

ANNE TÜRNB

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Address Metsa 23 Laagri 76401 Estonia

1964 Born in Tallinn Estonia

1984-1991 studies at Tallinn Academy of Arts , Master of arts

1992 studies at Institut of Keramik, Höhr-Grenzhausen

1993-1994 studies at Kassel University , prof Busz

Member of Estonian Artists` Association and Estonian Ceramic Artists` Association

#### AWARDS

2018 Ceramics and Colours Award Faenza, Italy, Special Prize

2017 GIC Biennale Icheon Special Prize

2015 GIC Biennale Icheon Viewer`s Choice Award, Second place

2011 Ceramist of the Year, Estonia

2004 EuCeCo Athens, Greece, SILVER MEDAL

2003 Prize de Caroque, Prize of the Ceramics Association Switzerland

1998 The Second Biennial of Ceramics, Monterrey, Mexico, Grand Prix

1997 Fletcher Challenge Award, Auckland, NZ, Merit Award

1997 The 5-th Triennial of Small Ceramics, Zagreb, Croatia, Grand Prix

#### INVITATIONAL EXHIBITIONS

2018 Under the Black and Baltic Deep, NCC, Minneapolis, USA

2017 "5", exhibition in Minsk History Museum, Belorussia

2017 Pavsaris, Lithuania

2015 International Ceramics Exhibition, Gzhel, Russia, Design Award

2015 Goat-teapot exhibition, Shanghai

2014 Horse-teapot exhibition Shanghai

2012 Dragon-teapot exhibition Shanghai

2011 Modern Ceramics, Pavsaris, Lithuania

2009 Camard Associes, Paris, France

2007 International Exhibition of Modern Ceramics, Jingdezhen, China

2006 European Ceramic Context, Bornholm, Denmark

2004 International Emerging Ceramic Artists Invitational, Fuping, China

2004 Keramik Dieser Welt, Koblenz, Germany

#### INTERNATIONAL JURIED EXHIBITIONS

2017 Memory Boxes, Daugavpils, Latvia

2016 and 2018 Martinsons Award, Daugavpils, Latvia

2015 International Ceramics Competition Carouge, Switzerland

2015 Premio Faenza, Italy

2014 Westerwald Prize, Germany

2014 Mino, Japan, Honorable Mention

2013 Premio Faenza, Italy

2010 Mixed Media, Höhr-Grenzhausen, Germany

2009 At the Moment, Kapfenberg, Austria

2009 Wewsterwald Prize, Germany

2006 19-th Biennale of Contemporary Ceramics, Vallauris, France

2004 The First Taiwan Ceramics Biennale

2003 The Second Ceramics Biennale, Korea

2000 The Sixth Taiwan Golden Ceramics Award

2000 ALTEC Ceramics Biennial, South-Africa.

#### SOLO EXHIBITIONS

2018 Rain, Gallery HOP Tallinn, Estonia

2013 Winter, Gallery HOP Tallinn, Estonia

2013 Sea of Clay ,Maritime Museum, Tallinn, Estonia

2011 Gaby Freymann`s Gallery, Schweinheim, Germany

2011 Art Institute of Gzhel, Russia

2010 Gisela von zur Mühlen's Gallery, Kassel, Germany  
2003 Gallery of the Diplomatic School in Bonn, Germany  
1999 Gallery Fromme Contemporaria, Graz, Austria

Since 1994 I have participated at workshops and conferences in Germany, Austria, Lithuania, Finland, USA, China, Croatia, Korea, New Zealand, etc

I have made speeches and slideshows at NCECA, Ashville, USA; Fairbanks University, USA; Northern Clay Centre, Minneapolis, USA; Kassel University, Germany. Also at symposiums in Zagreb, Auckland, Helsinki, Gmunden, Gzhel, Bonn, Icheon, etc.

I have given demonstrations and led workshops in Icheon Ceramic Centre, Korea; Shenhou, China; Auckland, New Zealand and in my own studio in Tallinn, Estonia. I have been a guest lecturer in Tallinn Academy of Arts, a practice supervisor of students of ceramics and participated as a facilitator in a training program for unemployed.

Together with Juhani Püttsepp and Estonian TV we made a short film "Month of the Wolves" where my ceramic figures were "playing".

#### Main Publications

The New Ceramics. Paperclay. Art and Practice by Rosette Gault  
Paperclay: the Perfect Union by Astrid Sanger and Otakar Silvia  
Ceramics Art and Perception, issue 33 "Wind, Snow, Clouds and Porcelain"  
Neue Keramik 1994 "Anne Turn aus Estland"  
Several articles in Estonian and German media.

Works in collections of Estonian Applied Art Museum; Academy of Fine Arts in Zagreb, Croatia; Art Museum of Monterrey, Mexico; Auckland Museum, NZ; Art Museum of Amaroussin, Athens, Greece; Taipei County Yingge Ceramics Museum, Taiwan; Fuping Ceramics Museum, China; Noble Seafood Restaurant, Shanghai; Ashville Ceramics Centre, USA, Icheon, Korea, and in private collections from Australia to Russia.