

Dr Andre Hess

Biographical Summary, Short Curriculum Vitae, Affiliations, Training, Contact Details, Publications Featuring my Work, Ceramicists I Have Written About.

Andre Hess makes abstracted and elusive shapes that require the viewer to question what the pieces mean rather than what they resemble or represent, and this meaning frequently resides in the social or in viewer subjectivity. To the viewer the work is simultaneously familiar and fugitive, but always evocative of something glimpsed, as well as the history and theory of claywork. He sometimes takes shapes, colours, etc. from events in the news, such as in his body of work entitled 'Home'. The handling of the raw material significantly informs the meaning of the work. He uses any technique that fulfils the requirement. Surface treatment only qualifies what is there at the raw stage, and is achieved using slips, oxides, glazes, and frits.

- Born in Cape Town, South Africa, 1961.
- Qualified as Veterinary Surgeon 1985, University of Pretoria, South Africa.
- Winner of the Swiss Federal Scholarship (Bundesstipendium) to the University of Berne, Switzerland (Institut Fuer Milchwirtschaft, Lieberfeld).
- Ceramics training under David May and Birgit Schrupf from 1986.
- Moved studio to the United Kingdom 1991.
- Fellow of the Craft Potters Association, United Kingdom 1995.
- BA (Hons) (First Class), Art History, 2005, Open University, United Kingdom.

List of Main Exhibitions Only

CRAFT POTTERS ASSOCIATION, LONDON. Craft Potters Association Award
Winner, Ceramic Review Award Winner. 1993

FLETCHER CHALLENGE CERAMICS AWARD , New Zealand, 1993.

THE SOUTH AFRICAN EMBASSY, London, 1993.

‘FIREWORKS II’, CONTEMPORARY CERAMICS, London, 1994.

‘IN THE WINDOW’ EXHIBITION (solo), CONTEMPORARY CERAMICS,
London, 1994.

‘STUDIO CERAMICS 94’, VICTORIA AND ALBERT MUSEUM, London.
AYLESBURY COUNTY MUSEUM, 1995.

BRITAIN IN GREECE FESTIVAL, ATHENS OLYMPICS, Athens, Greece,
2004.

CONNOISSEUR GALLERY, London, 2004.

FLETCHER CHALLENGE CERAMICS AWARD , New Zealand, 1996, Judges
Commendation Medal Winner.

‘FIREWORKS III’, CONTEMPORARY CERAMICS, London.

‘INTERNATIONAL CERAMICS BIENNALE’, Belgium.

KALEIDOSCOPE, the opening of the new CONTEMPORARY CERAMICS,
London, 1997.

‘CELEBRATION’, QUAY ARTS CENTRE, Isle of Wight, 1998.

SOUTH AFRICAN CERAMICS BIENNALE, Johannesburg, South Africa, 1998.

CERAMICS MONTHLY INTERNATIONAL COMPETITION, USA, 1999.

CONTEMPORARY CERAMICS, London, solo, 1999.

AXIS WORLD WIDE WEB exhibition, 1999.

‘INSPIRED AND FIRED’, METROPOLE ARTS CENTRE, Folkestone, Kent,
2000.

‘INSPIRED CHOICES’, MORLEY GALLERY, London, 2000.

CHRISTIE-WILDE INTERNATIONAL, New York, USA, 2000.

ALTECH INTERNATIONAL CERAMICS BIENNALE, Sculpture Award

Winner, Johannesburg, South Africa, 2000.

GALERIE ROSENHAUER, Goettingen, Germany, 2001.

PAM SCHOMBERG GALLERY, Colchester, United Kingdom, 2001

WORLD CERAMICS EXHIBITION KOREA 2001, Suwon, Korea, 'Award of Honour', 2001.

BREWERY ARTS, Cirencester, United Kingdom, 2001.

ALTECH INTERNATIONAL CERAMICS TRIENNIAL, Cape Town, 2001.

FOVEA GALLERY, London (solo), 2004

CONTEMPORARY CERAMICS, London, 2004.

FIRST EUROPEAN CERAMICS COMPETITION (EuCeCo), Athens, Greece, 2004

ASHGATE GALLERY, Farnham, United Kingdom, 2004

GALERIE ROSENHAUER, Goettingen, Germany, 2004

CERCO '05 ARAGON, Zaragoza, Spain, 2005

CAL'06 (Ceramic Art London), Royal College of Art, London, 2006

CONTEMPORARY CERAMICS, London, 2006

FOVEA GALLERY, 'Five at Fovea', London, 2006

CERAMIC ART LONDON 2006

WINTER EXHIBITION, NEW ASHGATE GALLERY, 2007

Craft Potters Association 'CPA AT 50', ABERYSTWYTH (TOURING), 2007

CERAMIC ART LONDON 2008

Prizes and Awards

- Purchase Prize Winner: National Clay Festival, South Africa, 1989.

- Prize Winner: Corobrik Regional Competition, South Africa, 1989.
- Craft Potters Association Award Winner, Clayworks III, Contemporary Ceramics, London, 1993.
- Ceramic Review Award Winner, Clayworks III, Contemporary Ceramics, London, 1993.
- Judge's Commendation Medal, Fletcher Challenge Ceramics Awards, New Zealand, 1996.
- Sculpture Award Winner, Altech International Ceramics Biennale, Johannesburg, South Africa, 2000.
- Award of Honour, World Ceramics Exposition Korea, Suwon, Korea, 2001.
- Award of Honour, World Ceramics Exposition Korea, Suwon, Korea, 2003.
- Merit Award, Altech International Ceramics Triennial, Cape Town, South Africa, 2003.

Commissions

1988 THEILER BUILDING, UNIVERSITY OF PRETORIA, South Africa

1999 GLADYS AYLWARD SCHOOL Millennium Sculpture, Enfield, London

Public Collections

1987 THE ANNEXE, NATIONAL GALLERY, Cape Town, South Africa.

THEILER BUILDING, UNIVERSITY OF PRETORIA, South Africa.

1989 THE CLAY MUSEUM, Cape Town.

- 1993 THE SOUTH AFRICAN HIGH COMMISSION, London.
- 1998 ALTECH-ALTRON GROUP, Johannesburg, South Africa.
- 2000 ALTECH COLLECTION, Johannesburg, South Africa.
- 2001 WORLD CERAMICS EXPOSITION FOUNDATION (WOCEF), Korea.
- 2003 WORLD CERAMICS EXPOSITION FOUNDATION (WOCEF), Korea.
- 2004 MUNICIPALITY OF AMAROUSION, Greece

Affiliations

Fellow of the Craft Potters Association.

Member of the Society of Authors.

Prospective 2021 panellist for the selection of Fellows to the Craft Potters Association.

Catalogues, Books, and other Publications referring to my work

- Fletcher Challenge Ceramics Awards Catalogue, Auckland, 1993
- Potters, 10th Edition, London, 1994
- Britain in Greece Festival Ceramics Exhibition Catalogue, Athens, 1995
- Fletcher Challenge Ceramics Awards Catalogue, Auckland, 1996
- Ceramics Art and Perception, Brisbane, 1996
- Ceramic Review No.162, London, 1996
- New Zealand Potter Vol.38 No.2, Auckland, 1996
- Kerameiki techni, Issue 24, Autumn, Athens, 1996
- Studio Potter Oct/Nov No.23, London, 1996

- Belgium International Ceramics Awards Catalogue, 1996
- Potters, 11th Edition, London, 1997
- Association of Potters of South Africa Magazine, Jubilee Edition, Johannesburg 1997
- Fletcher Challenge Ceramics Awards Catalogue, Auckland, 1997
- Fletcher Challenge Ceramics Awards Catalogue, Auckland, 1998
- National Ceramics No.45, Spring, Johannesburg, 1998
- New Zealand Potter, Volume 40 No.2, Auckland, 1998
- Ceramics Monthly International Competition Catalogue, 1999
- Ceramic Review Nov/Dec, London, 2000
- Potters 12th Edition, London, 2000
- Ceramics Monthly, May 2001
- World Ceramics Exhibition Korea 2001, Catalogue
- World Ceramics Exhibition Korea 2003, Catalogue
- National Ceramics, No. 65, Spring, Johannesburg, 2003 (feature article)
- Catalogue for 'The First European Ceramics Competition', Greece, 2004
- 'The Ceramics Book' Emmanuel Cooper edit. 2006 and 2008

Ceramicists I Have Written For and About (catalogue essays, articles, monographs, reviews)

- Paola Paronetto (Ceramic Review; exhibition catalogue 'Succulent')
- Sophie Favre (Ceramic Review 'Clay Menagerie'; exhibition catalogue essay 'Zoo Intime')
- Rafa Perez (Ceramic Review 'Look Until You Feel'); exhibition catalogue essay 'Looking'; catalogue essay for XII Biennial Internacional de Ceramic, Manises, 2015)

- Stephen Parry (Ceramic Review ‘Ode on an East Anglian Urn’; Essay for ‘Wood Fired East Anglian Pots’ exhibition)
- Duncan Hooson (DCPG Newsletter ‘Hooson’s Alfresco Troup Then and Now’)
- Stephen Dixon (DCPG Newsletter ‘The Professor Stephen Dixon Lecture’; currently working on a version of the article to pitch to Ceramic Review and Neue Keramik)
- Felicity Aylieff (DCPG Newsletter)
- Christopher Taylor (DCPG Newsletter)
- Ingrid Murphy (DCPG Newsletter; Ceramic Review ‘Looking and Making Without Borders – Clay and Connectivity’)
- Monica Debus (Ceramic Review; exhibition catalogue essay ‘Ready Salted’)
- John Higgins (Ceramic Review ‘No Point for Neatness’)
- Niek Hoogland (Ceramic Review, Neue Keramik ‘Slipware Potter’)
- Matthew Blakely (DCPG Newsletter ‘The Ceramic Landscape’)
- Caroline Genders (Ceramic Review)
- Valeria Nascimento (‘Organic Forms’ – Solo Exhibition; Woolff Gallery; review for Ceramic Review)
- Bernard Jacobson Gallery: ‘Clay’ (Lawson Oyekan, et al), review for Ceramic Review
- Tina Vlassopoulos (COLLECT London, Installation; catalogue essay ‘Conversations with Friends’)
- Sasha Wardell (DCPG)
- I have also written reviews of ceramics fairs for Ceramic Review and CPA membership newsletter.

- Recent commission by Ceramic Review to write a feature on Dr Wendy Gers and curatorship in ceramics.

Contact Details

andre_hess@btinternet.com

00 44 1717 877299

00 44 7885 343289

Address: 32 Seaman Close. St Albans, United Kingdom, AL2 2NX