

# ANNALISA GUERRI

VICO AMATO, 10 - 67039 SULMONA (AQ) - ITALY  
PHONE +39 347 6648062 • E-MAIL [INFO@ANNALISAGUERRI.COM](mailto:INFO@ANNALISAGUERRI.COM)  
[WWW.ANNALISAGUERRI.COM](http://WWW.ANNALISAGUERRI.COM)

## EDUCATION

---

2019 - 2020 University of Studies of Modena and Reggio Emilia, Italy

*Master Specialization Course in Autism and Neurodevelopmental disorders*

- Theoretical and technical bases of behavioural education

2013 - 2015 Academy of Fine Art of L'Aquila, Italy

*MA with Honors in Sculpture – Thesis Paperclay: matter and art*

- Sculpture techniques, drawing, printmaking, ceramic, ceramic techniques, paperclay, prints on clay.

2001 - 2004 University of Studies of Rome “La Sapienza”, Italy

*BA with Honors in Design*

- Product design, eco-design, graphic design, transport design

## WORK EXPERIENCE

---

2018 - present Academy of Fine Art “Pietro Vannucci” Perugia, Italy

*Professor*

- Ceramic, Materials and Mosaic techniques

2021 - 2023 Fine Art High School “Leonardi” Spoleto (PG), Italy

*Teacher*

- Sculpture techniques

2021 - 2022 Academy of Fine Art of Urbino, Italy

*Professor*

- Ceramic techniques

2017 - 2021 Fine Art High School “Bellisario” Avezzano (AQ), Italy

*Teacher*

- Sculpture techniques

2019 - 2020 Fine Art High School “Mazara” Sulmona (AQ), Italy

*Teacher*

- Sculpture techniques

2007 - present freelance professional Sulmona (AQ), Italy

*Ceramic Sculptor*

## EXHIBITIONS, AWARDS, PUBLICATIONS AND ARTICLES

---

### EXHIBITIONS

2022

Domina Bianco - "Segni della Scultura" - Museo di Pietrarubbia - (PU)

XXIX Concorso Ceramica Contemporanea - Museo della Ceramica - Grottaglie (TA)

2021-2022

In Bianco - I Biennale Internazionale di Arte Ceramica di Jingdezhen – Cina

2021

Amor Gentile - XXIV edizione di Portoni Aperti – Festa della Ceramica di Nove - (VI)

2018

ArtVerona – Francesca Antonini Gallery – Rome

Terra-Cotta – Francesca Antonini Gallery – Rome

2017

Imaginarium – solo exhibition – Rbfinart Gallery – Milan

Fare – Dialetto Design - Fondazione Melvina Menegaz – Castelbasso (TE)

2016

From Pottery to Visual Art - Teijon Masuuni - Teijo - Finland

Keramikos 2016 - Palazzo degli Alessandri - Viterbo - Italy

Opening - Scene Ouverte Gallery - Paris

Imaging the Blue and White - Yingge Ceramic Museum - New Taipei City – Taiwan

2015

Terrae - Palazzo Vitelli alla Cannoniera, Municipal Gallery - Città di Castello (PG) - Italy

Brocche d'Autore - Civic Museum Palazzo dei Consoli - Gubbio - (PG) - Italy

La Scultura Ceramica Contemporanea in Italia - GNAM National Gallery of Modern Art - Rome – Italy

2013

XI International Biennial of Ceramic Art of Aveiro - Aveiro Museum - Portugal

Futuro Anteriore - Cattedrale Ex-Macello - Padua - Italy

4th ICMEA Symposium 2013 - Fuping Pottery Art Village - Fuping - ROC

III Premio Aldo Ajò - Civic Museum Palazzo dei Consoli - Gubbio (PG) – Italy

2012

BACC - I Biennale Arte Ceramica Contemporanea - Scuderie Aldobrandini - Frascati - Rome - Italy

2011

XVI Edition - Vaselle D'Autore- curator Nino Caruso – Palazzo Malizia - Torgiano (PG)

Italian Pavilion 54° Biennale di Venezia - Lazio Region - Palazzo Venezia - Rome - Italy

NOVAS Contemporary Urban Centre - Liverpool – UK

2010

NICE festival - Islington Mill Studios - Manchester - UK

XI International Ex-tempore of Ceramics - Obalne Galerije - Piran - Slovenija

Keramikos 2010 - IV Ceramic Art International Festival - Bracciano (RM) - Italy

I Edito Coffeebreak - G. Gianetti Museum - Saronno (VA) - Italy

Grimmerhus - International Museum of Ceramic Art - Middelfart – Denmark

#### PERMANENT COLLECTION

Palazzo Comunale di Appignano (MC)

Sculpture Park - Natural Reserve Gole di San Venanzio - Raiano (AQ) - Italy

Yingee Ceramics Museum - New Taipei City - Taiwan

ICMEA Exhibition Hall - International Ceramic Art Museums Fuping Pottery Art Village - Fuping - ROC

Sculpture Park - Castelbuono di Bevagna (PG) - Italy

Civic Museum Palazzo dei Consoli - Gubbio (PG) – Italy

G. Gianetti Museum - “900 Collection & Contemporaries” – Saronno (VA) - Italy

Palazzo Malizia - “Vaselle D’Autore Collection” - Torgiano (PG) – Italy

#### AWARDS

1° Prize - III Premio Aldo Ajò - Civic Museum Palazzo dei Consoli - Gubbio (PG) – Italy

2012

2° Prize - Contest IDEA Q.B. - Arte in Voce – Italy

2010

1° Prize - I Edition Coffeebreak Competition” - G. Giannetti Museum - Saronno (VA) – Italy

#### PROJECTS AND RESIDENCIES

2014

Artist in Residence at Yingee Ceramics Museum - New Taipei City – Taiwan

2009-2010

Artist in Residence and Project Network at Guldagergaard - International Ceramic Research Center – Denmark

#### PUBLICATIONS AND ARTICLES

Monograph – Thàuma – Ceramics sculptures by Annalisa Guerri, 2015

Polloniato M.M., Scremin F., Cinque artisti in mostra a Nove, "La Ceramica Moderna e Antica", anno XLII n.313-3104 lug/dic 2021, pp.71, Catania, Emil Editore.

Savoia M.G., Annalisa Guerri, “Archivio”, n°6, 2018, p.34

Pilia E., “Ceramica Artistica. Materiali Tecniche Storia”, Leipzig, Amazon Distribution, 2018, p.197-199.

Fiorucci L., Terrae, “La Ceramica in Italia e nel Mondo”, n° 26, September 2015, p. 56-7, Milan, Officine Saffi.

Sannipoli E. A., Brocche d’Autore, “L’Eugubino”, 67, n°2, March 2015, p. 8-9

Zauli M., Roma, homage à la sculpture ceramique, “La Revue de la Ceramique et du

Verre”, n° 203, 2015, p. 16-21  
Exhibition Catalogue, “La Scultura Ceramica Contemporanea in Italia”, National Gallery of Modern Art, Rome, Castelvechi Editore, 2015.

Magazine Yingge Ceramics Museum, n° 45, 2014, p. 35, New Taipei City, Taiwan.

Academy of Fine Art of L’Aquila, High Altitude, pp. 110-111, Rome, Gangemi Editore, 2013.

Gagliardo C., Ceramica verso il futuro, “Il Mattino di Padova”, 3 October 2013, p. 5

Codogno B., Catastrofi e rinascita, racconti di ceramica nel Futuro Anteriore, “Corriere del Veneto”, 29 September 2013, p. 21

Acierno M. L., La tecnica della paperclay illustrata da Annalisa Guerri, “La Ceramica in Italia e nel Mondo”, quarterly n°9, Aprile 2011, p. 44-49, Milan, Borghi&Imperiale Publishing.

Venezia, nuova luce sulla Biennale, “La Ceramica Moderna e Antica”, four-monthly, 32, n° 276, May/Aug 2011, p. 32, Catania, Emil Editore.

Acierno M. L., Residenza d’Artista, “Artegía, la Ceramica in Italia e nel Mondo”, quarterly n° 5, p. 14-17, Milan, Silvia Imperiale Editore, 2010.