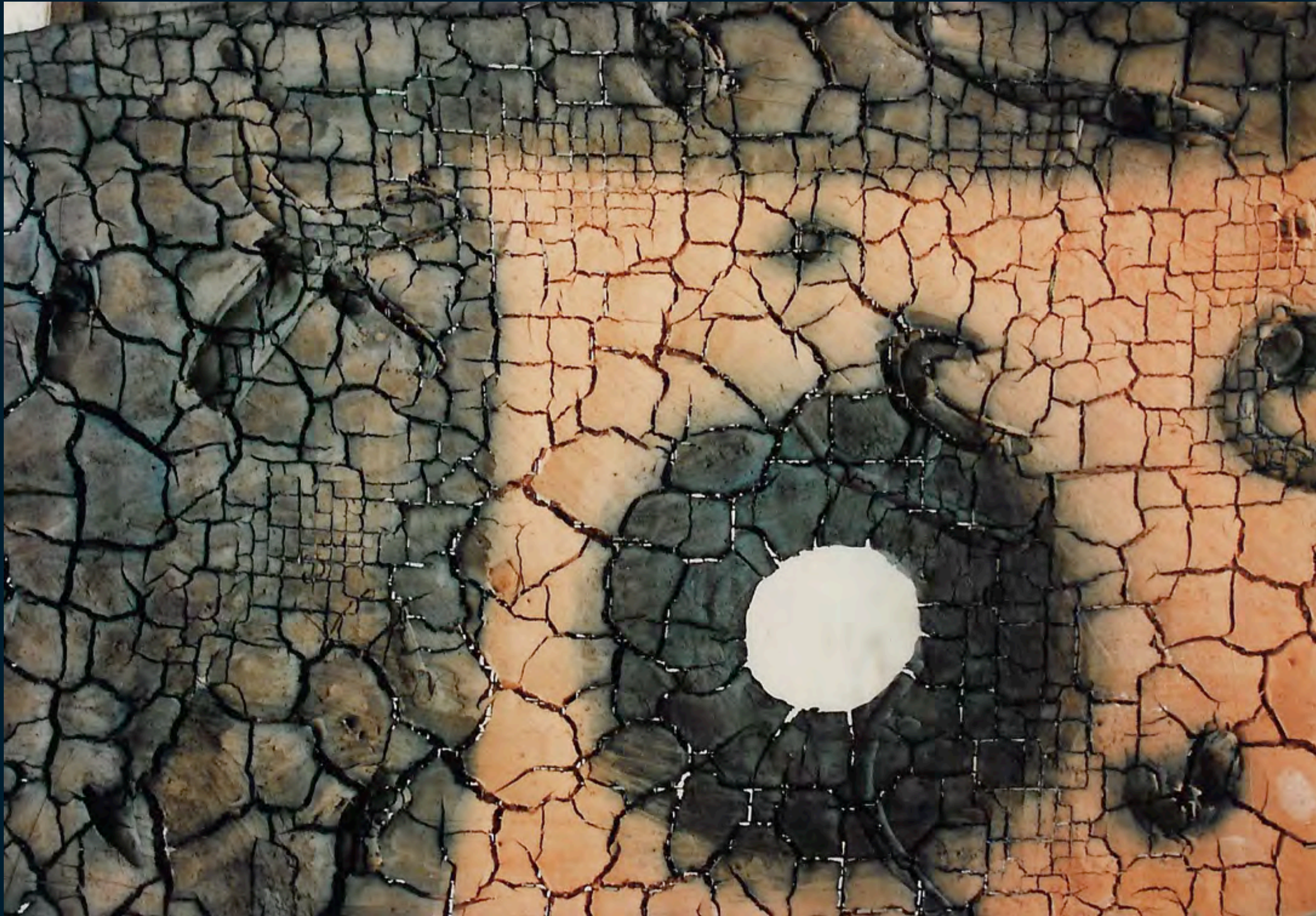


Javanese Spirit II - terra-cotta, bamboo, steel - (year and dimension still unknown)

[Image source: the artist' s family documentation]



**One of Riyanto's terra-cotta works (title, year and dimension unknown)
[Image source: the artist's family documentation]**



Detail of one of Riyanto's terra-cotta works
[Image source: the artist's family documentation]



Riyanto uses traditional firing technique using straw and sawdust commonly use in many pottery village in Java [Image source: the artist' s family documentation]



**Hendrawan Riyanto with his installation during his solo exhibition titled “Ning”, Jakarta 2004
[Image source: the artist’ s family documentation]**



**Views of Riyanto's installation as part of an exhibition titled "Ning", Jakarta 2004
[Image source: the artist's family documentation]**



**A view of Riyanto's installation as part of an exhibition titled "Ning", Jakarta 2004
[Image source: the artist's family documentation]**



One of Hendrawan Riyanto's assistant preparing some of the sculptures for "Ning" solo exhibition, Bandung, 2002.

[Image scanned copy from exhibition catalog, personal documentation]



The present condition of some of the sculptures from “Ning” installation. There are six sculptures, all of the structures are still intact but the surface are not in a good condition and some of the detail parts are missing. [Image source: personal documentation]



Side-wheel throwing pottery technique in Bayat, Klaten, Central Java
[Image source: <http://www.thejakartapost.com/life/2017/07/13/klatens-unique-pottery-technique-spins-on.html>]



Kawasaki Chitaru with some of his personal works created in Bayat, Central Java.
[Image source: <http://elempung.blogspot.jp/2013/05/hi-sahabat-elempung-let-me-tell-you.html>]