

ANGELA MELLOR

Mile End Barn, Clayway Farm, Padnal Bank, Queen Adelaide, Ely, CB7 4UE, England

Email: angela@angelamellor.com website: www.angelamellor.com

Mobile: 07858 097155

CURRICULUM VITAE 2023

Born in Cheshire UK, and taught for many years before moving to Western Australia in 1995 to further her postgraduate studies which on her return to the UK in 2006 enabled her to set up a her studio and work full time in Ely, Cambridgeshire.

SELECTED MEMBERSHIPS

2008 CPA – Elected a Member of the Craftsmen Potters Association, London

2005 IAC – Elected a Member of the International Academy of Ceramics, Geneva

EDUCATIONAL QUALIFICATIONS

2000 MA Research, Monash University, Faculty of Art and Design, Melbourne, Victoria.

1997 BFA Honours - 1st class, University of Tasmania, Hobart, Tasmania

1984 Advanced Certificate in Art Education, University of East Anglia. Tutor: Peter Lane

1968 Certificate in Education, Victoria University of Manchester, Manchester, UK

TEACHING EXPERIENCE

1972-1994 Taught Art & Design and Ceramics in Cheshire, Staffordshire and Cambridge, UK

SOLO EXHIBITIONS

2018 *Out of Place* Byard Art, Byard Art, Kings Parade, Cambridge

2010-17 Annual Exhibition– Angela Mellor Gallery, Ely, Cambridgeshire

2009 *Arctic Light* – Angela Mellor Gallery, Ely, Cambridgeshire

2003 *Ocean Light* – Craftwest Gallery, Perth, Western Australia

2000 *Crystalline Light* - Gallery East, Fremantle, Western Australia

1998 *Glacial Light* - Makers Mark Gallery, Melbourne & Sydney, Australia

1997 *Light Forms* - Despard Gallery, Hobart, Tasmania

SELECTED GROUP EXHIBITIONS/COMPETITONS (Since 1994)

2019 2019 *Particle & Wave: Paperclay Illuminated* International touring paperclay exhibition

2019 *Autumn Exhibition*, Strathearn Gallery, Perthshire, Scotland

2018 *Blu — Segni del Mare* ESH Gallery, Via Forcella 7 (zone Tortona), 20144 - Milano, Italy

2018 *50 Years...a Celebration!* The Old Fire Engine House, Ely, Cambridgeshire

2018 *Spring Exhibition: A Pot in the Hand* The Roundhouse Gallery, Derbyshire

2017 *Winter Show* Sewell Centre Gallery, Radley College, Oxford

2017 *2017 Selected Works* 5th International Triennial of Silicate Arts, Kecskemét, Hungary

2017 *Seascape* Byard Art, Byard Art, Kings Parade, Cambridge

2017 'Living with Art: The Newman Collection', 108 Contemporary, Art.Craft.Design, Oklahoma

2016 'Fired Up', Ferrers Gallery, Ashby de la Zouch, Leicestershire

2016 'Seascape' Byard Art, Kings Parade, Cambridge

2016 'Made with Love', Craft Centre and Design Gallery, Leeds

2015 *The Slipcast Object Revisited*, The Plinth Gallery, Denver, Colorado

2014/15 Ceramic Art London, Royal College of Art, London

2014 *Féerique* – Christmas Exhibition, Galerie du Don, France

2014 Teabowl exhibition, Oxford Ceramics Gallery, Oxford

2014 IAC Members' Exhibition, State Art Collection, Ireland

2013 58th Premio Faenza, Museum of International Ceramics Faenza, Italy

2012 Paper clay, International Ceramics Studio Museum, Kecskemét, Hungary

2011 *Translucencies*, Officinesaffi, Ceramic Arts in Milan

2010 IAC – Members exhibition, Musée National de Céramics de Sèvres, Paris

2010 *Paperclay*, Laguna Beach, California, USA

2009 *Antarctica*, St Joseph's Galerie, the Netherlands.

2008 IAC – Members exhibition, Xian. China

2007 *Porcelain bowls from the UK*, St Joseph Galerie, Leeuwarden, The Netherlands

2007 *And There Was Light*. Cudgegong Gallery, NSW, Australia

2006 *World Clay*, IAC Members' exhibition, Latvia Museum of Art, Riga, Latvia

2006 *Celestial Porcelain*, Zelli Porcelain Awards, London

2006 *International Furniture Fair*, Salone Satellite Milan.

- 2006 COLLECT at the V&A Museum, London, UK represented by Raglan gallery, Sydney
- 2005 *Porcelain and Bone China*, Book launch at Raglan Gallery, Fg3 and Aspects. Australia
- 2005 *Gold Coast Award*, City Art Gallery, Surfers Paradise, Gold Coast, Australia
- 2005 *International Craft Fair*, Tuscany, Florence, organized by Form, Western Australia
- 2005 *Collect – On the Table*, Planet Furniture, Sydney
- 2004/5 COLLECT at the V&A Museum, London, UK represented by Raglan Gallery, Sydney
- 2004 *Colored Porcelain*, St Joseph Galerie, Leeuwarden, Netherlands.
- 2003/4 SOFA – Chicago, represented by Raglan Gallery, Sydney
- 2001/2 SOFA – Chicago, represented by Despard Gallery, Hobart, Tasmania
- 2002 5th & 6th *International Ceramics Competition Mino*, Japan
- 2002 *International Festival of Post Modern Ceramics*, Varazdin, Croatia
- 2002 *City of Perth Craft Award*, Craftwest, Western Australia
- 2002 *Sidney Myer International Ceramics Award* Shepperton Art Gallery. Victoria, SA
- 2001 *Gold Coast Ceramic Art Award*, Gold Coast City Art Gallery, Australia
- 2001 *1st Ceramic Biennale International Competition*, Korea 2001
- 2001 *Monet in Japan* - National Gallery, Canberra and Gallery of Western Australia
- 1999 *City of Hobart Art Prize* - Carnegie Gallery, Hobart, Tasmania.
- " *Mapping Identity* - Centre for Contemporary Crafts, Sydney, NSW (Touring to 2000)
- 1994 *CPA Studio Ceramics' 94*, Victoria and Albert Museum, London, UK

AWARDS / GRANTS / PRESENTATIONS / COMMISSIONS

- 2015 First Prize 'The Plinth Gallery Award for Best Vessel', Plinth Gallery, Denver, Colorado
- 2015 Silver Award Ceramics, craft&design Selected Makers, UK
- 2014 Silver Award Ceramics, craft&design Selected Makers, UK
- 2005 *State Arts Sponsorship Scheme WA*, Designed Bone China Trophy Artworks.
- 2002 *Australia Council Grant for New Work + Arts Wa Grant* - Exhibition at Craftwest 2003
- 2002 *Honorable Mention, 6th International Ceramic Competition, Mino*, Japan
- 2001 *Honorable Mention, 1st World Ceramic Biennale*, Korea
- 1998 *MGS Scholarship* (Monash Graduate Scholarship) Monash University, Victoria.
- 1999 *Honorable Mention - 5th International Ceramics Contest*, Mino, Japan.

COLLECTIONS

- 2022 Fuller Craft Museum, Brockton, M.A., USA
- 2014 State Art Collection, Ireland
- 2013 Museum of International Ceramics Faenza, Italy
- 2012 International Ceramics Studio Museum, Kecskemet, Hungary
- 2010 Musée National de Céramique de Sèvres
- 2008 Museum of British Art, Xian, China
- 2006 Latvian Museum of Art, Riga, Latvia
- 2005 Fuller Craft Museum, Brockton, M.A., USA
- 2004 City of Wanneroo Art Collection, Western Australia
- 2001 Ceramic Museum, Ichon, Korea
- 1999 Tajimi City Pottery Design and Technical Center, Tajimi, Japan
- 1995 Tasmania Museum and Art Gallery, Hobart, Tasmania

PUBLICATIONS

- Astrid Sängner and Otakar Sliva *Paperclay ein besonderes Tonmaterial*, 2015
- Rosette Gault, *Paperclay Art and Practice*, cover image, 2013
- Emmanuel Cooper, *Contemporary Ceramics*, pp 60, 89, 2009
- Ruth Chambers, *Utopic Impulses*, Contemporary Ceramic Practice, pp 212-215, 2008
- Janet DeBoos, *Whiter than White*, Object, No 48 pp34-38, 2005, Australia
- David Bromfield, *Ocean Light*, Ceramic Review, pp 40-43, 2005
- Penny Smith, *Tripping the Light Fantastic*: Craft Arts No 60 pp101-103, 2004
- Sasha Wardell, *Porcelain and Bone China*, pp 17, 43, 100, 2004
- Peter Lane, *Contemporary Studio Porcelain*, new edition, pp 35, 68-69, 2003
- Lark Books, *500 Bowls*, Contemporary Explorations of a Timeless Design. pp228, 337, 2003
- Peter Lane, *Ocean Light*, Ceramics Art and Perception, Issue No 53, pp 61-65, 2003
- Andrew Nicholls, *Translucent Light Angela Mellor and Mondo Luce*, Object No 42 pp 36, 37
- Beth Hatton, *Australia Ceramics at SOFA*, Pottery in Australia, Vol. 41 No 1 pp 68, 69
- Angela Mellor, *World Ceramic Exposition Korea 2001*, Pottery in Australia, Vol 40, No 4, p56
- Julia Berney, *White Light*, (Creative People) Homes and Living Spring 2001 Australia
- David Bromfield, *Timeless Light*, Ceramics Art & Perception, Issue 44, (June) 2001

Anne Lightwood, *Containing the Light*, Paper clay and Other Additives, pp 12, 60, 127-8 2000
Dorothy Erickson, *Translucent Ceramics*, Craft Arts International No 47, pp 77-79 1999-2000
Sasha Wardell, *Individual Approaches*, Slip casting p 104, 1997
Peter Lane, *Slipcasting*, Contemporary Porcelain pp 46-47, 1995
Angela Mellor, *Illuminated Ceramic Objects*, Ceramics Technical, Vol 8, pp 3-6 June 1999

PRESENTATIONS

2012 *Paper clay Symposium*, International Ceramics Studio, Kecskemet, Hungary
2010 *Paper clay Today Symposium* – Laguna Beach, California, USA
1999 *9th National Ceramics Conference*, Perth, Western Australia