

ANAT SHIFTAN - BIO

244 LEGGETT RD

HIGH FALLS, NY, 12440

USA

001+845 389 7152

[HTTPS://ANATSHIFTAN.INFO/](https://anatshiftan.info/)

SHIFTANA@NEWPALTZ.EDU

Born in Israel (1955), Shiftan studied English Literature and Philosophy (BA 1980) at the Hebrew University, Ceramics at Bezalel Academy of Art and Design, (1980 -1982), Eastern Michigan University (MA 1984) and at Cranbrook Academy of Art and Design, (MFA 1986). Shiftan worked at Pewabic Pottery, Detroit Michigan (1986 to 1999) as Instructor, Production Manager - Senior Designer and Director of Education. She taught at Bezalel Academy of Art and Design (1999-2002) and is teaching ceramics at SUNY New Paltz, NY since 2003 where she is currently Head of the Ceramics Program. Shiftan received twice the Michigan Grant for Individual Artists and exhibited her work extensively. Shiftan has collaboratively organized: Contemporary Issues in Clay: A British Perspective, (2006), Why Clay (2008) and organized Beyond Hand Made (2008), all symposiums that examine theoretical, social and economic trends that are the context in which creative practice in visual arts occurs today. Recent exhibitions include solo shows at Pewabic Pottery, Greenwich House Pottery NY, The Clay Studio Philadelphia PA, Vessels Gallery Boston MA, and in group shows at Wave Hill NY, The Clay Studio, Great China Museum, China Jingdezhen, Jingdezhen Contemporary International Ceramics Exhibition, The Dorsky Museum, and Art Shanghai. She currently is working now towards a retrospective at the Zillman Art Museum, Maine's Modern and Contemporary Art Museum, in Bangor Maine and exhibits her work regularly with Hostler Burrows gallery LA and NY.

ANAT SHIFTAN

Art Department
Associate Professor
State University of New York at New Paltz

CURRICULUM VITAE

EDUCATION

Degree	Date received	Institution & Location	Major Field
MFA	1986	Cranbrook Academy of Art and Design, Bloomfield Hills, MI	Ceramics
MA	1984	Eastern Michigan University Ypsilanti, MI	Ceramics
BA	1980	Hebrew University, Jerusalem, Israel	English Literature/ Philosophy

MFA Thesis: Explored the relation 3-D object and it's 2-D representation and between object, image and viewer. My thesis project was exhibited in Cranbrook Art Museum, Bloomfield Hills, MI in May 1986.

PROFESSIONAL EXPERIENCE

Academic Positions

Year	Rank	Institution	Full or Part time
2010 -	Associate Professor	Art Department SUNY/NP	1.0
2007 -	Ceramics Program Head	Art Department SUNY/NP	
2005 - 2006	Graduate Art Coordinator	Art Department SUNY/NP	0.3
2004 - 2005	Associate Chair	Art Department SUNY/NP	0.3
2003 - 2009	Assistant Professor	Art Department SUNY/NP	1.0
2002 - 2003	Visiting Professor	College for Creative Studies, Detroit MI	1.0
2002 - 2003	Adjunct Professor	University of Michigan Ann Arbor, MI	0.3
1999 - 2002	Assistant Professor	Bezalel Academy of Art & Design , Jerusalem, Israel	1.0
1994 - 1999	Director of Education	Pewabic Pottery, Detroit, MI	1.0

Professional Employment:

1990 - 1993	Head of Design and Product Development	Pewabic Pottery, Detroit, MI	1.0
1988 - 1989	Clay and Glaze Development Researcher	Pewabic Pottery, Detroit, MI	1.0
1986 - 1987	Instructor, Education Program	Pewabic Pottery, Detroit, MI	1.0

Fellowships, Awards, Grants

2020-2021	Research and Creative Projects Award, SUNY New Paltz
2019-2020	Research and Creative Projects Award, SUNY New Paltz
2018-2019	Research and Creative Projects Award, SUNY New Paltz
2017-2018	Research and Creative Projects Award, SUNY New Paltz
2016-2017	Research and Creative Projects Award, SUNY New Paltz
2015-2016	Research and Creative Projects Award, SUNY New Paltz
2013-2014	Research and Creative Projects Award, SUNY New Paltz
2011-2012	Research and Creative Projects Award, SUNY New Paltz
2010-2011	UUP Professional development Award, SUNY New Paltz
2010-2011	Research and Creative Projects Award, SUNY New Paltz
2009-2010	Research and Creative Projects Award, SUNY New Paltz
2008-2009	Research and Creative Projects Award, SUNY New Paltz
2007-2008	Research and Creative Projects Award, SUNY New Paltz
2006-2007	Research and Creative Projects Award, SUNY New Paltz
2006-2007	UUP/SUNY, Dr. Nuala McGann Drescher Award
2006	UUP Professional Development Award, SUNY New Paltz
2005-2006	Research and Creative Projects Award, SUNY New Paltz
2004-2005	Research and Creative Projects Award, SUNY New Paltz
2004-2005	UUP Professional Development Award, SUNY New Paltz
1990	Michigan Council for The Arts, Grant for Individual Artist
1988	Michigan Council for The Arts, Grant for Individual Artist
1987	Arts Foundation of Michigan Award
1986	Cranbrook Academy of Art, Tuition Grant

+I Received Professional Development Award from Art Department and Dean of F&PA yearly: 2004-2019 and a full year Sabbatical leave in 2011 and 2019.

CREATIVE WORK

Represented by: Hostler Burrows NYC, LA since 2016.

Solo Exhibitions

TBA	Beit Benyamini Ceramic Center, Tel Aviv, Israel, <i>Image Object/Object Image, Recent Work: Anat Shifan</i>
TBA	Zillman Art Museum, Bangor, ME, <i>Anat Shifan, A Retrospective</i> . (Postponed due to COVID 19)
2022	The Garden, Clay Art Center, Port Chester, NY (Postponed due to COVID19)
	"hamivshala" Gallery, Kiryat Tivon Community Centers, Israel,
2015	Nature Reconsidered Thomas Hunter Projects: New York, NY
2014	"Le Jardin: The Ceramics of Anat Shifan", Vessels Gallery, Boston, MA
2012	"Stilled Life", Vessels Gallery, Boston, MA,
2010	"Stilled Life", Greenwich House Pottery, New York, NY
	"Anat Shifan New Work", The Clay Studio, Philadelphia, PA
2008	"Anat Shifan, Recent Works of Still Life", Pewabic Pottery, Detroit, MI
	"Anat Shifan, Digital Art", WAW Peekskill Extension Center Gallery, Peekskill, NY
2006	"Looking at Nature", Lydia Zavadsky Gallery, Bezalel Academy of Arts and Design, Jerusalem, Israel
	Clay Art Center, Port Chester, NY
2004	Anat Shifan, Ceramics and Digital Drawings, Fine Arts Gallery, Mott Community College, Flint, MI
2003	"Color Perception in Time: A Video of Digital Drawings", Union Media Gallery, University of Michigan, Ann Arbor, MI
1988	"Anat Shifan, On the Floor and on the Wall", Willis Gallery, Detroit, MI
1987	"Anat Shifan, New Work", Ann Arbor Art Center, Ann Arbor, MI

Group Exhibitions

2020	Forest Primeval, Hostler Burrows LA
	17. Erfurter Schmuck Symposium, Kunstgieberei Munich.
2019	Design Miami/Basel, Messe Basel, Basel, Switzerland
	17. Erfurter Schmuck Symposium, Angermuseum, Erfurt, Germany.
2018	"Garden (Feast) of Paradise", NCECA Pittsburgh, to The Clay Studio, Philadelphia, PA
	"Small Favors", The Clay Studio, Philadelphia, PA
	TEFAF New York, Park Avenue Armory, New York, NY
2017	"The Salon Art and Design," Park Avenue Armory, New York, NY
	"Intimately Unfamiliar, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
	"Our Flag: Design Stands Together," R & Company, Gallery, New York, NY
	"Small Favors: Think Inside the Box," The Clay Studio, Philadelphia, PA
	Winter Antiques Show, Park Avenue Armory, New York, NY

- 2016
 Fog Design + Art, Fort Mason Center, San Francisco, CA
 Design Miami/, Miami Beach Convention Center, Miami, FL
 Expo Chicago, Navy Pier, Chicago, IL, Navy Pier, Chicago, IL
 The Salon Art + Design, Park Avenue Armory, New York, NY
 Fog Design + Art, Fort Mason Center, San Francisco, CA
 "Hot Pots", Clay Art Center, Port Chester, NY
 "Our Flag, Design Stands Together", R & Company Gallery, NY, NY
 Resonance: Eastern Michigan University Ceramics Alumni Under the Tutelage of Susanne Stephenson & John Loree, Ford Gallery, EMU and Sisson Gallery, the MacKenzie Fine Arts Henry Ford Community College.
- 2014
 "Garden Party: Works of Nancy Lorenz and Anat Shifan", Old Westbury Gardens, Old Westbury, NY
 "Garden Party", Nassau County Museum of Art, Roslyn Harbor, NY
 "Tracery", Anat Shifan, Jenny Kemp, Noah Post, Suzy Sureck, Gallery PS 209, Stone Ridge, NY
- 2013
 "Naturally", Saratoga Clay Art Center, Schacht Gallery, Saratoga, NY
 Samuel Dorsky Museum, New Paltz, NY
 Art Shanghai, Shanghai, China
 "Small Favors", The Clay Studio, Philadelphia, PA
- 2012
 Roos Arts (Women's Studio Workshop) Rosendale, NY
 "Blue and White", The Clay Studio, Philadelphia, PA
 Faculty of Wayne State Ceramics Program: 1990-2012, Detroit, MI
 "The Wild Garden", Wave Hill, Bronx, NY
 "Small Favors", The Clay Studio, Philadelphia, PA
- 2011
 "Watershed Kiln God", Baltimore Clayworks, Baltimore, MD
 "Ceramic Material and Material Culture", Queens College/CUNY, Flushing Town Hall, Queens, NY
 "Earth, Arts Westchester, White Plains, NY
 Jingdezhen Contemporary International Exhibition, Jingdezhen, China
 The 1st Kaolin Cup China International Ceramic Art Exhibition, Jingdezhen, China
 "Mercurial Objects: Luxuriant Obsession", Schick Art Gallery, Skidmore College, Saratoga Springs, NY
 "Small Favors", The Clay Studio, Philadelphia, PA
 "The Gift of Art", Vessels Gallery, Boston, MA
 Peekskill Clay Studios, Peekskill, NY
- 2010
 Visual Translations, Philadelphia, PA
 "Small Favors", The Clay Studio, Philadelphia, PA
 Re-objectification, SOFA NY and Leslie Ferrin Gallery, Pittsfield, NY
 "The Things Themselves", Pelham Art Center, NY
 Earth, Rockland Center for the Arts, West Nyack, NY
 Jingdezhen Contemporary International Ceramics Exhibition, Great China Museum, Jingdezhen, China
- 2009
 University of Alaska, Anchorage, AK
 Jingdezhen Contemporary International Ceramics Exhibition, Jingdezhen, China
 Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, China
 "Made in Clay", Greenwich House Pottery, New York, NY
 "Small Favors", The Clay Studio, Philadelphia, PA
- 2008
 Fifth Israeli Ceramics Biennale, Eretz Israel Museum, Tel Aviv, Israel
 "Tercet", Annelle Gendelman Fine Art, Larchmont, NY
 "All Fired Up", Clay Art Center, Port Chester, NY
 Buckham Gallery, Flint, MI
 "Made in Clay", Greenwich House Pottery, New York, NY
 "Small Favors", The Clay Studio, Philadelphia, PA
- 2007
 " Craft Forms", Wayne Art Center, Wayne, PA
 "Mastery in Clay", Mint Museum of Craft + Design, Charlotte, NC
 The Clay Studio, Philadelphia, PA
 "Visual Israeliness", The 23rd Annual Conference of The Association of Israel Studies, The Dorothy Rothschild Open University Campus, Raanana, Israel
 "History in the Making", The Gallery at Genesee Pottery, Rochester, NY
 "Small Favors", The Clay Studio, Philadelphia, PA
 "Art and Soul, Discovering the Artist Within", Arts Center of the Capital Region, Troy, NY
 "Made in Clay", Greenwich House Pottery, New York, NY
 "Ceramic Abstraction, Exploration and Evidence in Contemporary Ceramics", Creative Arts Workshop, New Haven, CT
 "Cups Coming Together", The Clay Art Center, Port Chester, NY
- 2006
 "Craft Art Forms", Wayne Art Center, Wayne, PA
 Eretz Israel Museum, Tel Aviv, Israel, The Fourth Biennale for Israeli Ceramics
 "Mastery in Clay", The Clay Studio, Philadelphia, PA
 "Ceramic Regional: Down to Earth", The Arts Center of the Capital Region, Troy, NY
 "Two Dimensions/Three Dimensions", The Clay Studio, Philadelphia, PA

- "10 x 10 x 10", Ellenville, NY
 Jersey Shore Clay National, M.T. Burton Gallery, Surf City, NJ
 "Small Favors", The Clay Studio, Philadelphia, PA
 "Second Nature" Samuel Dorsky Museum, SUNY New Paltz, NY
 2005 Artist in Residence Exhibition: The XII International Raku Symposium, Plemenitas, Zagreb, Croatia
 "Five Israeli and Five American Ceramic Artists', Toby Rosenberg Gallery, Portland, MN
 The Third Biennale for Israeli Ceramics Eretz Israel Museum, Tel Aviv, Israel
 "Tile Matter and Motif", Baltimore Clay Works, Baltimore, MD
 2004 Duchess Community College Art Gallery, SUNY (various schools) Faculty Exhibition
 2003 Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
 2002 Center Galleries, Detroit, MI
 1999 Pewabic Pottery, Detroit, MI
 University of Michigan, Residential College, Ann Arbor, MI
 1992 Habitat/Shaw Gallery, Southfield, MI
 1991 Kresge Art Museum Biennial Exhibition, Michigan State University, East Lansing, MI
 Pewabic Pottery, Detroit, MI
 1990 "Sculpture on The Floor", University of Michigan Museum of Art, Ann Arbor, MI
 Great Lakes Gallery, Chicago, IL
 "Clay Ten + Ten", Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor, MI
 1989 Great Lakes Gallery, Chicago, IL
 Detroit Focus Gallery, Detroit, MI
 1988 Chicago II, Navy Pier, Chicago, IL
 1987 Eastern Michigan University, Ypsilanti, MI
 Detroit Focus Gallery, Detroit, MI
 Eye Media, Ann Arbor, MI
 Detroit Focus, Detroit, MI
 "All but Oil", Detroit Institute of Art, Detroit, MI
 "Outside", Detroit Institute of Art, Detroit, MI
 1986 Saginaw Art Museum, Saginaw, MI
 Pewabic Pottery, Detroit, MI
 Michigan Gallery, Detroit, MI
 Lillstreet Art Center, Chicago, IL
 Radford University, Radford, VA

Exhibitions Curated or Co-curated

- 2022 Object Image/ Image Object, a student exhibition at Clay Art Center Port Chester NY.
 2018 Garden (Feast) of Paradise, NCECA Conference Concurrent Exhibitions.
 2015. M3: Making Material Matter | Vessels by Ceramic and Metals Artists, Ceramics Program, Office for the Arts at Harvard at 224, Allston MA, concurrent With SNAG (Society of North American Goldsmiths) Conference.
 2010 On Appropriation: On Authenticity in Contemporary Ceramics, NCECA Conference: Concurrent Exhibitions.

Conferences Organized

- 2006 Contemporary Issues in Clay: A British Perspective SUNY NP.
 2008 Beyond Hand Made , SUNY NP
 2008 Why Clay? In collaboration with Clay Art Center Portchester NY.

Guest Lectures/Visiting Artist

- 2020 Bezalel Academy of Art & Design, Jerusalem, Israel, Electronic Newsletter: Studio Visit
 2020 Clay Art Center, Port Chester, NY https://www.youtube.com/watch?v=wS0SgNa_jnw
 2019 Schmucksymposium, Erfurt, Germany
 Penland Center for Crafts (Gave a 2-week workshop).
 2018 Beit Binyamini, Tel Aviv, Israel
 2015 Bezalel Academy of Art & Design, Jerusalem, Israel
 2011 Skidmore College, Saratoga Springs, NY
 2010 SOFA2010 Re-Objectification in Postmodern Ceramics
 2010 NCECA 2010: A Post-Production Moment: On Authenticity and Appropriation in Contemporary Ceramics
 2010 Artists Salon, Barrett Clay Works 485 Main St., Poughkeepsie.
 2008 NCECA 2008 – Mid Career Trajectory/ lecture
 Clay Art Center, Port Chester, NY: My Work
 2007 NCECA Conference Mid-Career Artist Lecture
 2006 Bezalel Academy of Art and Design, Jerusalem, Israel
 Wayne State University, Detroit, MI
 College for Creative Studies, Detroit, MI
 2005 Clay Art Center, Port Chester, NY
 XII International Raku Workshop, at OLR-Plemenitas, Zagreb, Croatia
 Watershed Center for the Ceramic Arts, Newcastle, MN
 Rochester Institute of Technology, Rochester, NY
 2003 Bezalel Academy of Art and Design, Jerusalem, Israel

Mott Community College, Flint, MI

Residencies

- 2021 Taoxichuan Education Workshop, Jingdezhen, China
- 2019 The Erfurter Schmucksymposium, Erfurt, Germany
- 2019 Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2005 XII International Raku Workshop, at OLR-Plemenitas, Zagreb, Croatia
- 2005 Watershed Center for the Ceramics Arts, "Artists Invite Artists", Newcastle, MN

Publications: (My Writing)

- 2014 Studio Potter, Thoughts on Authenticity & Interpretation Volume 42 #2
- 2010 A Post-Production Moment- On appropriation and Authenticity in Contemporary Ceramics. , NCECA #99 Journal 2010.

Works Cited / Books and Catalogues / Magazines

- 2020 Reframing Nature Within the Garden Walls: Feminist Ecological Citizenship in the Work of Louise Gluck, Jeanne Larsen, and Anat Shifan, Sarah Mead Wyman, 2020 Feminist Formations, Vol. 32 No.2 (Summer) pp. 136-162
- 2019 17. Erfurter Schmucksymposium 2019
- 2013 Art Shanghai 2013
- 2012 Tending Towards the Untamed, Artists Respond to the wild Garden, Wave hill, Glyndor Gallery.
- 2011 The 1st. Kaolin Cup, China International Ceramic Art Contest and Exhibition.
- 2011 Ceramics Art and Perception, Issue # 83: On Earth, pp70-73.
- 2011 Mercurial Objects, Schick Art Gallery, Skidmore College pp21, 23 and 28.
- 2010 International Contemporary Ceramic Exhibition, Jingdezhen China International Fair
- 2009 Printers and Potters: Creative Exchange, West Meets East @ Sanbao, 2009
International Contemporary Ceramic exhibition, Jingdezhen China, International Fair
- 2008 The Fifth Ceramics Biennale, Eretz Israel, Museum, Tel Aviv: Design, Art, Design PP. Hagai Segev.
- 2008 Angelica Pozo, 500 Tiles, An Inspiring Collection of International Works, Lark Books, NY, NY.
- 2007 Elik Mishori, Visual Israeliness, catalogue, Exhibition in the Framework of the 23rd. Annual Conference of The Association for Israel Studies, The Dorothy Rothschild Open University Campus, Raanana June-July 2007. The Open University of Israel, Dept. of Literature, Language and Arts.
- 2006 Knafo, David, Catalogue, Territory and Identity- Between Ceramics and Architecture, The Fourth Biennial for Israeli Ceramics, Eretz Israel, Museum, Tel Aviv: Design, Art, Design PP. 214-215.
- 2006 Pozo, Angelica. Hand Made Tiles, A Lark Ceramics Book, A Division of Sterling Publishing Co. Inc. NY, NY Pp., 36.
- 20045 Cecula, Marek, The Third Biennial for Israeli Ceramics, Eretz Israel, Museum Tel Aviv: Design, Art, Design Pp. 93.
- 2004 Walt, Irene, Sera, Grace, Monogram, Art in the Stations, The Detroit People Mover Detroit: Art in the stations. Art in The Stations. Pp. 14,15,72.
- 2004 Clay times, Volume 10 #5

Reviews /Work Cited

- 2021 Spring Issue of LUX Magazine, upcoming.
- 2020 WAG (<https://www.wagmag.com/a-bouquet-of-nature-inspired-art/>)
- 2019 1280, (Published by Ceramic Artist Association of Israel), My Botanical Forms Are Invented. Issue #39.
- 2019 Husk Design Blog, Design Miami/Basel: Find out the 14 best galleries we spotted.
- 2016 Whitehot Magazine, 18 Things We Want from Design Miami.
- 2011 Ceramics Art and perception: On Earth, Issue #83
- 2010 Art and Perception: On Earth, Issue #83
- 2008 Ceramics Technical, Porcelain Still Lifes #27, pp95-98
- 2008 Ceramics Monthly, Volume 56 #7: Enjoying the Still Life
- 2007 American Craft Feb/March
- 2004 Clay Times, Volume 10#5
- 2004 Flint Journal, One-Person Art exhibition
- 1991 Detroit Free Press, 2.22.1991
- 1987 Detroit Free Press, 1.27.1987 and 7.28.1987
- 1987 Birmingham Eccentric, 7.23.1987
- 1987 Detroit Metropolitan, 7.1987
- 1986 Detroit Free Press, 1.5.1986
- 1986 Detroit Free Press 2.22.1991/1.27.1987/ 7.28.1987/1.5.1986