

ANDY SHAW

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Date of birth
November 17, 1969

[https://artaxis.org/
artist/andy-shaw/](https://artaxis.org/artist/andy-shaw/)

CURRENTLY: TEACHING ASSISTANT PROFESSOR AT EAST CAROLINA UNIVERSITY
AND STUDIO POTTER

EDUCATION

1998 - 2000 New York State College of Ceramics, Alfred University, M.F.A., Alfred, NY
1989 - 1992 Kenyon College, Gambier, Ohio; Cum laude with a B. A. in History
1988 - 1989 University of St. Andrews, St. Andrews, Scotland

TEACHING

2024 - present East Carolina University, Teaching Assistant Professor, Greenville, NC
2008 – 2024 Louisiana State University, Associate Professor, Baton Rouge, LA
2001 - 2002 New York State College of Ceramics at Alfred University, School of Art and
Design, Full-time, one-year sabbatical replacement in Freshman
Foundation, Alfred, NY

MUSEUM COLLECTIONS

2022 Everson Museum of Art, Louise Rosenfield Collection, Syracuse, NY
2021 LSU Museum of Art, E. John Bullard Collection, Baton Rouge, LA
Philadelphia Museum of Art, vase gifted by Stan Shapiro
2011 Crocker Art Museum, two pieces in the Swidler Collection, Sacramento, CA
AMOCA (American Museum of Ceramic Art), Pomona, CA,
2010 Museum of Fine Arts Houston, the Garth Clark and Mark Del Vecchio
Collection, Houston, TX
2000 Schein-Joseph International Museum of Ceramics, Alfred, NY
1999 Sanbao Ceramic Art Institute, Jingdezhen, China

EXHIBITIONS (selections from 25 years of exhibitions)

2023 Finding Ways, solo, The Clay Studio, Philadelphia, PA
Solo show, Schaller Gallery, Baroda, MI
2022 Mid-Atlantic Keramik Exchange Pop-up Exhibition, Reykjavik, Iceland
2021 Form and Fire: American Studio Ceramics from the E. John Bullard
Collection, LSU Museum of Art, Baton Rouge, LA
5 Wedge Vases, Factory Project at LSU, LSU Museum of Art
Mid-Atlantic Keramik Exchange exhibition, Nordic House, Reykjavik, Iceland
Queeramics, LSU, Baton Rouge, LA
2019 When All is Said and Done, SÍM Residency August, Reykjavik, Iceland
In the Making, SÍM Residency September, Reykjavik, Iceland
2012 Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark
Del Vecchio Collection, Museum of Fine Arts Houston, Houston, TX
The Swidler Collection of 20th C. Studio Ceramics, Crocker Art Museum,
Sacramento, CA
2009 Tablewares: An International Collection, Woollahra, Australia,
Affinity, Icheon World Ceramics Center, Icheon-si, Korea

PROFESSIONAL ACTIVITIES (selections)

2025	Mid-Atlantic Keramik Exchange, Reykjavik, Iceland, Reykjavik Co-director and participating artist
2024	Artist Residency, The Royal Danish Academy, Bornholm, Denmark
2023	Artist residency at Red Lodge Clay Center, June 2023 Co-curator, The Shaping of Us: Queerness in Ceramics, LSU Museum of Art
2022	Mid-Atlantic Keramik Exchange, Reykjavik, Iceland Co-director and participating artist
2021	Proposed and co-curated The Boneyard, LSU Museum of Art, Baton Rouge
2019	Mid-Atlantic Keramik Exchange, Reykjavik, Iceland Co-director and participating artist Queeramics, Co-director, LSU
2016	LSU sabbatical Fall semester Artist residency, Nova Scotia College of Art and Design, Canada SÍM Residency, Reykjavik, Iceland Studio Artist, Íshús Hafnarfjarðar studio, Hafnarfjörður, Iceland Guest instructor in Ceramics, one week, Myndlistaskólinn í Reykjavík (Reykjavik School of Visual Art), Iceland Lecture to the Ceramic Art Association of Iceland, Reykjavik, Iceland Photography research, two weeks in Narsaq, Greenland Photography research, two weeks in Newfoundland, Canada
2014	Myndlistaskólinn í Reykjavík (Reykjavik School of Visual Art), Reykjavik, Iceland, one week guest teaching