

## Ángel Igual – Artist CV Summary for the International Academy of Ceramics (AIC)

*Ceramist, Educator, Researcher, Cultural Activist | Spain*

### Contact

[www.angeligual.com](http://www.angeligual.com) | [info@angeligual.com](mailto:info@angeligual.com) | Vila-real, Castellón, Spain

Phone: 615824548

### Profile & Philosophy

Ángel Igual is a contemporary ceramist and sculptor whose work reflects a deep commitment to the universal language of clay. With more than 25 years of experience, he bridges the worlds of traditional craft and contemporary artistic exploration. Rooted in the ceramic heritage of the Valencian Community (Spain), Igual has emerged as a prominent cultural agent promoting global exchange through ceramics.

His creative practice is grounded in large-format sculptures and public ceramic murals, often involving social themes and community engagement. Deeply aligned with the AIC's values, Ángel promotes intercultural dialogue and sustainable ceramic practices. His artistic vision is supported by academic rigor and a dedication to educational outreach across continents.

### International Engagement & Cultural Dialogue

Ángel Igual is the founder and artistic director of the **International Conference “Convivencias Cerámicas”**, held annually at the Museu del Taulell “Manolo Safont” in Onda, Spain. Since 2016, this event has united ceramists, students, educators, and cultural institutions in collaborative workshops, exhibitions, and critical discourse—making it one of the most consistent ceramic gatherings in Spain dedicated to muralism and ceramic culture.

He has represented Spanish ceramics abroad through masterclasses, exhibitions, and lectures in countries such as **Poland, Uruguay, Romania, Denmark, and France**. His sculpture *Uni-two* was selected to represent **Tile of Spain** at **CEVISAMA 2020**, an international reference in ceramic innovation.

His work has been exhibited in more than 70 venues and featured in publications across Europe and Latin America. Notable exhibitions include group and solo shows at the **Museu Nacional de Ceràmica González Martí (Spain)**, **Museu Nacional d'Art de Catalunya**, and various international ceramic competitions including L'Alcora (Spain), Aveiro (Portugal), and Cluj-Napoca (Romania).

### Public Art & Murals

Ángel's murals merge aesthetic experimentation with strong social narratives. Among his most emblematic works:

- *Mural for Manises' entry into UNESCO Creative Cities.*
- *"Burriana i la mar"* – Public mural for the Castellón Provincial Council.
- *Anti-Gender Violence murals* in Borriana, Vila-real, and Caudete.
- *"La Semilla de la Vida"* – a monumental textile and ceramic installation against gender violence (17x17x15m, 2.5 km of fabric).

These interventions reflect Igual's commitment to using ceramics as a transformative tool for public awareness and cultural connection.

## Education & Knowledge Transmission

Ángel Igual holds a **Higher Degree in Ceramics**, a **Degree in Audiovisual Communication**, and a **Master's in Education and ICT**. He currently teaches at the University in the **Escuela de Arte y Superior de Diseño de Castellón (EASDCS)** and the **Escuela de Cerámica de l'Alcora (ESCAL)**, among others.

His teaching portfolio includes masterclasses such as:

- *"Ceramic Techniques of Contemporary Creation"* – Academy of Fine Arts, Warsaw, Poland.
- Wood and saggar firing workshops across Europe and Latin America.
- Teacher training seminars for the Valencian educational authority (CEFIRE), focused on ceramic muralism and interdisciplinary pedagogy.

## Research & Innovation

Ángel's research spans experimental wood-fired kilns, glazes, and eco-design. He co-built a high-temperature smokeless kiln with Japanese master Masakazu Kusakabe and has contributed to scientific and artistic publications such as *The Log Book* (Ireland) and *Oficio y Arte* (Spain). He also led research projects on environmental sustainability and glaze chemistry during his time at the Escuela Superior de Cerámica de Manises.

## Recognition & Contribution to the Ceramic Community

- Winner and Finalist in multiple **national and international ceramic competitions**.
- Member of the **National Association of Ceramic Professionals** and collaborator with the **Yehudi Menuhin Foundation**.
- Jury member for national ceramic awards and cultural events.