

A N D R E A B A R K E R b . 1 9 6 9 M e l b o u r n e A u s t r a l i a

Andrea Barker is a Ceramic Artist based in Tasmania, Australia. Her work explores notions of ancient and contemporary stories through collections of objects that resonate with stillness, silence and tranquility. She has a particular interest in the archeology of the vessel, ancient ceramics and the material remains of human history and culture. Andrea's work seeks to make meaningful connections between the ancient world and the contemporary, moving across space, time, memory and emotion to embody a sense of the sacred. Andrea has exhibited widely and her works are held in significant public and private collections.

*biography*

- 2022 - 23 Designed Objects Tasmania External Advisor Ceramics  
2022 Judging Panel (Neville French, Prue Venables, Andrea Barker) Clunes Ceramic Award 2022  
2021 - 22 Co-Chair Andrea Barker/Scott Van Tuil - DOT Designed Objects Tasmania  
2021 DOT Designed Objects Tasmania, Selection Panel member and mentor - The Springboard scholarship  
2019-2022 Board member DOT Designed Objects Tasmania  
2019 Curator The Australian Ceramics Triennale 2019 'Making, The Quiet Voices' The Waterside Pavillion Hobart  
2017-2019 Organising committee member The Australian Ceramics Triennale Tasmania 2019  
2006-2011 Lecturer Ceramics Diploma of Arts, Box hill Institute of TAFE  
2008 Artist in residence Guldagergard International Ceramic Research Centre – Denmark  
Ceramics tutor Contemporary Sculptors Association Abbotsford, Melbourne.  
2007 Curator + speaker 'Land + Water' Hering island Environment sculpture park, Melbourne  
Curator + speaker 'Relationships' Yarra Sculpture gallery, Abbotsford Melbourne  
2005 Invited artist International Ceramic Symposium – World Expo Aichi Japan  
Lecturer Ceramics Aboriginal and Torres Strait Islander department. Tropical North Queensland TAFE Cairns QLD  
2003 Artist in residence Seto Ceramics and Glass Art Centre, Aichi Japan  
Demonstrator, 10th National Ceramics conference Bendigo Victoria  
1999-2003 Lecturer VCA Fine Arts Dept (Ceramics) Victorian College of the Arts, Melbourne University Victoria  
1996-2001 Lecturer NMIT Visual Arts Dept (Ceramics) Epping Campus, Melbourne Victoria  
1998 Ceramic Tutor, Footscray Community Arts centre Melbourne  
1996 Photographic assistant Archaeology Excavation Wadi Eth Themed project, Amman Jordan  
1995 Research / travel Europe, Middle East, North Africa  
1993-1995 Art / Craft teacher Melbourne Remand Centre / Assessment Prison Victoria  
1991-1992 Resident Ceramic Access Workshop, Meat Market Craft Centre North Melbourne  
1987-1990 Bachelor of Arts (Ceramic Design) Monash University, Caulfield Campus, Melbourne

*selected exhibitions*

- 2023 Shades of White group exhibition. Bickerstaff Blizzard Gallery Hobart Tasmania  
2022 The Womens Art Prize Tasmania Finalist. 20th Anniversary travelling exhibition Tasmania  
Monochrome. Art Gallery of Ballarat  
2021 Designed Objects Tasmania 35 Years Anniversary Exhibiton. Social Space, Salamanca Arts Centre Hobart Tas  
AiR in Seto Shinseiki kogeikan Seto Ceramics and Glass Art Centre Seto Japan  
The Womens Art Prize Tasmania Finalist Travelling exhibition Tasmania  
Interplay. Design Process Ideas Moonah Arts Centre Hobart Tasmania  
2020 The Womens Art Prize Tasmania Finalist Travelling exhibition Tasmania  
2019 Clunes Ceramic Award. Clunes Victoria  
Design by Making 100 years of the Bauhaus Home Hill Winery & Kingston Arts Hub Tasmania  
Collected Silences New works in Porcelain Colville Gallery. Hobart Tasmania  
2018 Penumbra exploring light and shade in design. Rosny Barn Hobart Tasmania  
2017 In house designedmade. Moonah Arts Centre. Hobart Tasmania  
2016 Taiwan Ceramics Biennale Taipei, Taiwan  
Design Tasmania Produce Produce Exhibition. Rosny Barn. Hobart Tasmania  
2015 Hobart City Art Prize Tasmanian Museum and Art Gallery. Hobart Tasmania  
Design Tasmania Produce Produce Exhibition Launceston Design Centre, Tasmania.  
Andrea Barker, Recent Work Handmark Gallery. Hobart, Tasmania  
2014 Important Exhibition of Australian Ceramics - A Tribute to Janet Mansfield OAM. Mossgreen Gallery Victoria  
2012 Obidome - Contemporary Buttons. Galerie Pousse. Ginza, Tokyo Japan  
2011 International Ceramic and Glass Art in the 21st Century Seto City Art Museum, Japan  
2010 Attention Fragile Porcelaine Contemporaine. History and Porcelain Museum Chateau De Nyon Switzerland  
2008 Spoons East / West Gallery, Melbourne  
The Apple house, Residency exhibition Guldagergard international ceramic research centre Denmark  
2007 Celebration - the use of Ceramics in important events. Manly Art Gallery and Museum  
Finalist The Fourth World Ceramic Biennale Korea  
2006 Une Memoire Ceramique' Chateau de Nyon - History and Porcelain Museum, Nyon Switzerland  
2005 International Ceramic Symposium exhibition Seto City Cultural centre, Aichi Japan

- 2004 Coloured porcelain St Joseph Galerie, The Netherlands  
 2003 Andrea Barker Recent Porcelain. Yufuku Gallery Tokyo Japan  
 National Ceramics conference exhibition Bendigo Pottery  
 2002 Some Ceramics (A.Barker, S.Kent, V.Howlett, S.Manning) Stephen McLaughlin Gallery Melbourne  
 2001 Craft Victoria and Deucher-Menzies annual auction + exhibition. Craft Victoria Melbourne  
 Ab Ovo. Andrea Barker + Craig Barrett Span Galleries Melbourne  
 1999 Sydney Myer International Ceramic Award Shepparton Art Gallery  
 1998 Gasworks outdoor Sculpture exhibition Gasworks Park, Port Melbourne  
 1994 A Christmas exhibition Meridian Gallery Fitzroy  
 Three person sculpture show Meridian Gallery Fitzroy
- 1992 A Christmas exhibition Meridian Gallery Fitzroy  
 Mixed emotions Old Melbourne Gaol Melbourne Victoria  
 Fletcher Challenge Ceramic Award Auckland New Zealand  
 1991 Out of one studio. Group exhibition of 9 ceramic artists Blackwood Street Gallery North Melbourne  
 Melbourne festival of Craft Meat Market Craft Centre Melbourne  
 1990 Fourteenth annual Walker Ceramic Award Westpac Gallery, Victorian Arts Centre  
 Final Beginnings Graduate exhibition Meat Market Craft Centre Melbourne

#### grants / awards

Winner, 2019 Clunes Ceramic Award. Victoria  
 Honourable Mention The Fourth International Ceramic Biennale, Korea 2007  
 Overseas Studio Residency Tokyo, Japan - Australia Council for the Arts February - May 2002  
 Winner, 2001 Grand Prize - 'Poisson d'Or' International Triennial of Contemporary Porcelain Nyon, Switzerland

#### collections

Art Gallery of Ballarat  
 Taiwan Ceramic Museum, Yingge, Taipei, Taiwan  
 Guldaagerard International Ceramic Research Centre, Skaelskor Denmark  
 World Ceramic Expositions Foundation, Korea  
 Seto City Cultural Centre, Aichi Japan  
 History and Porcelain Museum, Nyon Switzerland  
 Victorian Ceramic Group, Melbourne

#### media / publications

Dr Catherine Payne, Artist Profile article; 'Andrea Barker' 2023. Rochelle Kirkham The Courier 'Prestigious Clunes Ceramic Award boosts town as an artistic hub' September 29 2019. Carol Saffer, Times news group 'Winner announced in Clunes Ceramic Award' 3 October 2019. The Journal of Australian Ceramics, Vol 58 No 3, November 2019. Garland magazine Andrea Barker Tsukumogami: The faithful tool 2020. Peter Timms, Catalogue essay 'Wonder' Andrea Barker Handmark Gallery May 2014. Stephanie Eastlake 'Andrea Barker @ Handmark' article, The Mercury newspaper May 2004. Megan Backhouse, art around the galleries The Age 25 April 2008. Prue Venables, Celebration @ Manly Museum Australian Ceramics Journal November 2007. Kim Martin, 'Walker Ceramics Imperial Porcelain' Ceramics Technical, January 2006. Keiko Nishi, 'Andrea Barker porcelain' e.yakimono + Yufuku Gallery website Tokyo, Japan July 2003. Kathryn Hunyor, 'Artwork by Andrea Barker' Japanese Art Scene monitor Australian Embassy Website July 2003, Megan Backhouse, 'Porcelain Prize' The Age 11 July 2001. Laurance Chauvy, 'L'eclat des porcelaines boomerang' Le Temps Geneva 2 July 2001. Françoise Nydegger, 'La porcelaine prend ses quartiers d'ete a Prangins' Tribute de Geneve 1 July 2001. Françoise Nyegger, 'Un Poisson d'or pour la porcelaine' Tribune de Geneve 2 July 2001. Magalie Goumaz, 'Comment depoussievr porcelain' The Argus, Zurich 30 June 2001. Silvie Girard, 'Au rayon porcelaine, les revolvers font tapisserie' Le Courier Geneve 21 July 2001. Michele Baeriswyl-Descloux, 'Nyon La Triennale de la Porcelaine' La Revue de la ceramique et du Verre no.119 Geneva' July/August 2001. Contessa Pinon, 'La Triennale a change de lieu mais pas d'esprit' Cote No.123 Geneve 16 September 2001. Simone Haack-Marioni, 'Im Zeiden der innovation' Ceramic Magazin The Netherlands Aug./Sept 2001. Alexandra Copeland, 'Catalogue Commentary', 'Sidney Myer Fund International Ceramic Award 1999. Anna Claburn, 'Review' The Age October 1998. ABC TV, 'Snapshot' 30 October 1998. Channel 10 TV 'Halifax' mini series 1993.